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Yours truly,
William T. Read

WATSON STEREOSCOPIC CO

PERMANENT PRINT



*Yours truly,
William T. Stead*

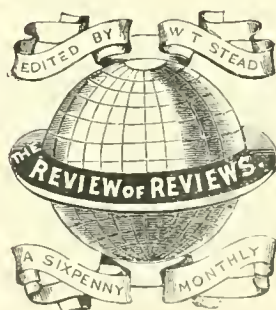
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PORTRAITS

AND

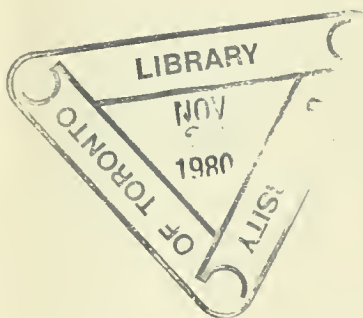
AUTOGRAPHS:

An Album for the People.



LONDON :
MOWBRAY HOUSE, NORFOLK ST.,
STRAND, W.C.

1890.

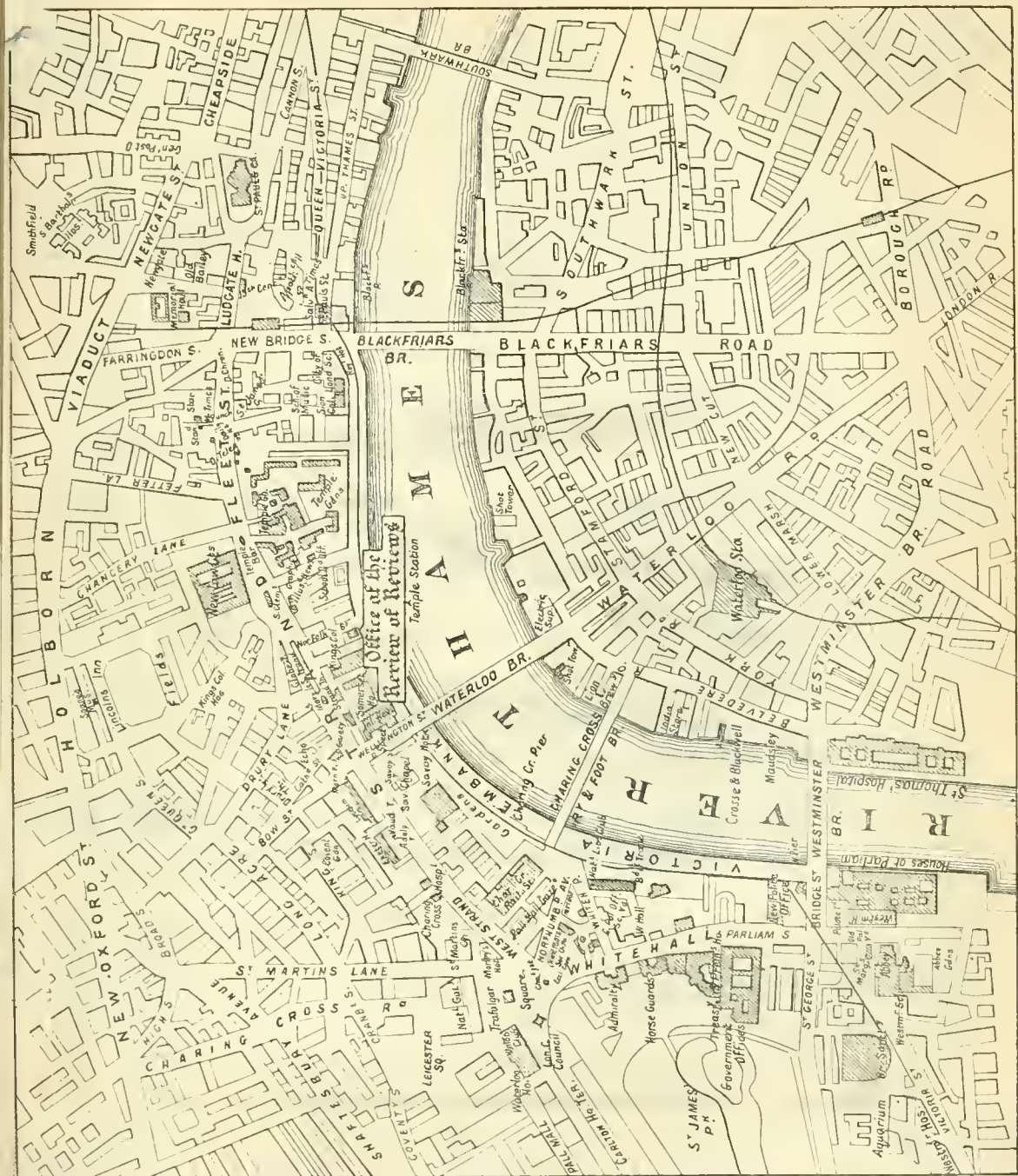


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.....

OFFICE OF REVIEW OF REVIEWS:

**Mowbray House, Norfolk Street, Strand
LONDON, W.C.**

Preface.

most of the "Portraits and Autographs in this Album" were collected in order to help the Review of Reviews into existence. That was only nine months ago, and our circulation is already over 100,000 per month!

These autograph introductions undoubtedly assisted me to achieve a success as gratifying as it is unprecedented, and I take the present opportunity of thanking those to whose kindness I owe so much.

To add to the general interest of this Album, I have included the portraits of several persons who have no direct connection with the Review, but the majority of the very complete congregation collected in this volume are readers and well-wishers of the Review of Reviews, which probably enjoys the unique distinction of being the only subject upon which they are all agreed.

October 1st 1840 William T. Stead.



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*Victoria R. S.
1890.*

Marlborough House,
Pall Mall. S.W.

13 Jan. 1890

Dear Sir,

I am desired by the
Prince of Wales to thank you
for your letter and a copy
of "The Review of Reviews",
and to state in reply that
His Royal Highness hopes you
will be successful in accomplishing
the object which you have in view

I remain

Dear Sir

Yours faithfully

W.T. Stead Esq. Francis Knollys



Albion Howard

Dear Mr. Board The idea you
recently appears to me highly
useful as well as ingenious, in
relation to all who are able to
summarize any kind of Synopsis
over the whole range of our pres-
ent literature. Personally I am
outside this circle and I have
no little weight in attributing
to my judgment. - I beg you
enjoyed your I believe I am

Yours faithfully

Wm. L. G. Wm.

D10. 39





HATFIELD HOUSE
HATFIELD
HERTS

Dec. 22. 59

Dear Sir

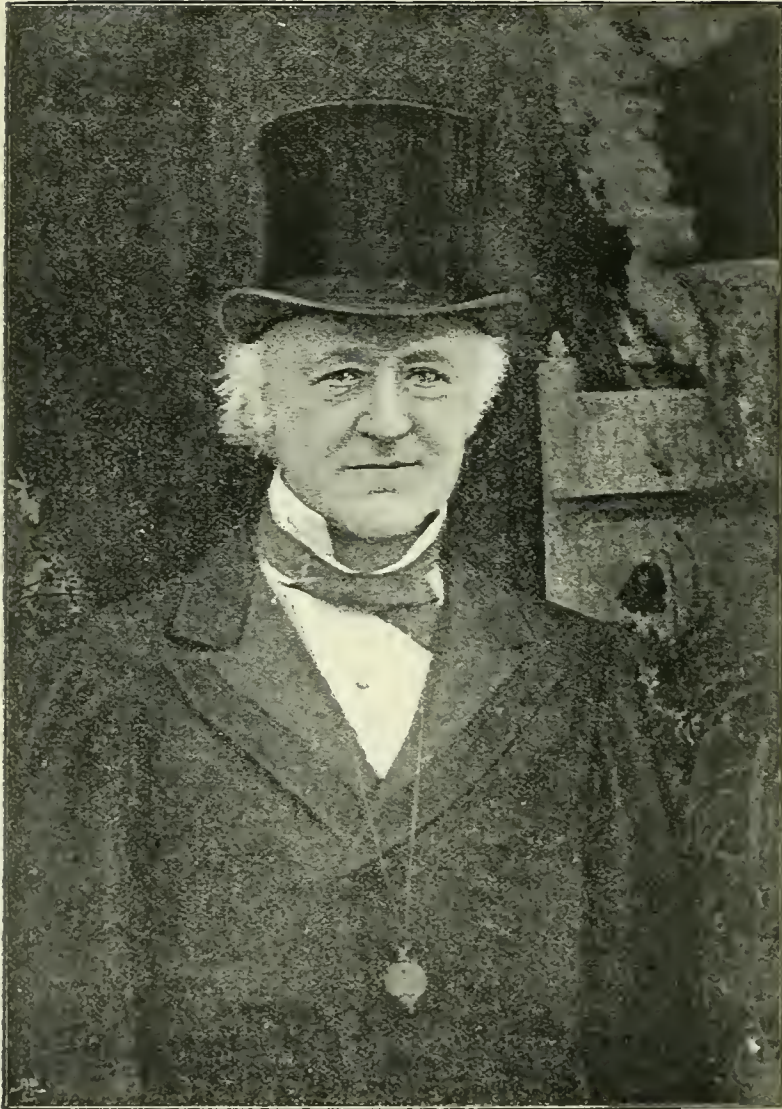
I beg to acknowledge
your letter, informing
me of your intention
to establish a Review
of Hebrews. I have little
doubt that the undertaking
will be successful
& is a literary point
of view very useful.
The number of Reviews
increases every year,

& they are absorbing
a large part of the
literary activity of
our time. But few people
have the industry or
the leisure to search
for themselves every
month, through the
multitude of periodicals,
for ^{all} the articles that
are worth reading.
Yours faithfully
Salesbury
C. Stead

Barnsthorpe York
May 29th 1890

My dear Sir,
When I ventured
to predict that your
Review of Reviews would
be a boon to all
classes of readers, I had
an inadequate con-
ception of what the
Review would be. How right
is bewildering. And there
is so "padding." I read
it from beginning to
end; so do others whom
I know. How so much materi-
al could be gathered &
compressed, I wondered
with the first number:
now I wonder much more.
To read yours to labor.







1 SUSSEX SQUARE,
HYDE PARK, W.

12th December. 1889

Sir,

I thank you for your courteous
involvement as to your proposed
handbook as guide to the Mayagras.
I have no means of doubt that it
will be both interesting & useful -
by I abstain from saying more than
this - but venture on the subject
it is because I am now an old man
with literary education as I had
was very little concerned with Mayagras
& Mayagras.

It would be
impossible to particularize but I think
the better is very often anything
on the plate, whereas it ought to be
said to be in a part.

I am Sir

your obedient servant
Coleridge



1 Sussex Square W
20th January. 1890 -

My dear Sir

I hoped I had a written a
letter which you could not
publish - but you have been
too much for me. Let me
renew your pen by saying
how very much your post-
script is interesting & satisfied
me of its use -

Yours faithfully

W. Heathcote Coleridge

ARCHBISHOP'S HOUSE,
WESTMINSTER,
S.W.

Nov 11 1885

My dear Mr Stead

"All things work together for
good to them that love
God."

You have served Him with
a single eye. And the work
has been done: as you wrote
on the Sentence. No sentence
can undo it. You quoted

my words in the North. You
have now the crown upon your
work, that is to suffer for errors
of judgment and a literal breach
of the law to amend the law
which left the moral life of

England almost without
defence.

I have so strongly felt this
and have so clearly seen
through the ammositions
against you that I believe
what has now befallen will
work out some unforeseen &
greater good for your consolation.
Whatever it may be in my
power to do shall be done.

May God give you His peace.
Believe me, always

Yours very faithfully
Henry E. Card. Archbishop





Leopold van den Belgen



Palais de Bruxelles.

Monsieur

le 20 Janvier 1890

J'ai l'honneur de vous faire savoir que le Cabinet du Roi prend un abonnement d'un an à cette publication, qui est de nature à offrir un véritable intérêt.

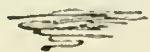
Tous trouverez ci-joint le bulletin d'abonnement dont le montant, soit la somme de neuf shillings, vous sera transmis par le Trésorier de la Liste Civile.

Agéez, Monsieur, l'assurance de ma considération distinguée

Le Secrétaire du Roi,
M. William Head C. de Broekgrave



Leo XIII.





Votre dévoué
M. Card Rampolla

Rome, le 12. Janvier 1890



Dear Mr. Sted

I have to thank you
for sending me the half-
yearly volume of Your
Review of Reviews. It is a
striking memorial of your
boundless energy & industry.

You have every reason to
congratulate yourself on a
continuous success, but I
have not yet had sufficient
experience of my own ~~conduct~~
conduct since the appearance
of Your Review, to be certain
whether I shall read more
or less of the Magazine in
consequence. Your essence,
extracting saves much trouble
& is easy of digestion

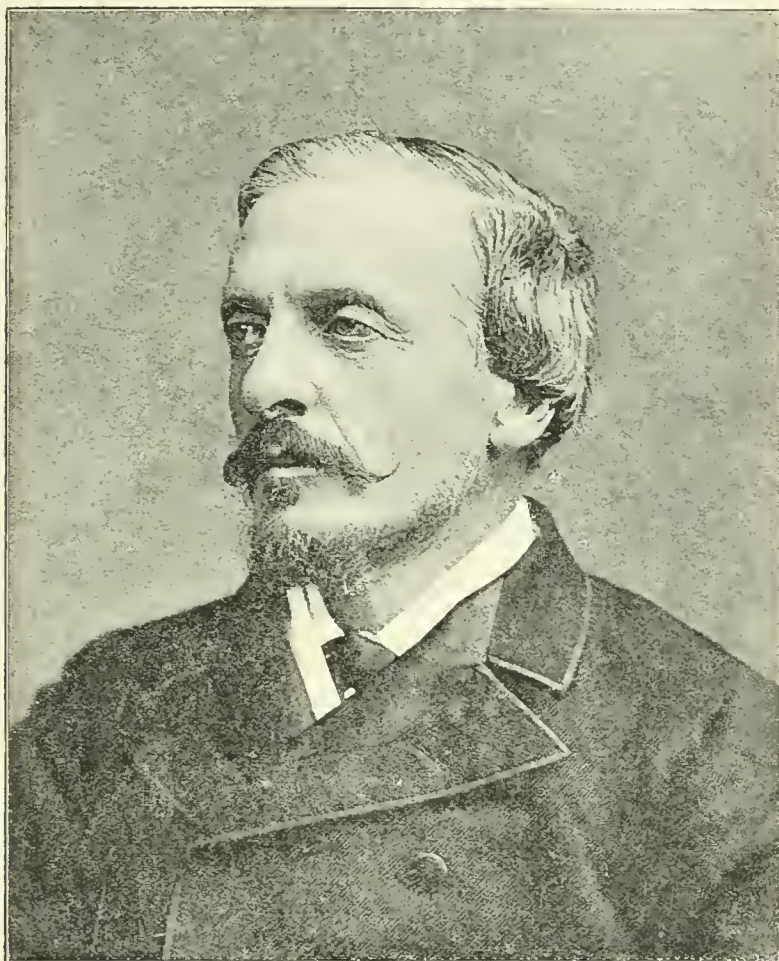
Yours very faithfully
George F. Johnson



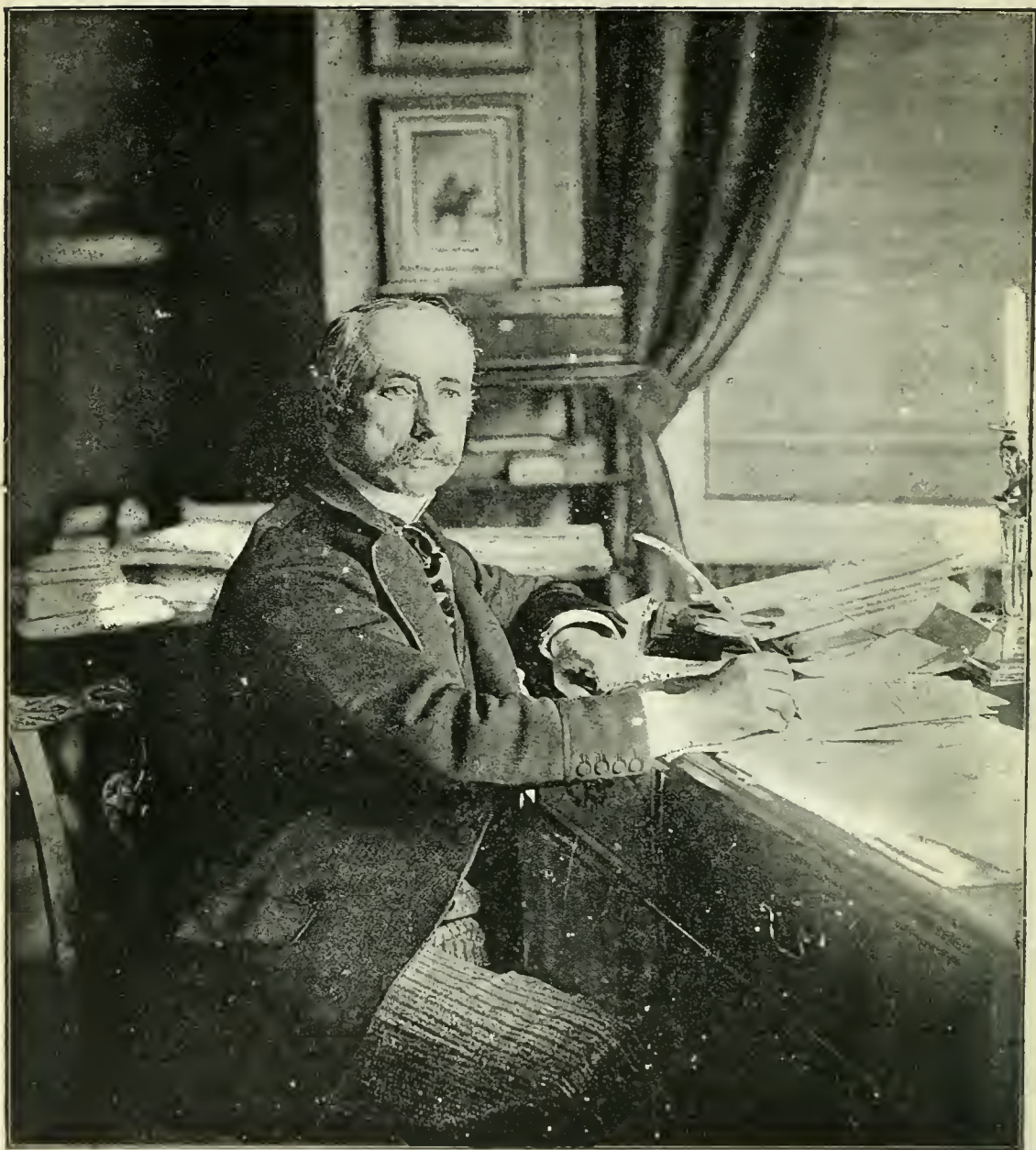
I may safely include myself
in the number of those who will
be pained by the publication of the
"Review of Reviews" for Indian
officials here, I suspect, even if
time for studying the current literature
of the day is as our fellow-workers
at home. We shall consequently be
grateful to you for providing us with
an easy & expeditious mode of
getting at that which is best worth
reading in the Reviews & magazines
London



Yours truly
Nat. Livingston



*Yours Sincerely
Duffin and Co.*



strengthen the fleet. What
we want most is, that the
whole truth should be told
to the Nation. We live in
an age of cant & lies &
deceit, & it is difficult
to get the men to trust the
people's story should do, by
telling them the simple
truth about our army &
navy. Faithfully yours
W. S. W.



Vienna. Jan 16. 1890.

If people in England find it difficult to keep pace with the current literature of the day, how much more must this difficulty be felt by those who pass the greater part of their lives abroad. A Monthly notice therefore of the principal articles in the English, American and French Reviews, and of the newest books will be especially useful and valuable to us —

I remain

Yr. very faithfully
H. Fayet

W. T. Stead Esq.



Walt. Page



Catharine



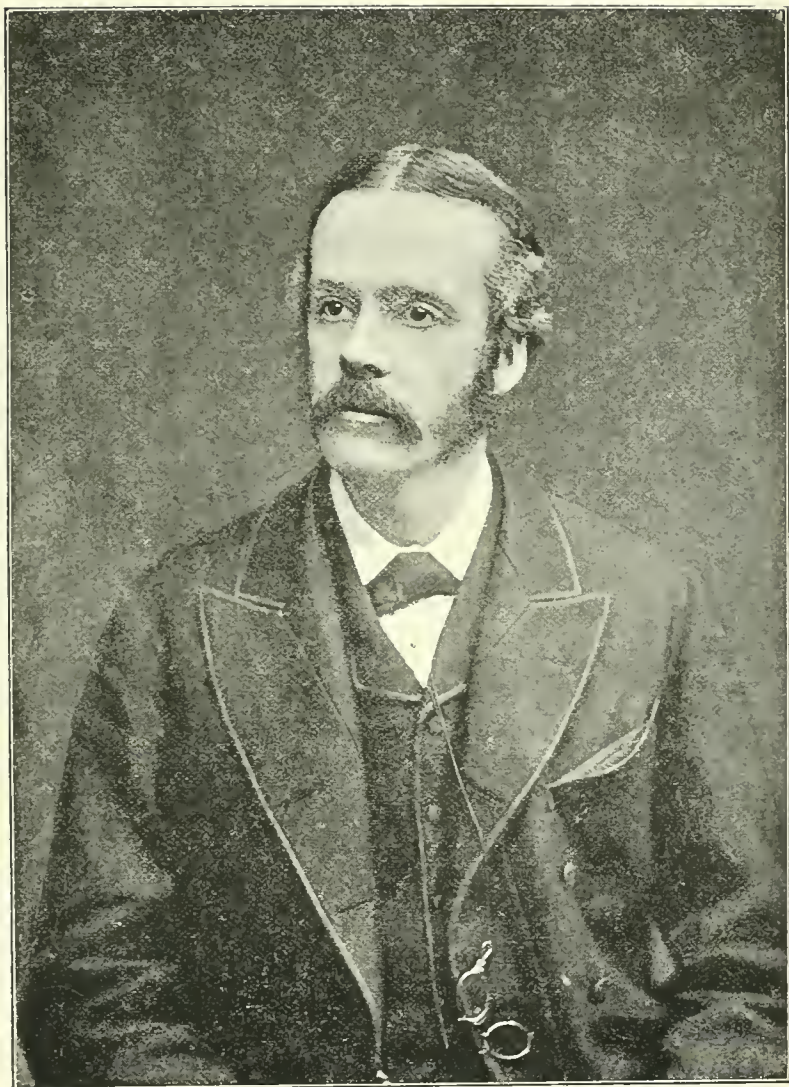
*yours faithfully,
Edward B. Malet*



Yours faithfully.
W. White.



Yours very truly
Chas. S. Barnwell



Amos B. Belfrage



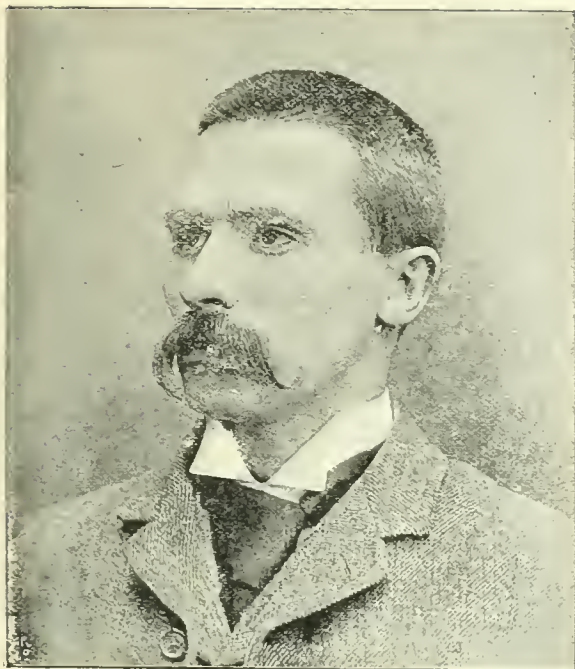


Cardinal Newman presents
his Compliments to the Editor of
the Pall Mall Gazette, and begs
to inform him that it is not in his power



Your new Review will be a
great boon to the hundreds of speak-
ing men in new countries who
are unable to pay for the 5
magazines but would be glad to
to receive a Journal containing
the text of all the articles by
good men

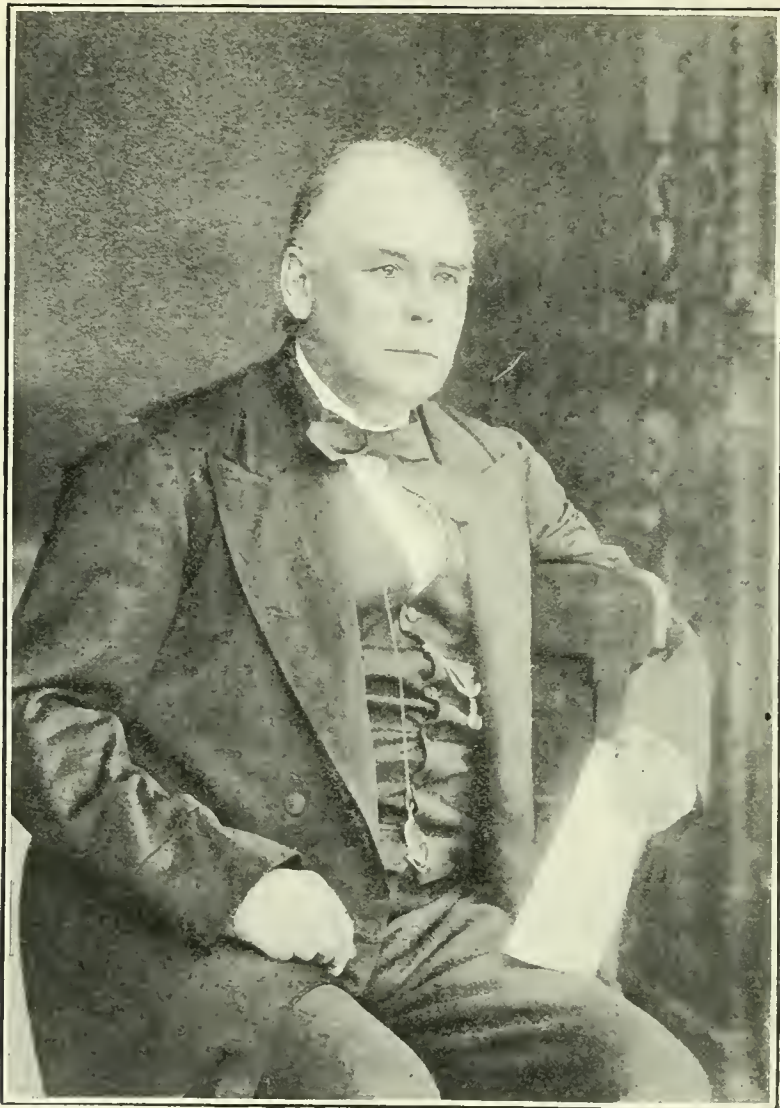
Yours truly
John Thomas



With best wishes for the
 success & hearty appreciation
 of the work of the Board
 Very sincerely
Tom Mann

glad to subscribe my
 expression of indebtedness to
 your valuable work.

Yours truly
Ben Tillet



Yours sincerely
Paul Lacy



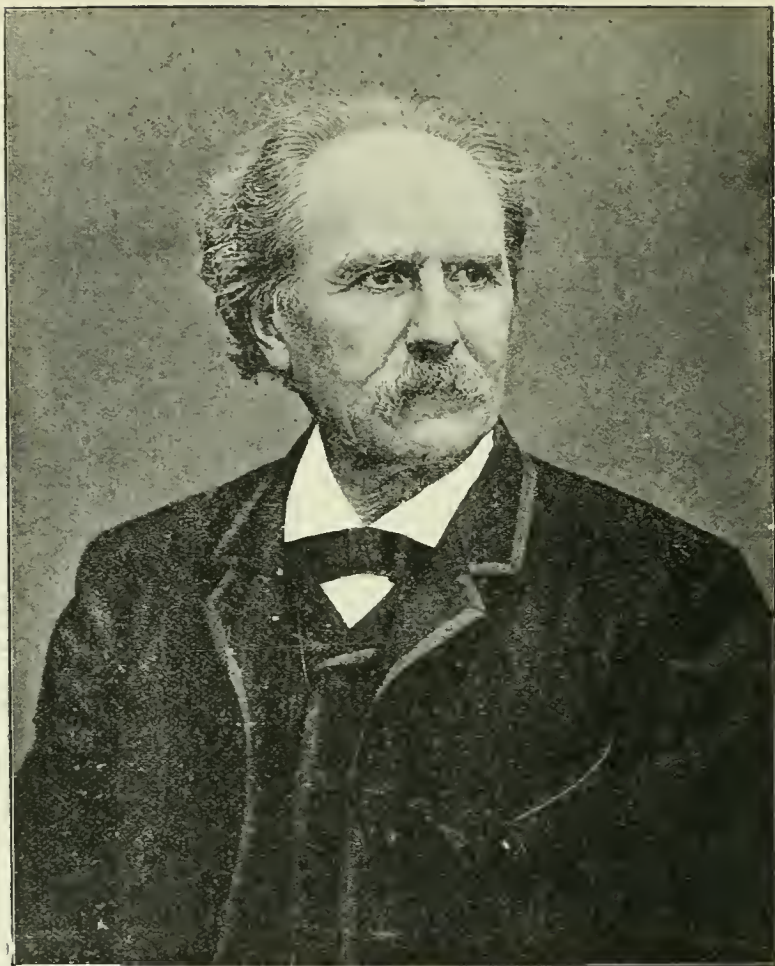
To an ex
ranchman me there.
The man I see, foal a
clutter will be a
penitent

R. B. Humphreys





Cornelia Sylvester



Mais tout va ainsi
 admirable.
 Cela devrait se trouver
 aux mains de tout
 homme qui est
 braverelle
 Et un souffle élevé
 et moral animant
 toutes ces pages
 Truly yours
 Emil Zola



Truffaut.
J. Hampel



J'ai bien reçu votre aimable lettre; j'en suis que plus encouragé à pousser cette revue des revues, et à lui imposer le plus grand succès; mais permettez-moi de retenir l'honneur de faire une introduction à cette publication nouvelle; je vis trop en province pour lui donner le tour parisien qui lui conviendrait.

Veuillez, m'en excuser, agréer l'assurance de toute ma considération

Jules Verne



Emilio Zola



I ought to write
you a long letter but I hate writing
and have no private secretary.

W. C. Rhodes



Imperial Penny Postage

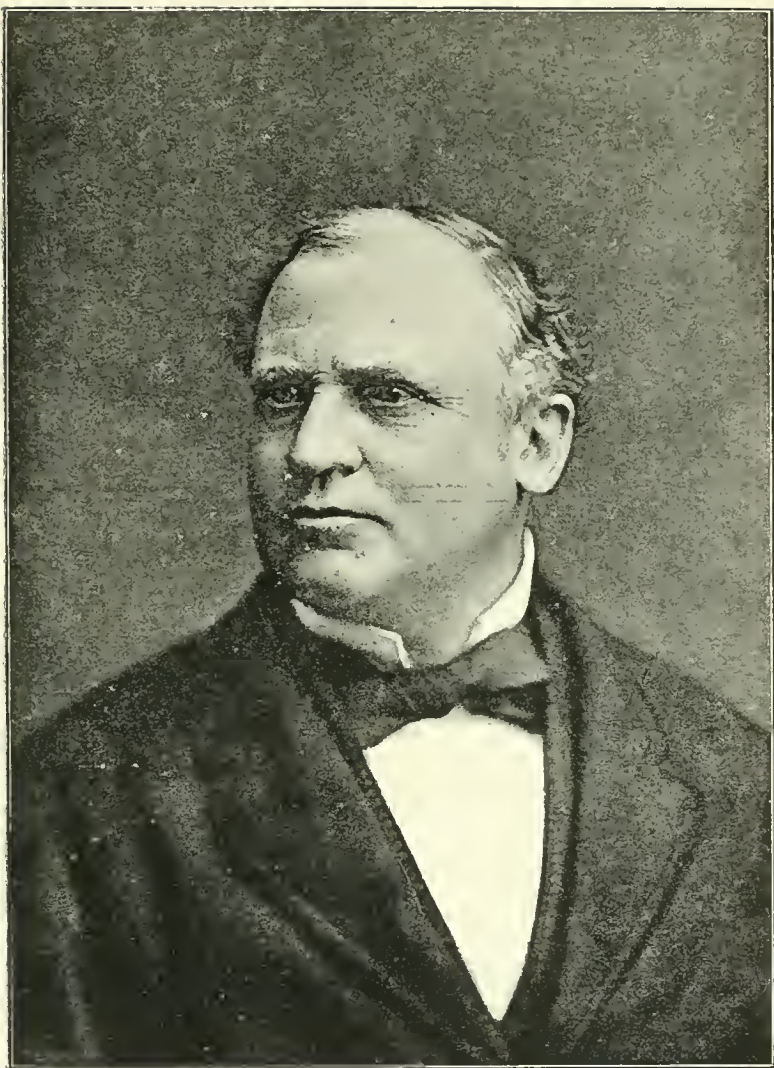
I appeal to public opinion, to the hundreds of millions who own our gracious Sovereigns sway. I ask them to make intercourse between their Sundered coasts as easy as speech as free as air. I entreat them to tolerate no longer this excessive taxation on the expression of their fraternal sympathies and on the growth of their trade.

Herbert Heathcote



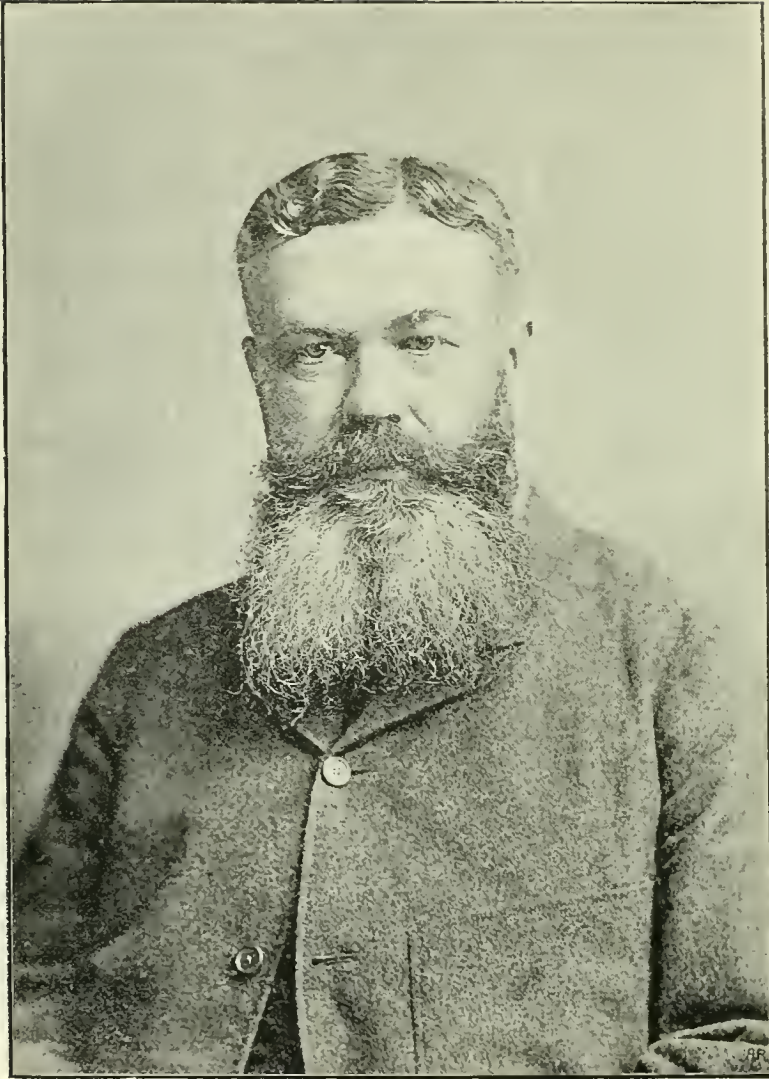
Ymmanuel Stief

Quadrant I. Churchill



Fairfax Jones

Derry



July 4th 1890.

Dear W Stead

You ought to push the
Review of Reviews in India.

There are many thousands of Indians
who are giving close attention to
English politics, especially to
Social politics, and you would
be doing them good service by
bringing it under their notice in
some way. I am going to India in
October, and if I can do anything
let me know.

Ever yours

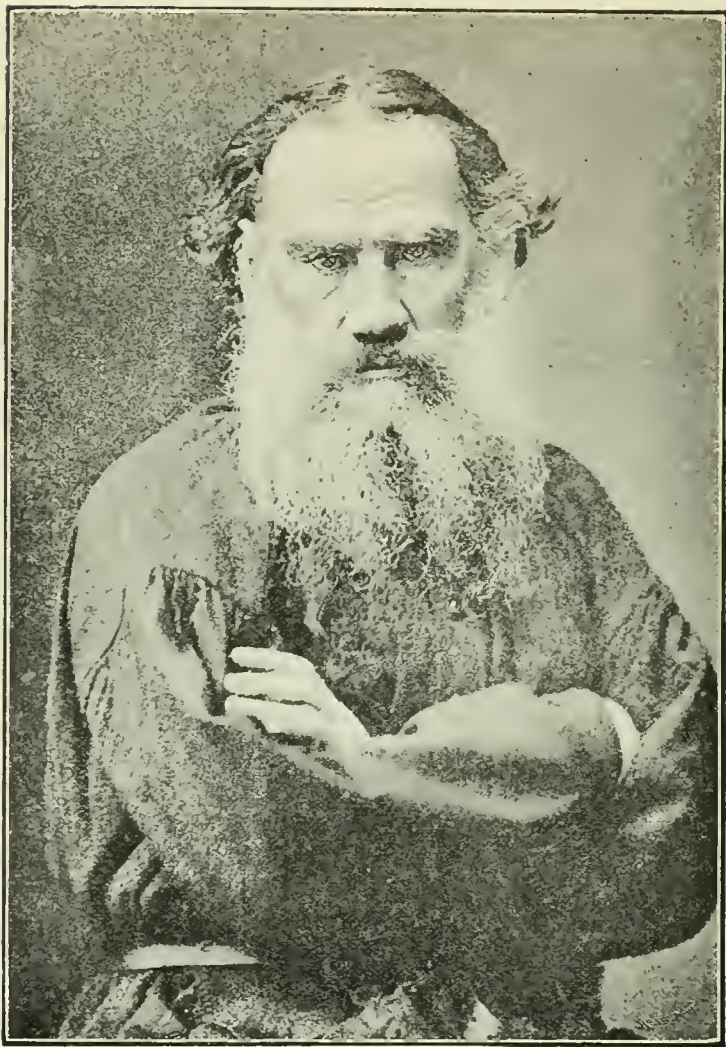
W. S. Carme



Votre très dévoué
C^{te} N. J. Guatelli



Gross zthly *W. C. di dclm*



My father thanks
you very much for the
Review of Reviews, of which
he highly approves, and
which interested him very
much.



Unluckily several
pages are cut out

Latsana Tolstoy

12th Jan. 1890 Jesnaya Poliana.

Amesbury Mass
1st Mo. 28 1890

The unrevokable medi-
cality of Magazines and
Reviews has made a
periodical like the "Review
of Reviews" a necessity.
I heartily approve of
the tone and spirit of
the editor's address
to all English speaking
people, and I have
no doubt his enter-
prise will be successful.

John G. Whittier



John G. Whittier

296, Beacon Street.

Boston, Jan 22nd 1890.

My dear Sir,

Your proposed Review
will, I think, prove a great
convenience to scholars and to
the reading public in general.
The whole time of a diligent
reader would not be enough
to make him acquainted with
the contents of the periodicals
which he will find represented
in your pages. I look forward
to the Review of Reviews as prom-
ising to be an indispensable guide
and companion.

Very truly Yours
Oliver Wendell Holmes



ELMWOOD,
CAMBRIDGE MASS

28th Dec: 1890.

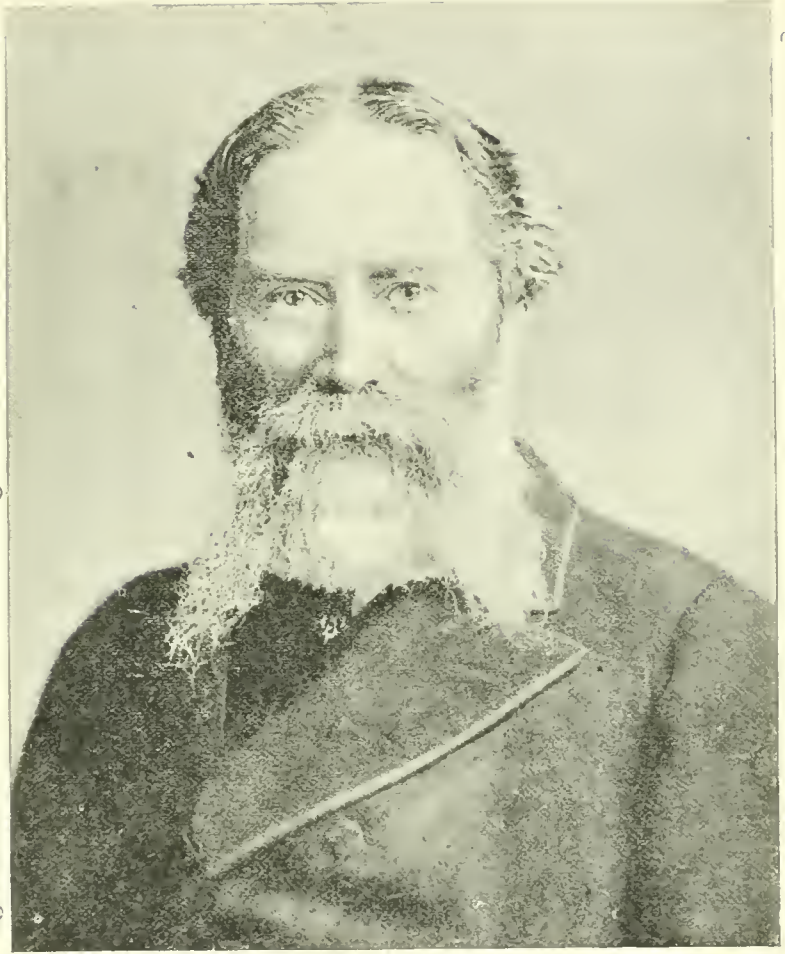
My dear Mr. Stead,

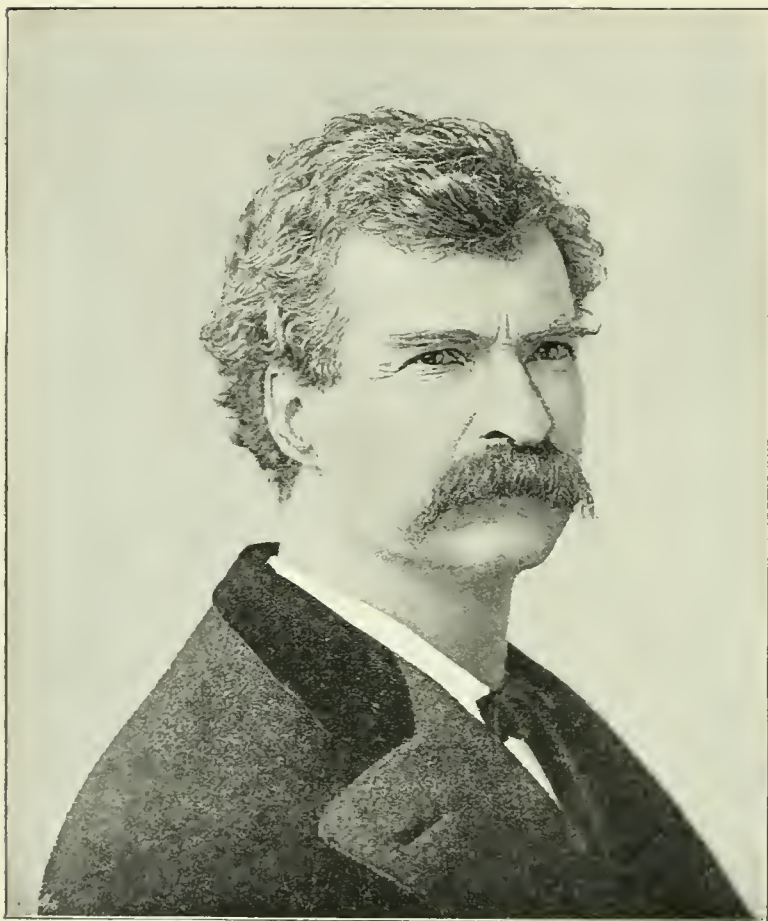
I think your plan very
good & likely to profit people in a hurry -
as who isn't nowadays, more's the pity?
I think also that your Review would gain
in interest & usefulness if you should
epitomize important articles from the
leading newspapers of the Continent. They
are often the work of competent men
& quite as well thought out as those in
periodicals which have the air of taking
more time to think. This is especially true
of one or two Parisian journals.

Sincerely yours

W. Russell

W. T. Stead, Esq.





Hartford March 17/90

My Dear Mr Stead

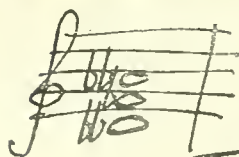
I have a long time thanking
you for giving my ~~Yourses~~
such a handsome amount
of space but I do thank you
all the same

I see by a floating item that
somebody in New York is borrowing
your name & is going to start a
review of reviews. This is not matter
for surprise. Magazines have so
mightily increased in number in
these latter years that some swift
way of getting at their subjects without
having to pore over their whole mass
has become a kind of necessity.

Yours truly

W. C. Clevenger





Felix Mendelssohn

*St. Petersburg
14th Street
1845*



Very sincerely yours
J. H. Jones



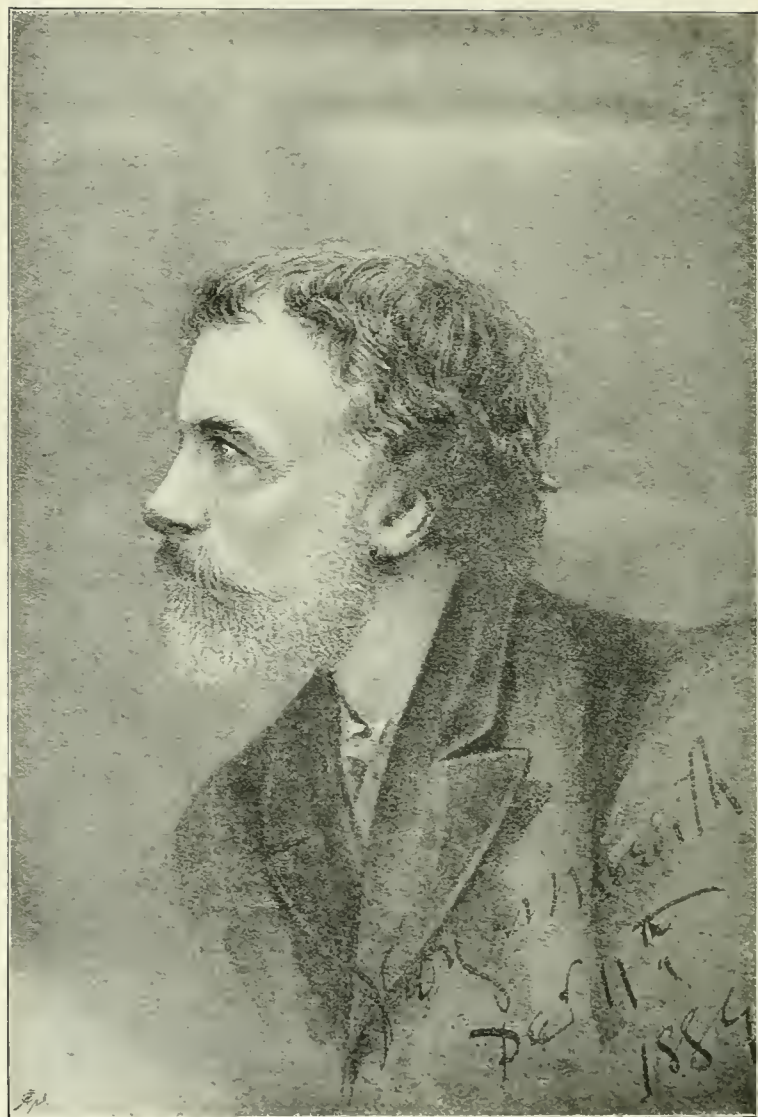
Yours truly
Ch. Springer

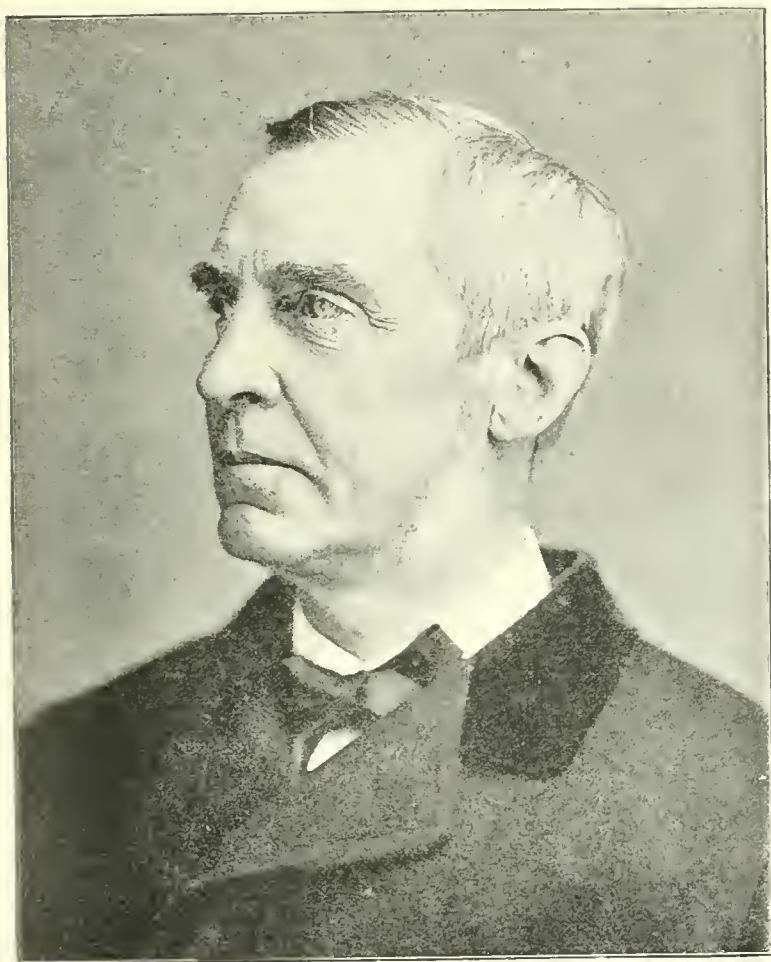


Karl Kufner
K. Kufner



Yours very faithfully
Henry James

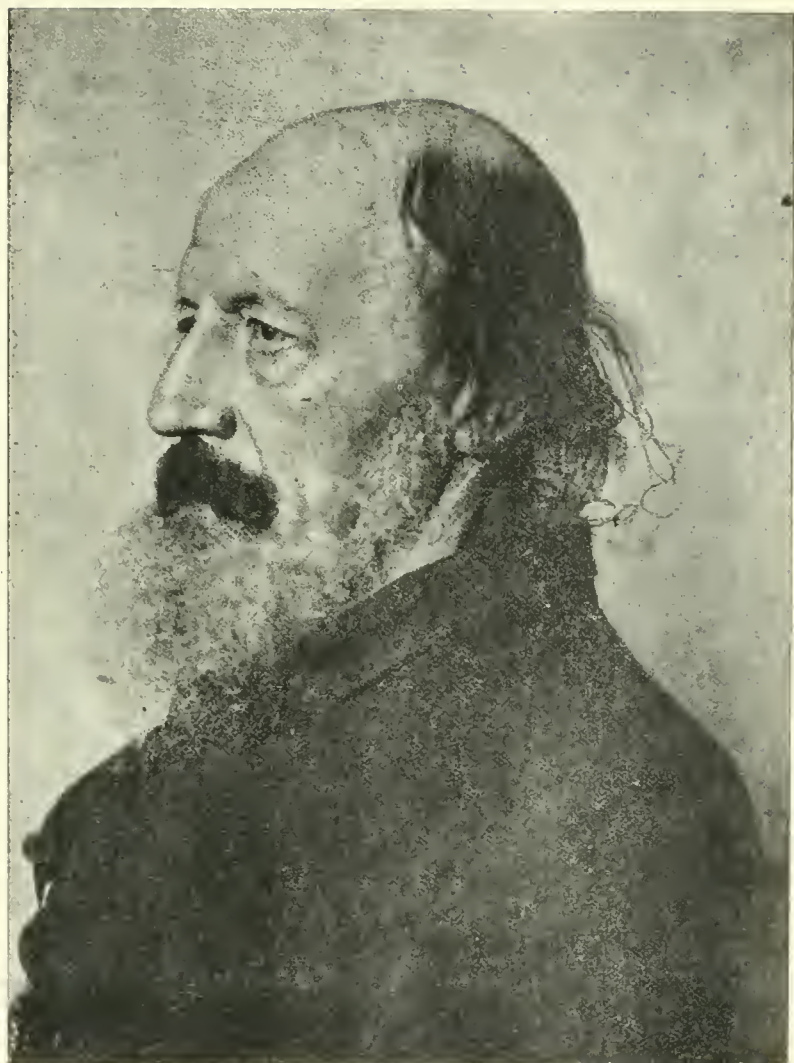




*van fustenberg
H. H. H. H.*

Dec 4th 1889
Sarringford,
Freshwater,
Isle of Wight.

Lord Tennyson presents his
compliments to Mr Stead
and begs to say that he lives
so apart from the world
that he can pronounce no
opinion as to the proposed
Résumé.



a more languid Complacency

Seems to me more dangerous
than almost any other mood
could be.

At any rate I pledge myself,
though I am a very busy man,
to hang back in no way if
any-one will answer
your question and mine
of 'What is to be done?'

I am Dear Sir
(with many thanks)

Yours faithfully
William Morris





Wasthullah! It is wonderful!

I felt nearly as bad after

going through it, as I always

do after traversing a picture

gallery; and I cannot pay

a better complement than

that to the device and preparation

of ~~the~~ exhibition -

Very soon have a full

measure of success, in these

last offering, the

mini which, in my case,

would certainly experience

from any long continuance

of such work as the Redoubts

I

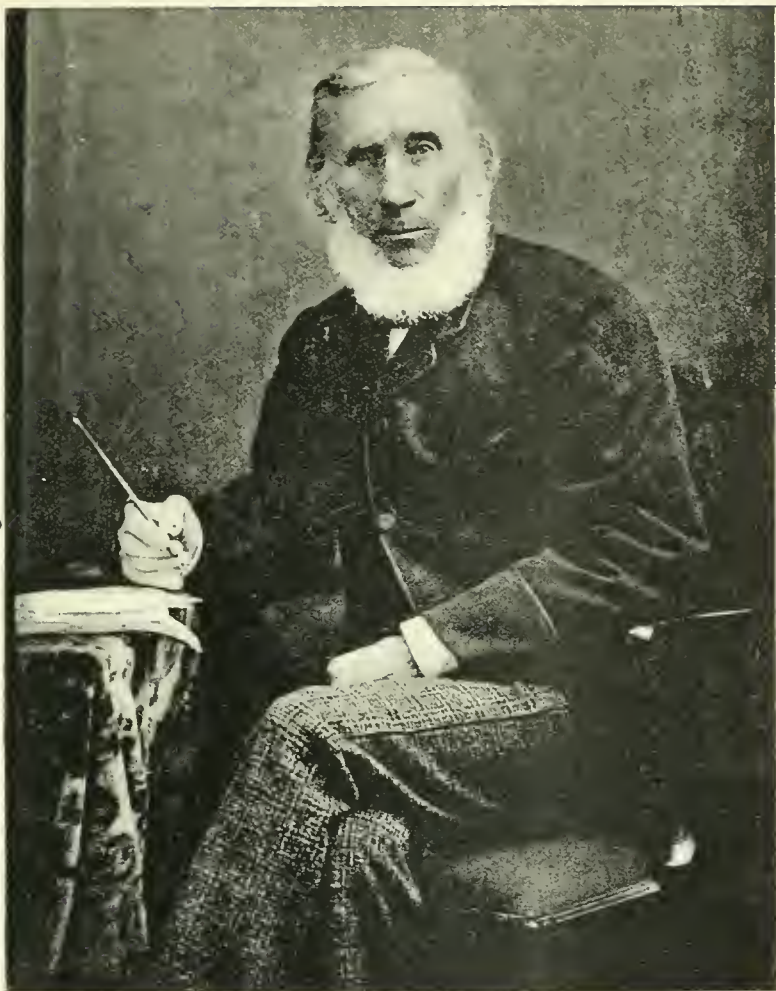
the R.R. from my study

J. H. Hawley



J'ai lu avec intérêt votre
premier numéro de la Revue
de Revue et j'en souhaite
vivement son succès. —

C. Piffes



Faithfully Yours
John Tynor

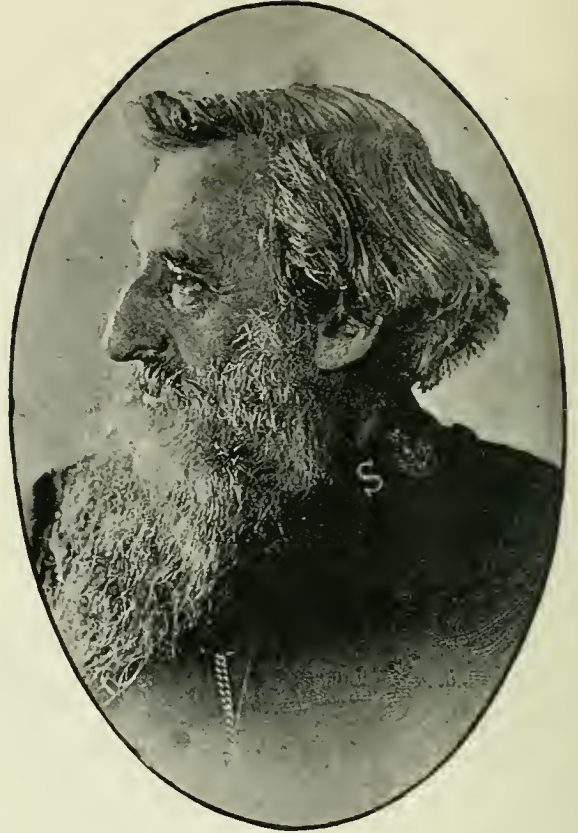


44 Ennismore Gardens.
19th Dec^r. 1889

Dear Mr. Stead

I think your project of a sixpenny monthly, which will give the gist of the magazines and reviews of the month, an excellent one. It will meet a want much felt in the Colonies, where the people are generally too busy to read the home periodicals, and often too poor to buy them. I wish your venture all success, and trust it will help, by keeping the Colonies in touch with the most highly educated feeling in this country, to strengthen the ties which unite the different portions of our vast and scattered Empire.

Yours very truly
Herbert Robinson



The promise is sent to the
 Children in the Anchorage
 This has been to me a travelling
home.

Yours in the West
 Catherine Booth

What a busy life is how fast
 it flies. I feel as though my career
 was nearly run; yet as fresh
 business has hardly begun

In haste

Yours affectionately
 William Booth

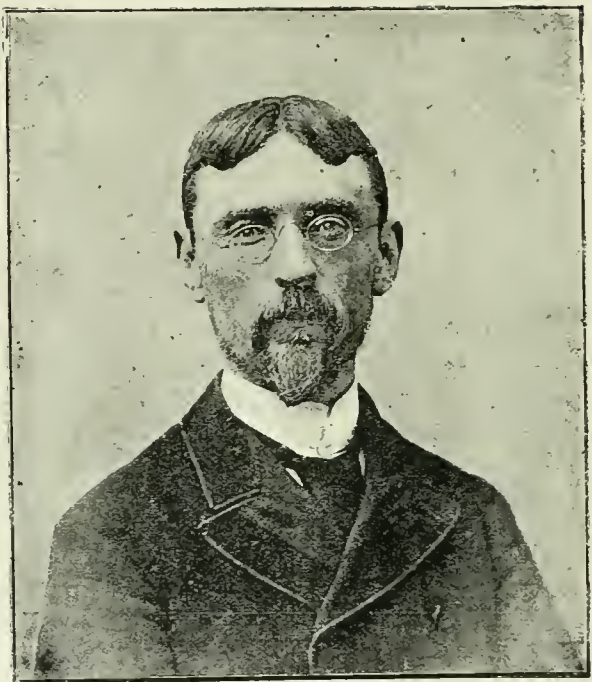


Wages in town
July 12/90

My dear Friend
I must
drop you one
word to say how
very much I
am satisfied
& pleased with
the your Review
It is quite valuable
in a country
like this where
there is no possible
of seeing everything.
& it seems to
improve number
by number.



Yours
Olive Threum



With kindest congratulations
on your wonderful Recovery,
Believe me, sincerely yours
William O'Brien



With kind regards
yours truly
J. O'Brien



Your sincere
John Diller



The Review of Reviews

is certain to become a Vade mecum to all
Students of contemporary politics, literature, science
and art, as well as to Social reformers

Yours very truly

Michael Davitt



Dear Mr. Stead

The mail just to hand brings me advanced copy of *The Review of Reviews* and I hasten to convey to you my congratulations upon the happy thought which suggested its publication coupled with my best wishes for its success

The Review of Reviews is calculated to meet a great want long felt by all those who desire to keep abreast with current literature in fact its utility is so apparent that most people will wonder why they had not themselves hit upon the idea before

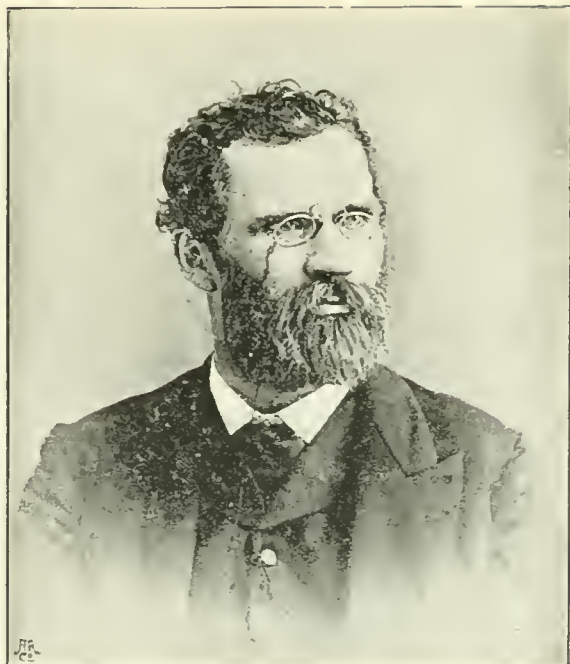
In your hands the new magazine is assured of a brilliant career

I remain

Yours very faithfully

Patrick Spence

William T. Stead Esq
London



Dear Mr. Stead:

I have seen the first of your Review of Reviews and am well pleased with it and wish you all success.

I should like to see it regularly, and if agreeable to you I shall send in exchange the Irish World.

Yours sincerely,
Patrick Ford



Woman is the
wisdom, the mother
of the nation
Abraham Lincoln



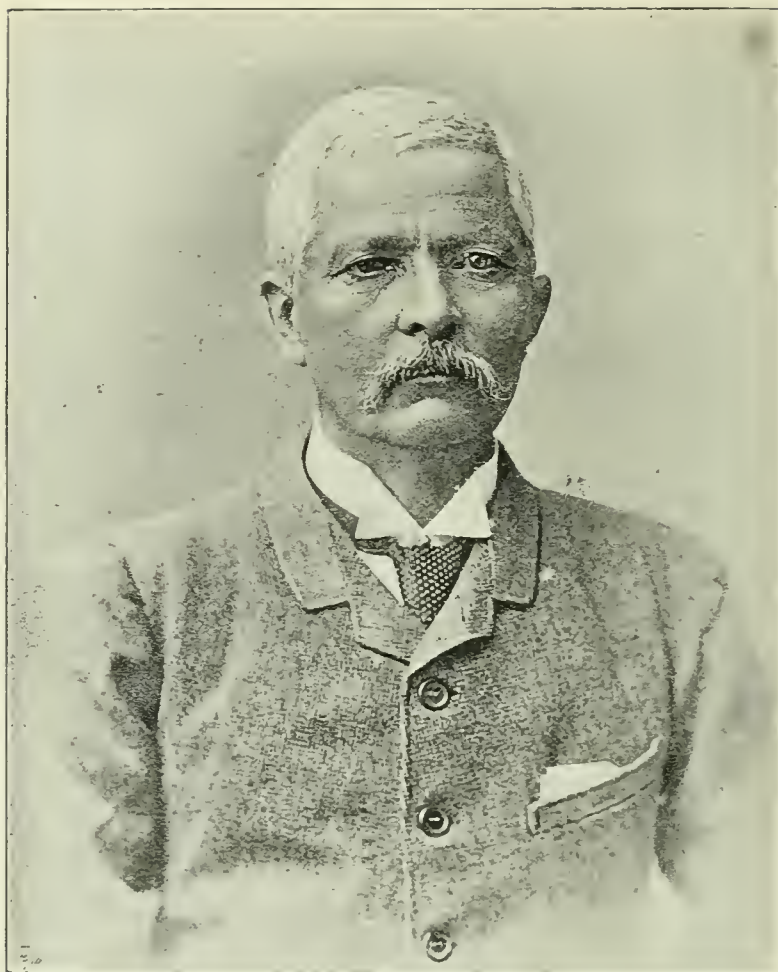
Seitaro Kaneko.



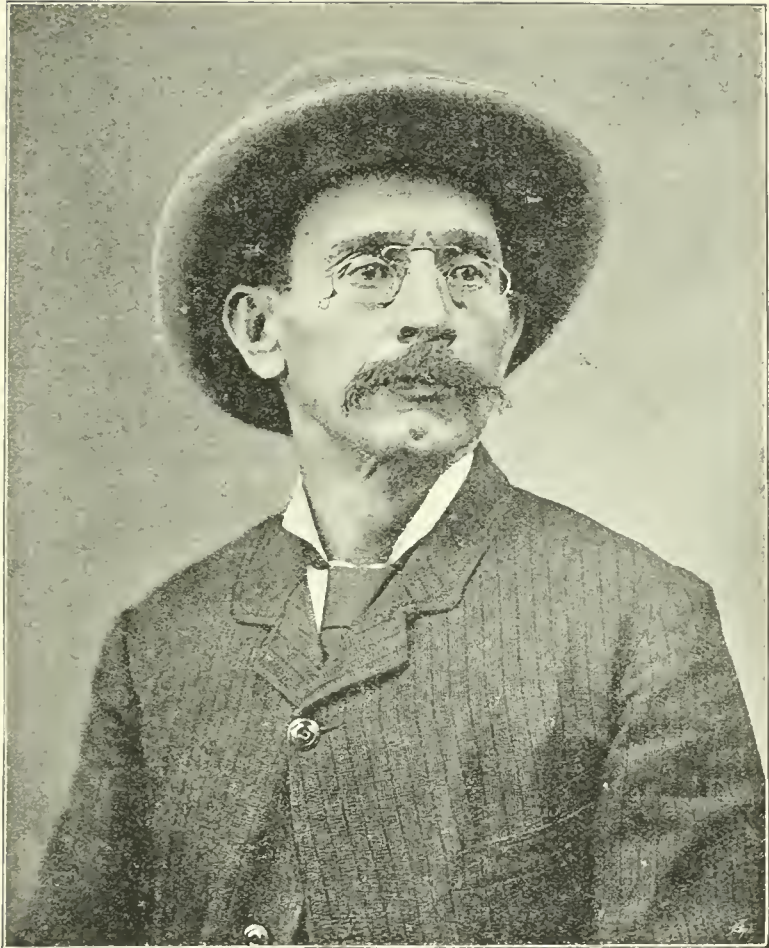
His very truly
Edwin Arnold
—



*always most truly,
Richard Owen.*



Yours most faithfully
Henry W. Stanley





Ipositing the rest
 In the blood of some from
 north I did not get the
 September copy till the 20th.
 who has baulked me of one of the
 few complete of my restless life
 Yours in carefully
 shamed anger
 H. W. Columbus



To the busy world who had not
designed to peruse the current
monthlies, it will be especially
welcome, as it will serve as a
minor reflecting the
contemporary thought of Great
Britain and America.

I wish you every success in
your new undertaking.

I am, Sir, faithfully,
A. Card, Gibbons



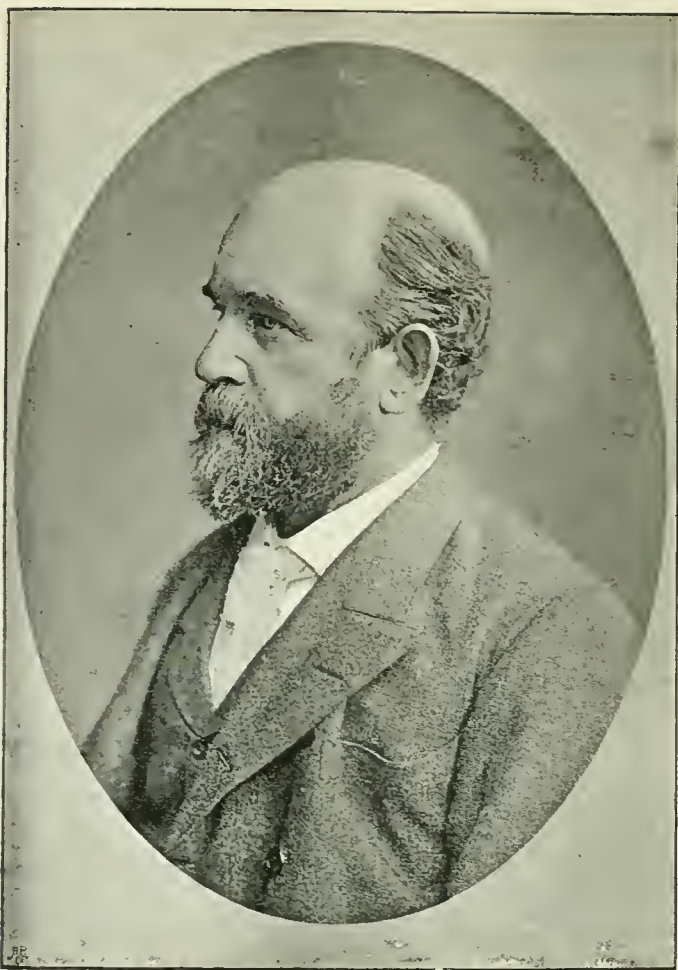
Without for a moment depreciating
the Review of Reviews I earnestly
hope you will bring out a
religious magazine on the
same catholic and inde-
pendent lines.

Cooper Barker.



The Review of Reviews -
has only one fault.
It is too good. You have
made your standard
so very high

Wm McKee



I am glad to learn of the swift and
great success of the Review of Reviews.
Wishing for it, and for you, a long career
of usefulness for all that is good, I am

Yours sincerely,
Henry George



PALL MALL GAZETTE
NORTHUMBERLAND STREET,
STRAND.

Dear Mr. Stow,

Aug. 1. 81.

I only fear to let you with
know yourself. Pray do not.
The world will want you more
ten years hence than now. It is
true, as well as folly, to kill himself
now. Ever yours cordially & affectionately
D. M. /



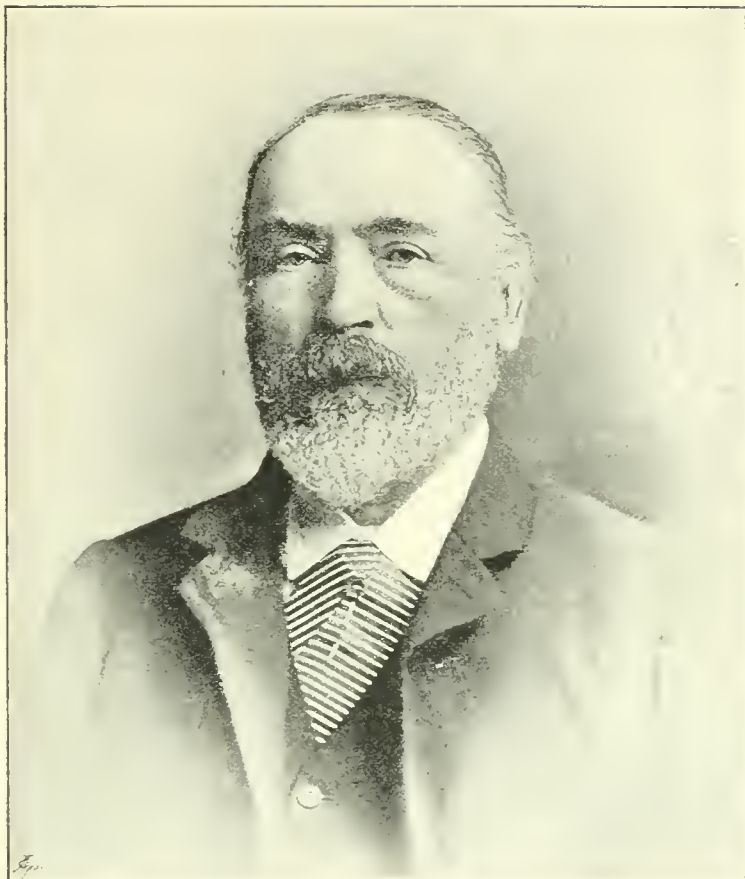
Yours very truly
Philippe Faurelle



Faithfully yours
M. Fawcett.



+ William J. Walsh,
Archbishop
of Dublin



I don't think but the fact
has saved greatly this Scenic

Yours truly H. Salomere



Genl. Bonaparte



Je fais mon devoir de
premier-pair de France,
que le Roi fasse le
sien !

M^{re} D'Orléans



The Close,

Manchester

My dear Friend

I do hope you will
be left quiet in prison for a
time

In these days
we must retain a prison
dress a real honour

J. B. Butler



Any venture
of Mr. Stead's has
my whole-hearted
sympathy and
everything my
hand can do to help.

Francis Pickens



J. Williams



Harry E. Epton



Olga Novikoff
née Kirieff

"O. K." who
always remembers the services
rendered to the causes, most
precious to her & most
important to Russia!



Your venture no longer
stands in need of good
wishes, for its position is
unassailable

Isabel Aberdeen

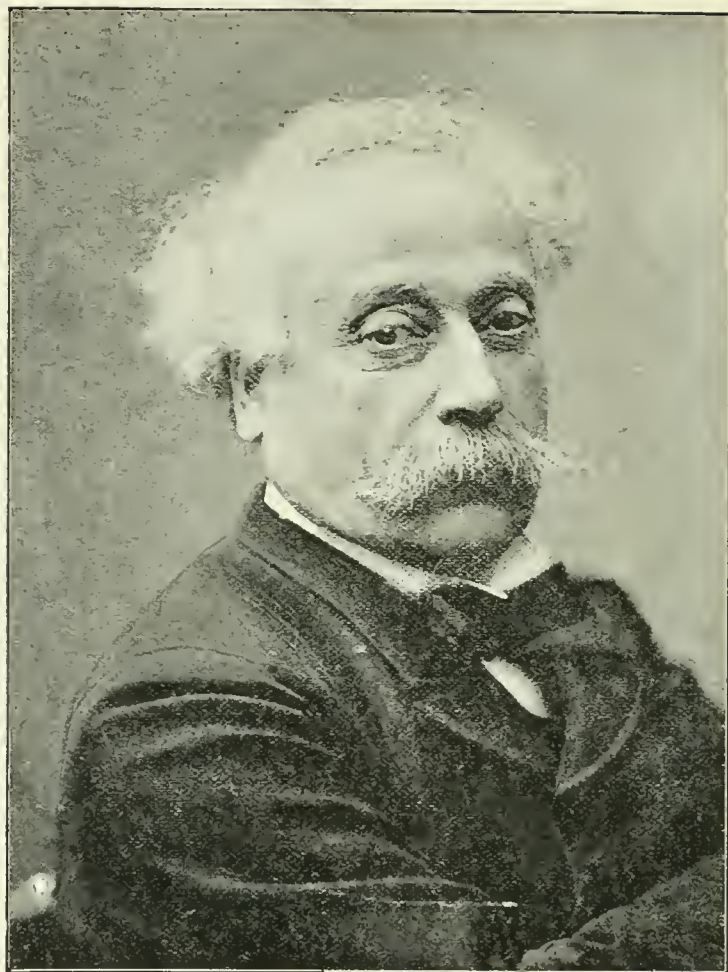


James W. Smith
O. de R. Smith

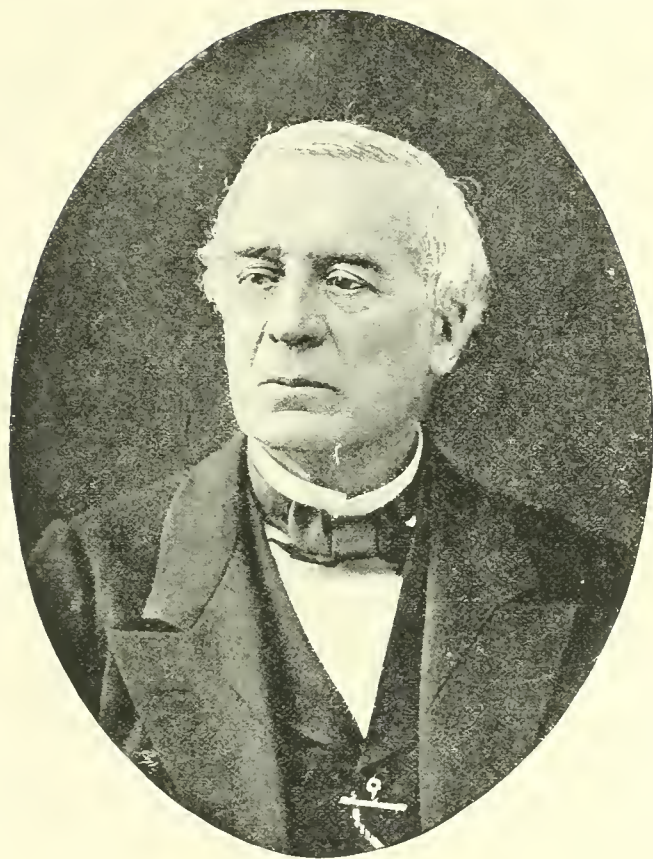


Excuse me, if you please, that I
have now forwarded to you the
statistics, I have promised you
will receive all documents in
London within ten days.

Yours most truly
Wischnegradsky. —



A. Demarest



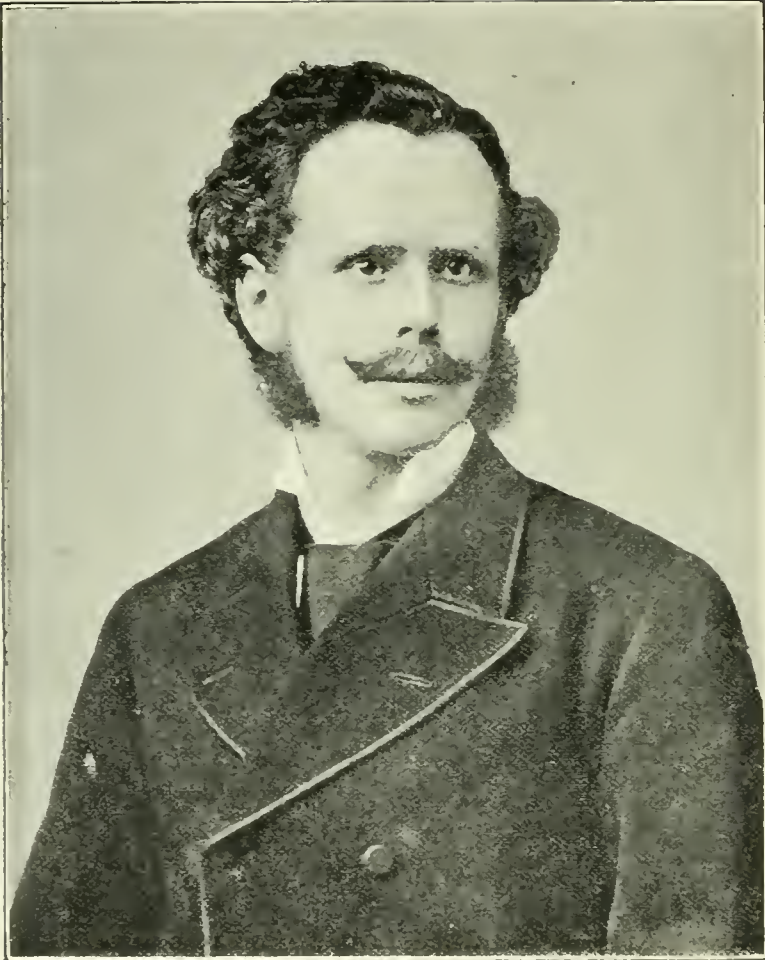
Votre D^{eu}x^{ième},
B. S^{te} H^{il}aire



John W. Farnham
W. Farnham



Sincerely yours
H. Hanna



Henry Hammond.



A. M. Farnsworth



*H. P. Blavatsky "in all
the majesty of her wrinkles"*



I am immersed in
Mrs Blavatsky ! If I persevere in
the attempt to review her, you
must write on my tomb, "She
has gone to investigate the Secret
Doctrine at first hand."



Julia M. W. A.



je vous demande
de m'indigner un
peu, madame de femme
très-jolie pour
l'ensemble



Yours very truly
E. T. Cook



for the Speaker.

Yours well

Wm. W. Reid



above all, let us have a
fairer distribution of the
world's leisure, pleasure
and treasure

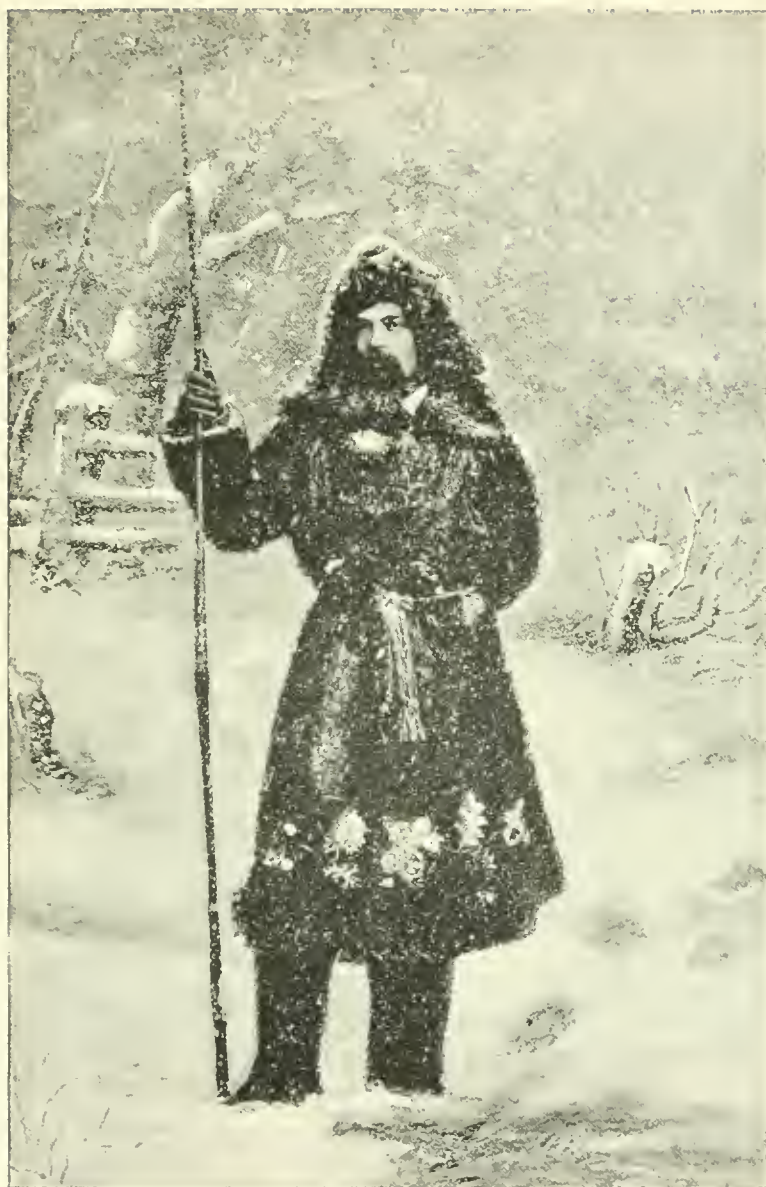
W. M. W. W. W.

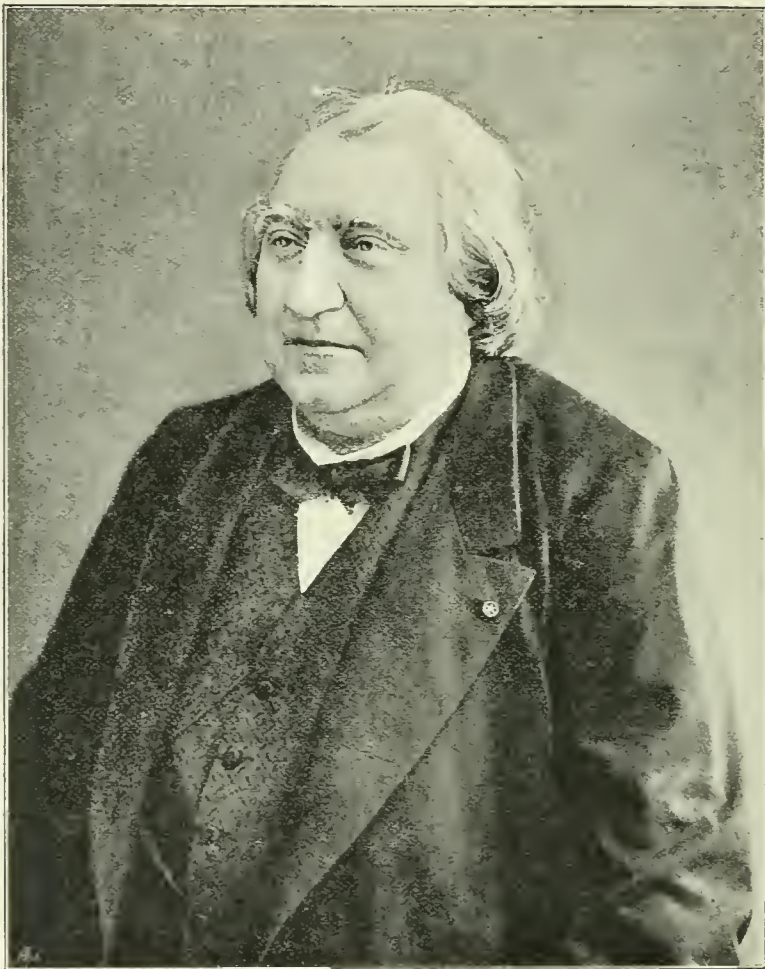


H Price Hughes

For Russia and the Russian people I have the warmest affection and sympathy; and if, by a temperate and well-considered statement of the results of my Siberian investigations, I can ameliorate, even a little, the lot of the "unfortunates" to whom "God is high above and the Tsar is far away", I shall be more than repaid for the hardest journey and the most trying experience of my life.

George Kennan







beaucoup bien me croire votre très
dévotement & cordialement,
dévoté

A. de Mun



THE PHOTOGRAPHERS OF THE PORTRAITS.

I HAVE to acknowledge, with many thanks, my indebtedness to the photographers named below for the portraits included in this volume. In order that the list may be the more useful to those who desire to make a collection of the photographs themselves, I have in every case given the address as well as the name of the photographer.

Autotype Company. *New Oxford Street, London, W.*
LADY PAGET.

Barraud. *263, Oxford Street, London, W.*
THE VEN. ARCHDEACON FARRAR.

Bassano, Alexander. *25, Old Bond Street, London, W.*
HER MAJESTY THE QUEEN.
MR. CUNINGHAME GRAHAM, M.P.
THE RIGHT HON. MARQUIS OF HARTINGTON, M.P.

Byrne and Co. *Richmond, Surrey.*
SIR MORELL MACKENZIE.

Cameron Studio. *Margaret Street, London, W.*
LORD TENNYSON.

Chancellor. *Dublin.*
THE RIGHT HON. G. J. GOSCHEN, M.P.

Downey, W. and D. *61, Ebury Street, S.W., London.*
H.R.H. THE PRINCE OF WALES.

Edge, T. *Llandudno.*
HER MAJESTY THE QUEEN OF ROUMANIA.

Emberson & Sons. *6, Wilton Rd., Belgravia, London, S.W.*
MR. B. M. MALABARI.

Hollyer, Frederick. *9, Pembroke Street, Kensington, London.*
MR. GEORGE MEREDITH.

Elliott and Fry. *55, Baker Street, London, W.*
GENERAL AND MRS. BOOTH.
MR. W. S. CAINE.
THE RIGHT HON. LORD DERBY.
THE RIGHT HON. MARQUIS OF DUFFERIN AND AVA.
PROFESSOR FAIRBAIRN.
MR. J. A. FROUDE.
MR. H. H. JOHNSTON.
MR. OLIVER WENDELL HOLMES.
THE HON. JAMES RUSSELL LOWELL.
DR. LIGHTFOOT, LATE BISHOP OF DURHAM.
THE RIGHT HON. JOHN MORLEY, M.P.
MR. T. WEMYSS REID.
SIR HERCULES ROBINSON, G.C.M.G.

Fradelle and Young. *246, Regent Street, London, W.*
SIR JOHN MILLAIS, R.A.

Lawrence. *Dublin.*
MR. JOHN DILLON, M.P.
MR. C. S. PARNELL, M.P.
HIS GRACE DR. WALSH, THE ARCHBISHOP OF DUBLIN.

Macey, R. H. *Rosslyn Hill Studio, Hampstead, London.*
REV. JOSEPH PARKER, D.D.

Maclure, Macdonald, and Co. *2, Bothwell Circus, Glasgow.*

MR. H. LABOUCHERE, M.P.

Owen. *29, Catherine Street, Salisbury.*
MISS FAWCETT.

London Stereoscopic Company. *108 and 110, Regent Street, W.*

H.R.H. THE KING OF THE BELGIANS.
THE RIGHT HON. A. J. BALFOUR, M.P.
MR. JOHN BURNS.
MRS. ANNIE BESANT.
MR. AND MRS. GLADSTONE.
PROFESSOR HUXLEY.
SIR HENRY JAMES, Q.C., M.P.
THE RIGHT HON. MARQUIS OF LANSDOWNE.
SIR FREDERICK LIGHTON, P.R.A.
THE LATE CANON LIDDON.
MR. H. W. MASSINGHAM.
SIR CHARLES RUSSELL, Q.C., M.P.
THE REV. C. H. SPURGEON.
VISCOUNT GENERAL WOLFELEY.

Russell and Sons. *17, Baker Street, London, W.*
THE COUNTESS OF ABERDEEN.
THE RIGHT HON. LORD RANDOLPH CHURCHILL, M.P.
THE RIGHT HON. LORD COLERIDGE.
MR. CHARLES BRADLAUGH, M.P.
MR. J. HENNIKER HEATON, M.P.
REV. HUGH PRICE HUGHES.
HIS EMINENCE CARDINAL MANNING.
THE RIGHT HON. MARQUIS OF SALISBURY, K.G.
THE RIGHT HON. JAMES STANFELD, M.P.

Stuart. *120, Buchanan Street, Glasgow.*
PROFESSOR DRUMMOND.

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MRS. JOSEPHINE BUTLER.

Van der Weyde. *182, Regent Street, London.*
SIR EDWIN ARNOLD.

Walery. *164, Regent Street, London.*
HIS GRACE THE ARCHBISHOP OF YORK.

Weston, Arthur. *84, Nengate Street, London.*
MR. TOM MANN.
MR. BEN TILLET.

Wyles and Co. *Southport.*
REV. DR. JOHN CLIFFORD, D.D.

EUROPE.

AUSTRIA: VIENNA.

Engel Atelier. *27, Asnerstrasse.*
M. KENTARO KANEKO.

Luckhardt, F.
HER MAJESTY THE QUEEN OF SERBIA.

TRIESTE:

Rottmayer, J. B. *No. 1, Via S.S. Marten.*
MADAME NOVIKOFF.

BELGIUM: LIÈGE.

Zeyen, L. H. *Bd. de la Soudanier, 157.*
M. ENILE DE LAVELEYE.

Autographic Supplement

FRANCE : PARIS.

Benque and Co. 33, *Rue Boissy d'Anglas*.
M. PAUL DEROULEDE.

Van Bosch. 35, *Boulevard des Capucines*.
M. JULES SIMON.

Braun, Ad., and Co. 43, *Avenue de l'Opéra*.
MADAME ADAM.

Lopez, J. M. 40, *Rue Condorcet*.
M. E. ST. HILAIRE.

Morgan, P. 29, *Boulevard des Italiens*.
GENERAL BOULANGER.

Nadar. 51, *Rue d'Anjou*.
M. G. EIFFEL.
M. JULES VERNE.
M. EMILE ZOLA.

Piron, Eugène. 5, *Boulevard St. Germ.*
M. ALEXANDRE DUMAS FILS.
M. E. RENAN.

ROCHIEFORT-S.-MER. C. Godefroy.
LIEUT. TRIVIER.

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Leyde, F., and Co. *Unter den Linden, 59*,
SIR ED. MALET, K.C.B.

ITALY : ROME.

Alessandri, F. d'. 12, *Corso*.
MR. WM. O'BRIEN, M.P.

Felici, G. 251, *Via Nazionale*.
CARDINAL GIBBONS.
CARDINAL RAMPOLLA.

Lieuse, H. C.
SIR AUGUSTUS PAGET, K.C.B.

RUSSIA : ST. PETERSBURG.

Chapiro.
M. ANTON RUBENSTEIN.
GENERAL RICHTER.
GENERAL IGNATIEFF.

AMERICA, United States of :

ALBANY. **Veeder.** 32, *N. Pearl Street*.
MISS FRANCES WILLARD.

NEW YORK. **Saroni.** 37, *Union Square*.
MR. S. CLEMENS (MARK TWAIN).

Fredericks. 770, *Broadway*.
MR. PATRICK FORD.

EGYPT : CAIRO.

Hyman, J. *Rue Nab el Hadeh*.
MR. H. M. STANLEY.

Sebat and Joaillier.
SIR WILLIAM WHITE, K.C.B.

SOUTH AFRICA :

BLETORIA. C. F. Robertson.
GENERAL JOUBERT.

CAPE TOWN. **Burnard, S. B.** 38, *Adderley Street*.
MISS OLIVE SCHREINER.

AUTOGRAPHIC SUPPLEMENT AND INDEX OF PORTRAITS.

THE following pages contain a descriptive and elucidatory supplement to the preceding collection of Portraits and Autographs. The number printed above each separate entry refers to the preceding page on which the portrait of the celebrity referred to will be found. The collection contains many autographs for which it was impossible to find room in the Album.

1

HER MAJESTY THE QUEEN. This portrait, taken by Bassano, was selected by the Queen for reproduction with her autograph in the REVIEW OF REVIEWS as that which Her Majesty liked best. Several tons of this photograph were sold during the Jubilee year.

3

H.R.H. THE PRINCE OF WALES. In Colonel Knollys' letter it will be noticed that he is desired to state that "His Royal Highness hopes you will be successful in accomplishing the purpose which you have in view." That purpose was defined by me in a letter to the Prince as that of making the REVIEW OF REVIEWS a universal medium of communication between all members of the English-speaking race. The portrait the Prince regards as a very good one. It was taken by Messrs. W. and D. Downey.

5

The Right Hon. W. E. Gladstone, M.P. This portrait, together with that of Mrs. Gladstone, originally appeared in the *Pall Mall Gazette* "Grand Old Man Extra." His autograph, written on a postcard, declares the idea of the REVIEW OF REVIEWS to be "highly useful as well as ingenious."

6

The Right Hon. the Marquis of Salisbury, K.G. The portrait of the Prime Minister of the Queen was taken in the month of July. The confidence which he expressed in December, 1889, that the establishment of the REVIEW OF REVIEWS would be "a success, and in a literary point of view very useful," has been fulfilled to an extent beyond anything that Lord Salisbury could have anticipated.

9

His Grace the Archbishop of York. When the REVIEW was projected his Grace wrote me as follows :—

Your proposed review and summary of reviews and magazines of England and other countries will be very useful. The stream of periodicals now pouring forth from hundreds of channels is beyond the powers of any reader to follow. One often hears from some friend of an excellent article on a given subject, but the friend has forgotten the magazine in which he saw it and the month too. Much that is excellent is thus lost for all practical use at the end of the month of its publication. Such a review of reviews as you contemplate will exactly meet this difficulty, and I heartily wish it success.

This letter, written in December, immensely enhances the value of the autograph published on page 8, which was written five months later.

The Right Hon. Lord Coleridge, Lord Chief Justice of England. Lord Coleridge wrote me before the REVIEW appeared :—

I thank you for your courtesy in writing to me as to your proposed handbook or guide to the magazines. I have no manner of doubt that it will be both interesting and useful. If I abstain from saying more than this rather curt sentence on the subject, it is because I am now an old man, and such literary education as I had was very little concerned with newspapers or magazines. At one time of my life I wrote far too many articles to have much opinion of the ability required to produce them, or their value to anyone when produced. It may be replied to me that I have a right to speak only of my own productions, which of course is true; but on looking back I cannot honestly say I think mine were much worse than the general run of articles which passed muster fairly well according to the standard of such things. It would be invidious to particularize, but I think the butter is often very thin over the plate, whereas it ought to be and used to be in a pat.

I had some difficulty about Lord Coleridge's portrait, for the Lord Chief Justice dislikes photographers and has a great aversion to being stuck about in shop windows. Unfortunately the Album had to go to press before Lord Coleridge returned to town, otherwise I should have been able to have published a copy of his portrait which was done for the Grillion Club when he was Solicitor-General. It was then considered very good. The portrait which I publish is much more recent.

His Eminence Cardinal Manning. The following is the letter which Cardinal Manning addressed to me at the beginning of this enterprise :—

Your plan of collecting and publishing articles or extracts from articles from the magazines month by month will be very useful.

We need to have at hand certain articles and certain parts of articles for ready reference. Your collection will be, if I understand it, an index of the chief matters of interest in each month, and as such of very great help to readers in London, and still more to readers out of London.

I have selected as an autograph, however, a letter that is more characteristic, and of much more general interest. It is the letter which His Eminence wrote to me on the day on which I was consigned to gaol five years ago. The photograph was taken this summer, and is one of the best, if not the best, that has been published.

His Majesty the King of the Belgians. The autograph portrait I had the honour of receiving from His Majesty in October. The letter on page 15 is that of His Majesty's Secretary, enclosing an order for subscription to the REVIEW, *qui est de nature à offrir un véritable intérêt.* His Majesty speaks English with fluency and reads it with ease.

His Holiness Pope Leo XIII. The portrait of the Pope is from a life-size oil painting by Mr. Thaddeus, done in Rome in 1886. It is still a striking likeness of the Pope, although His Holiness is now much more frail.

His Eminence Cardinal Rampolla. Cardinal Rampolla is the Pope's Secretary of State, and through him all communications with foreign Powers are carried on. The youth of the Cardinal Secretary of State contrasts very much with the age of His Holiness.

The Right Hon. G. J. Goschen, M.P. When I started the REVIEW Mr. Goschen declined to give me his benediction. He said he feared the tendency of the age was to substitute a mere smattering of knowledge for knowledge itself, that people now read magazines instead of books, and that the REVIEW might facilitate this temptation. I waited for six months and then sent him the half-yearly volume. His answer is the autograph on page 19. The photograph was taken by a Dublin photographer, who does Mr. Goschen a little more justice than is usually shown him by those who hail from beyond St. George's Channel.

The Right Hon. the Marquis of Lansdowne, G.C.B., Viceroy of India. The following is the full text of the letter from which an extract is published on page 21 :—

Government House Calcutta, February 6, 1890.

Dear Mr. Stead,—I may safely include myself in the number of those who will be gainers by the publication of the REVIEW OF REVIEWS. We Indian officials have, I suspect, even less time for studying the current literature of the day than our fellow-workers at home. We shall consequently be grateful to you for providing us with an easy and expeditious mode of getting at that which is best worth reading in the reviews and magazines.

You may perhaps be able to do India a good turn by giving prominence to ably-written articles, and parts of articles, upon Indian questions. The number of such articles is, it appears to me, disproportionately small, considering the importance and interest of the subject, and the REVIEW OF REVIEWS could correct this by bringing before a larger public whatever is best written, in and out of India, about Indian affairs.

One or two very creditably-conducted reviews are published in this country, but I must leave you to find them out, or I shall be accused of partisanship.

The portrait was taken immediately before he left for India in 1888.

The Right Hon. Marquis of Hartington, M.P. The portrait of the leader of the Liberal Unionists is taken from the photograph which he considered the most faithful likeness. The following autograph speaks for itself:—

I am much
Obliged to you for
your letter explaining
your proposal for the
publication of a
monthly guide to,
and summary of
the magazines and
Reviews. I have no
doubt that the guide
will be extremely
useful and convenient,
especially to public
men who have
frequently little
time to look
over the numerous
monthly magazines
which frequently
arrive in post at
a distance.

The Rt. Hon. the Marquis of Dufferin and Ava. Lord Dufferin's portrait, like all his photographs, fails to do full justice to the wonderfully mobile expression of Her Majesty's Ambassador at Rome. The following is a slightly reduced facsimile of the letter which Lord Dufferin wrote me for the first number of the REVIEW:—

My dear Mr. Stoddart

I am very glad that you
are about to embark on
such an enterprise; for
there can be no doubt that,
to persons like myself,
who are unable to take
advantage of the constant
flood of essays and reviews
which constitute our
periodical literature, the
recapitulation of the most
remarkable of them on a
single cheap volume would
be a very great convenience,
and I shall be too happy
to become one of your
subscribers. Of late years
the magazines have become
the channel for the commun-
ication of the freest
conclusions of the leaders
of opinion in England, with
the development of whose
genius it is indeed very
difficult for any one at
a distance to keep pace.

24

General Viscount Wolsley, G.C.B. Lord Wolsley, now Commander-in-Chief of Her Majesty's forces in Ireland, was photographed, specially for the *REVIEW OF REVIEWS*, in August, at Greenwich, immediately before leaving the War Office to take up his Irish command. The autograph is taken from a letter written to me some two or three years ago, when I was agitating for an increase in the Navy, and is a very characteristic expression of opinion.

26

The Right Hon. Sir Augustus Paget, G.C.B., Her Majesty's Ambassador at Vienna. Our portrait is taken from a photograph recently taken in Rome.

28

Lady Paget. Lady Paget, the wife of Sir Augustus Paget, has come prominently before the public this year by her articles on Count Mattei in the *National Review*. Her portrait is from a picture by Lady Granby, reproduced by the Autotype Company, New Oxford Street.

29

Mrs. Gladstone. The photograph of the wife of the Right Hon. W. E. Gladstone, M.P., was taken three or four years ago, and is a very faithful likeness of the Liberal leader's better half.

30

The Right Hon. Sir Edward Malet, G.C.B., Her Majesty's Ambassador at the Court of Germany. This portrait of Sir Edward, in his official uniform, was taken at the beginning of September. It slightly exaggerates his stature, whilst it is a very faithful portrait. Sir Edward Malet wrote, "I propose to adopt the most practical way of expressing my good wishes towards your new enterprise by subscribing to it."

31

The Right Hon. Sir William White, G.C.B., Her Majesty's Ambassador to Turkey. Sir William White, whom the Russians enviously describe as "the English Ignatieff," and who occupies the leading position among the diplomatists at Constantinople, sent me the following cordial welcome on the appearance of the *REVIEW* :—

It has been always my sincere desire to keep in touch with the periodical literature of my own and of several other countries.

Your efforts in the direction of giving the English-speaking public, in your *REVIEW OF REVIEWS*, the possibility of being supplied with a review of these various articles, will no doubt prove extremely useful, and be very welcome.

The photograph, which was sent me from Constantinople, is one of the most recent which has been taken.

32

Mr. Charles Stewart Parnell, M.P. Few signatures have been so much disputed as that of Mr. Parnell, the leader of the Irish Party. That which is appended to his portrait is one of the most characteristic. The portrait

represents him when he was much younger than he is to-day, but it was the best photograph that I could obtain. It was taken before he had been through the ordeal of the Parnell Commission.

33

The Right Hon. Arthur James Balfour, M.P., Chief Secretary for Ireland and future Leader of the Conservative Party. Mr. Balfour's signature is much less legible than Mr. Parnell's. Most of his correspondence is conducted by the aid of secretaries, who of late have learned to use typewriters. When I submitted my scheme to him in December, 1889, he wrote :—

I think your scheme ought to prove useful. The summary may in some cases be as valuable as the original articles, and in all cases they ought to give a sufficient indication as to whether the original article is or is not worth reading.

The portrait is a very good one.

34

The Late Bishop Lightfoot.—The following extracts from a letter written by the late Bishop Lightfoot's chaplain from Bournemouth possess a melancholy interest as they are taken from one of the last communications received from him before his death :—

In reply to your letter addressed to the Bishop of Durham, his lordship desires me to say that in his opinion some such monthly guide to the magazines as you suggest and contemplate would be valuable to all classes of readers.

He has no doubt that it would obtain a wide circulation on its own merits without any special recommendation. He will be glad privately and to individuals to speak in favour of it.

35

The Late Cardinal Newman.—The portrait of the late Cardinal Newman is taken by permission of the *Paternoster Review* from the last photograph taken of the Cardinal by the Rev. Anthony H. Pouen, of the Oratory. It was dated July 2nd, 1890. He died on August 11th. The autograph is a facsimile reproduction of the first part of a letter which he wrote to me in the spring of 1885.

36

Mr. John Burns. The portrait of Mr. Burns was specially taken for the *REVIEW OF REVIEWS*. It is a very faithful representation of the rugged but honest countenance of the man who has come to the front as the representative of the New Unionism. Mr. Burns is a member of the London County Council, member of the Parliamentary Committee of the Trades Union Congress, and Liberal candidate for Battersea. The autograph quoted on page 36 is an extract from a letter which contains the following characteristic confession :—

Such a *REVIEW* to myself when in Africa would have been a great boon, as it will be at home. To a poor man like myself, the prices of magazines are prohibitive, especially when there are no free libraries in his neighbourhood. I have at times bought the *Nineteenth*

Century for an important article, and thereby strained my resources. Being unable to purchase the *Fortnightly* of same month, I have looked at the first two pages on a bookstall at Charing Cross, the next few at Waterloo, and finished the article at Victoria some days later, compelled, of course, to buy a paper to justify me staying the time at each.

In your REVIEW I would have been able to read not only these two, but others, thus preventing kleptomania, of which I alone am not guilty.

37

Mr. Ben Tillett and Mr. Tom Mann. Leaders of the Dockers' Union who have acquired a foremost position in the ranks of the new Labour Party. Mr. Mann is besides a contributor to the magazines.

38

Mr. Charles Bradlaugh, M.P. Mr. Bradlaugh, who has now completely recovered from his late illness, is the representative of the old school of Liberalism, and regards Socialism with abhorrence. The portrait is very faithful, and the signature may be recognised in a moment by all those who have ever corresponded with the editor of the *National Reformer* or the junior member for Northampton.

39

Mr. Robert Cuninghame Graham, M.P. Mr. Cuninghame Graham, whose remarkable portrait seems to imply that a man may acquire the nationality of his wife—for he has much more the look of a Spaniard than a Scotchman—has the distinction of being the only English member of Parliament who has been in prison for vindicating the right of free speech and public meeting. The autograph which I publish was taken from a letter written to me immediately on the eve of his consignment to Pentonville, and is a very legible specimen of his handwriting. Mr. Cuninghame Graham for some time past has been the leading Parliamentary representative of the Socialists.

40

Her Majesty the Queen of Servia. Her Majesty Queen Nathalie has from the first been one of the constant readers of the REVIEW OF REVIEWS. Dating from Belgrade, January 17th, one of the demoiselles d'honneur of S.M. la Reine Nathalie wrote :—

It is with the greatest pleasure that Her Majesty the Queen Nathalie enters herself as a subscriber to the new REVIEW, the more so because she has long regretted the absence of any publication of that kind. The résumés published at the end of the existing reviews are far too brief to convey any precise idea of their contents. Her Majesty charges me to avail myself of this opportunity to tell you how much she has always been touched by the sympathetic manner in which you have always maintained her just claims to her maternal rights.

The portrait which we publish was taken two years ago, as the signature shows. Her Majesty did me the honour to send me a new autograph portrait dated this year, but unfortunately it arrived too late for reproduction.

41

Her Majesty the Queen of Roumania. The remarkable portrait of Carmen Sylva, the poet-Queen of Roumania, is from a photograph taken by a Welsh photographer, Mr. Edge, of Llandudno, during the Eisteddfod of 1890, which Her Majesty attended.

42

Emile de Laveleye. M. de Laveleye is probably the most cosmopolitan of publicists. He applauded the conception of the REVIEW from the first. He wrote to me before the first number appeared as follows :—

Your idea of publishing a monthly guide to the principal magazines and reviews is excellent, and will enable those who are interested in art, science, or literature to find the articles they want to refer to without any difficulty. The men who work with brain and pen will bless you. What is wanted would consist of an accurate résumé of the contents of an article, with occasional extracts from the text, instead of simply a critical essay or review. It will entail hard work on you, but it will lighten the burdens of many.

His autograph on page 42 shows that his experience of the REVIEW has more than realized his expectations as to its utility.

43

The Right Hon. James Stansfeld, M.P. The friend of Mazzini, and the parliamentary champion of the cause of public morality and of the rights of women, is one of the most trustworthy and unflinching advocates of advanced Liberalism to be found on the front Opposition Bench.

44

M. Jules Verne. There are few of my readers who will not turn with interest to the handsome countenance of this prince of story-tellers who, on the 31st of March, wrote to Mr. Ernest W. Smith, the editor of *La Revue des Revues*, to assure him of his sympathy and appreciation. "I cannot do otherwise than encourage you to produce the 'REVUE DES REVUES,' and I wish you the greatest possible success."

45

M. Emile Zola. My portrait is quite recent, and represents M. Zola as he appears after having considerably reduced his weight by a complete system of dieting. M. Zola wrote to Mr. Smith saying, "I believe that the projected publication of your universal REVIEW OF REVIEWS is based upon an excellent idea. We are too ignorant in France, we have too much contempt for that which is written beyond our own borders, and nothing will be more interesting, and nothing will be more useful than this monthly résumé of the movement of 'l'esprit humaine.'"

46

Mr. Cecil J. Rhodes, Prime Minister of Cape Colony. Mr. Rhodes is the amalgamator of the De Beers mines, the founder and directing spirit of the British South African Company, which has just occupied the land of Ophir. He is one of the most remarkable Englishmen of our time. He is an Elizabethan born in the reign of Victoria, and

his ideas of conducting correspondence are also Elizabethan. They accord better with the customs of a time when you had to send your letter by a special messenger at your own cost, to deliver it to your correspondent, who might be at the other end of England, than to those of an age which has witnessed the establishment of the penny post at home, and will witness the establishment of the penny post throughout the English-speaking world. His portrait is reproduced from a photograph in which he was taken with several other kindred spirits in South Africa. The autograph speaks for itself.

47

Mr. J. Henniker Heaton, M.P., Penny-Postmaster-General of the Empire. Mr. Henniker Heaton, who appears to have been created for the affliction of Mr. Raikes, and for the establishment of penny postage throughout the English-speaking world, makes in his autograph a characteristic appeal on behalf of the cause which he has at heart. Through good report and ill, he has carried aloft the standard of penny postage, and his last mission to America is likely to result in the realization of the project, although unfortunately the initiative will be taken, not by his own country, but by the American Republic.

48

The Right Hon. Lord Randolph Churchill, late Chancellor of the Exchequer and ex-Leader of the House of Commons. The portrait is from a photograph taken last August. Here is his autograph :—

Very many thanks for your letter & enclosure. The new publication which you project will certainly be of great interest. My support & approval is worth very little but I hope it is worth, is entirely at your service

49

The Right Hon. the Earl of Derby, K.G. The following letter was the first that I received from any of the celebrities of our time in commendation of the project of the REVIEW OF REVIEWS :—

Derby House,
St James's Square,
S.W.

I think the idea of publishing a monthly volume of the more important articles that appear in the English Press, and American magazines a very good one and likely to be of real use to the readers both of the public. Many things worth reading appear in comparatively obscure periodicals, and if not reprinted, escape observation altogether.

50

Mr. W. S. Caine, late M.P. for Barrow, and future M.P. for East Bradford. Mr. Caine is the author of a handsomely-illustrated volume on Picturesque India, which has just been published, and is now on his way to revisit the country he has described. Mr. Caine, one of the most sturdy and independent of our political men, led the opposition which this year defeated the Ministerial proposal to compensate the publicans. He opposed the Home Rule Bill when it involved the mutilation of the Imperial Parliament, and he has returned to the Liberal ranks now that the party has been finally purged from that original sin.

52

The Late Canon Liddon. A melancholy interest is attached to the following autograph of the late Canon Liddon, whose sympathy and encouragement assisted me in this as well as in many another enterprise to which I have put my hand:—

3 Arden Court Ed
Dec 18 1889

My dear Mr. Sted

I can, I fear, make no
best of claim to be an
authority on the subject,
for many reasons and
especially because I am only
an occasional reader of
the magazine. But it is
a matter of frequent regret
that good writing which
in past generations would
have gone to make books of
lasting value should now
lie on the table of a reading
room for a month and
then be lost to literature.
It is scarcely doubtful that
an attempt, if sufficiently
discriminatory, to give a
more permanent home to the
best periodical writing of our
day would be a good
piece of work.

Believe me

Yours truly
H. Liddon

53

His Excellency General Ignatieff. General Ignatieff is the most distinguished subject of the Tzar. During the first years of the present reign he was the most powerful Minister in the Russian Empire as he had been before the Russo-Turkish war the most influential ambassador in the Diplomatic Service. The portrait of the Russian Gladstone is very life-like.

Having read your REVIEW OF REVIEWS, I was delighted with it. I think your scheme very ingenious, practical, and useful, and sincerely compliment you on it, and trust that you will have all the success you deserve with it.

54

Count Tolstoi. Count Leon Tolstoi, who is regarded by many as the first living novelist, is represented in this portrait as he appeared two years ago attired in the dress of a peasant. I have unfortunately not his autograph, his correspondence being mostly carried on by the aid of his daughter or his wife.

55

Countess Tatiana Tolstoi. His eldest daughter, Countess Tatiana, was privately photographed in her rocking chair in the garden at Yasnaya Poliana. It is her autograph that I quote expressing her father's approval of the REVIEW, which regularly reaches him with several pages cut out. This is a very common experience of our subscribers in Russia. No Review seems to be more diligently scrutinized by the censor than the REVIEW OF REVIEWS. It is detained an unconscionable time in the post, and when it comes to hand it is usually in a more or less mutilated condition. I am not aware that a single copy has been allowed to enter Russia, unless addressed to a privileged person, without being smudged or scissored by this stupid censor.

57

Mr. John G. Whittier, the Quaker-Poet of America. Mr. Whittier is now eighty-three years of age, but his interest in the great causes which stirred his enthusiasm when a youth is still unabated, and his letter, heartily approving of the tone and spirit of my address "To all English-speaking Folks," was one of the expressions of opinion which I most prized among all those which reached me at the founding of the REVIEW.

59

Dr. Oliver Wendell Holmes. Dr. Oliver Wendell Holmes is two years younger than Mr. Whittier, but, as his papers in the *Atlantic Monthly* prove, the octogenarian has lost none of the facility and power which characterized him in his earlier prime. Before he saw the REVIEW he expressed his conviction that he looked forward to it as being an indispensable guide and companion, and afterwards in the June number of the *Atlantic*, after speaking of the positively appalling amount of printed matter secreted by that great gland of the civilized organism,

the Press, he said that "the abstracts and reviews have grown so numerous that it is hard to find time to master their contents, that we are accustomed to look for analyses, and at last we have placed before us a formidable looking monthly, the REVIEW OF REVIEWS." The importance which Dr. Holmes attached to the REVIEW OF REVIEWS is largely due to his favourite rule, namely, try to know enough of a wide range of subjects so as to profit by the conversation of intelligent persons of different callings and various intellectual gifts and acquisitions.

61

The Hon. James Russell Lowell. Mr. Russell Lowell, whose poems, serious and humorous, are among the most valuable contributions which America has made to the literature of our race in the Victorian era, made a suggestion with which unfortunately I could not comply. Mr. Lowell, who has served as United States Minister to Madrid and to the Court of St. James's, and is one of the cosmopolitan Americans of our time, suggested that I should epitomize important articles from the leading newspapers of the Continent. The REVIEW, even though enlarged, is much too small to enable me to grapple with the daily press.

62

Mr. Samuel Clemens (Mark Twain). Among the benefactors of mankind are those who add to the innocent merriment of the world, and among those Mr. Clemens holds a high place. The autograph which I quote alludes to the fact that I selected his "A Yankee at the Court of King Arthur," as the Book of the Month for February, a choice which brought down upon my head very severe animadversions from not a few of my friends.

64

General Joubert. General Joubert's is one of the few portraits which appears unaccompanied by an autograph. General Joubert is an ex-President of the Transvaal Republic, and was commander of the Boers at the battle of Majuba Hill. He visited Europe this year. His portrait represents him in the uniform of a Boer General.

65

M. Anton Rubinstein. The characteristic photograph and autograph of the famous pianist was sent me from St. Petersburg by Alexander McArthur, whose interesting volume on the great Russian musician was published last year by Messrs. A. and C. Black.

66

The Rev. J. Clifford, D.D. The Rev. Dr. Clifford, of Westbourne Park Chapel, is the leader of the Liberal Baptists and one of the most public-spirited citizens of London. Dr. Clifford has sent me this word of hearty

thanks for the REVIEW:—"It is a signal service to men like myself, who wish to read everything and cannot, and therefore require help in making a selection. I appreciate it more and more."

67

Rev. C. H. Spurgeon. Mr. Spurgeon heads the other division of the Baptist body. I had an exceedingly characteristic letter from him before the REVIEW was started. He intimated pretty plainly that, in his opinion, the REVIEW would live upon other magazines as hawks live upon chickens. "It was very good for the hawk as long as the chickens lasted, but not so good for the chickens." He preferred to wait, he said, to see the REVIEW before he would say anything about it. When he received the half-yearly volume, he published the following in his *Sword and Trowel* of October:

This REVIEW OF REVIEWS is edited by a man who understands his art. He gives a singularly clear view of what has been done in the literary world during each month; and he does this in a manner which not only ensures him readers, but makes those readers eager for more. There is a wonderful sixpenny-worth in the monthly part, and the half-yearly volume is full of entertaining matter.

70

Sir Charles Russell, M.P. The most eloquent advocate at the English Bar, whose exploits at the Parnell Commission were but the culminating point of a long series of triumphs, sent me this very kind letter when the REVIEW was started:

Dear Mr. Stead,
I have been a little
give up the attempt to keep
myself in contact with the
Reviews, and a person who
should be glad to see such
a summary of English
articles as you propose in
your periodical. I would
be a literary "Diaboli
Exposit" ^{ally} only fear is
whether you could secure
a sufficiently large
constituency for support
W. T. Stead, Esq.

Sir Charles's fear has fortunately been unfounded.

Sir Henry James, M.P. When the Parnell Commission had closed its deliberations, the task of replying on behalf of the prosecution on the whole case was entrusted to Sir Henry James. I am therefore in the happy position of being able to publish the REVIEW with the good word of the leading legal luminaries of the Home Rulers and the Unionists. Sir Henry James wrote me as follows:—

I am happy to comply with
the request—contained in your
letter of yesterday—that I
should express my opinion
on your projected plan of
publishing collected extracts
from the Monthly Periodical.
Having very many claims upon
my time, my experience tells me
that there must be many who
by their occupations are
prevented from taking advantage
of the information and instruction
to be found in current publications.
To this class of men it will
be of great assistance if a
summary of the more important

articles appearing in our
Irish and Foreign Periodicals
can in a concise form be
placed in their hands

Mr. George Meredith, Poet and Novelist. The portrait is reproduced from a photograph which rendered successful reproduction so difficult that the portrait is far from doing justice to the original. Mr. Meredith has repeatedly written the kindest words of encouragement to me in this enterprise, his first letter being as follows:—

Your scheme of the magazine, which is to be an indicator of the specially good things published monthly or generally, promises usefulness. I am glad to think that it will give the humbler publications here and there a chance of winning attention, and so be helpful to young writers of talent, or possibly genius, who do not at first find the more noted periodicals hospitable to them. Of course you know in the task you propose to yourself extreme discretion is exacted. But editors, I believe, may trust to you. A survey and abstract of foreign publications, including critical French articles on the stage and current literature, I should consider particularly serviceable. It would be so to me. Here is part of it in autograph:—

Your scheme of
the Magazine, which
is to be an indicator
of the specially good
things published monthly
or generally, promises
usefulness

Yours truly
George Meredith

71

Mr. J. A. Froude. Mr. Froude, the historian, who is perhaps the most fascinating writer of English now living, wrote me one of the kindest letters that I received from anyone. It is as follows:—

*I trust you are successful
with this new advertisement. I should
of course no doubt be scattered in
the great beds of Portland limestone
if you can pick them out and
save them for us you will be
doing the world a service. I
am sure that for you from the good
fortune which has hitherto attended
you fortune indeed I cannot wish
to call it. The pleasure which you
have made for young men has
immensely been*

73

Lord Tennyson, Poet Laureate. The portrait of the Poet Laureate is one of the best that is issued by the Cameron Studio. The autograph opposite is given as I received it. It expresses, no doubt, Lord Tennyson's opinion; but whether or no it is in Lord Tennyson's handwriting is a point upon which authorities differ. One who is familiar with the handwriting of the family thinks that it is written by Lady Tennyson, who is frequently called upon to answer her husband's letters.

75

Mr. William Morris. The autograph of the Poet and Socialist, given on page 74, is taken from a letter written to me as long ago as 1876, when I was editor of the *Northern Echo*, and we were all in the thick of the Bulgarian atrocities agitation. Mr. William Morris

nominated me as one of the conveners of the St. James's Hall Conference on the Eastern question, and the letter from which I select my autograph is very characteristic of the man and of the time.

76

Professor Thomas Henry Huxley, M.D., LL.D., D.C.L., F.R.S. Professor Huxley was photographed specially for this album by the Stereoscopic Company. The autograph which I publish was sent me after receiving the first number. Before receiving it, he had written as follows:—

*I cannot but think that such a guide to magazinedom as you propose to establish would be extremely useful if the editor could secure the services of a body of intelligent and painstaking *précis* writers. We have too much criticism already. I am not quite sure that extracts are fair to authors—I mean in the sense that passages without context often give a very wrong impression of the writer's meaning.*

78

M. George Eiffel, the French engineer who constructed the Eiffel Tower, which made his name one of the household words of Christendom.

79

Professor John Tyndall, Ph.D., LL.D., D.C.L., F.R.S., &c., Unionist, and Superintendent of the Royal Institution.

80

The Right Hon. Sir Hereules Robinson, G.C.M.G., late Governor of the Cape, and Her Majesty's High Commissioner for South Africa, who has served as Colonial Governor in almost every part of the world, is about the best possible authority as to the need for such a REVIEW in the colonies. The Imperial side of the question to which he refers in his autograph letter, published on page 81, was one of the most encouraging communications which I received.

82

General Booth and Mrs. Booth. General Booth's autograph is interesting, as it was written when he was finishing "In Darkest England, and the Way Out." Mrs. Booth's autograph is taken from a letter written by her to Mrs. Stead some years ago, and is a very characteristic utterance. In the first number of the REVIEW we published the following autograph from their eldest son:—

God speed the new REVIEW OF REVIEWS.

H. Bramwell Booth

83

Father Anderledy. Immediately opposite the portraits of General and Mrs. Booth is a very striking likeness of Father Anderledy, the General of the Jesuits. It is one of the portraits unaccompanied by an autograph. The picture is taken from a painting by Mr. Thaddeus, who had many sittings from the austere head of the Order of Loyola. The picture which was exhibited this year at the Edinburgh Exhibition is one of his best.

85

Miss Olive Schreiner. The personality of few women of genius of the present day attracts so much interest as that of Miss Olive Schreiner, the author of "The Story of a South African Farm." She is probably the only woman of genius whom South Africa has as yet produced. She has retired to her native land to complete a novel on which she is at present engaged, and from her retreat she sends me a hearty greeting. She adds: "The publishers of reviews and magazines will be immensely grateful to you, for now every one will know what periodicals to order."

86

Mr. William O'Brien, M.P., editor of *United Ireland*, and one of the leaders of the Irish race.

87

Mrs. William O'Brien, before marriage Mdle. Raffalovitch, is Russian by birth, but an Irish patriot by choice and marriage.

88

Mr. John Dillon, M.P.

89

Mr. Michael Davitt, editor of *The Labour World*, ex-convict and ticket-of-leave man, and Father of the Land League, was one of the first to hail the establishment of the REVIEW OF REVIEWS. He wrote to me as follows before the first number appeared:—

I like the idea of a "Monthly Guide" to the monthlies very much, and I feel sure it will be appreciated by the ever-increasing appetite of the reading public.

If the monthly magazines of England, America, and France could be brought within easy reach of the working classes, they would prove a great educational benefit to those who are to be the power-wielders of the State in the near future. The reviews which tempt the "run-and-read" people of the day with their mental bill of fare every month would make a small library, on mostly all current topics, for those whose means will not allow for the purchase of many books. I am in the habit of buying reviews when they are a month or two old, when they can be got for a few pence, and in this way I have got a several years' collection of invaluable reading matter.

But to keep abreast with the active thought of the hour there must be current study of the magazines, as there is a more or less daily perusal of the press, if we are to know what representative opinion and thinkers of authority are saying on vital problems in Europe and in America. To read or study *all* the monthlies is entirely out of the question, so far as working men are concerned, and, in fact, most men and women who have the duties of daily life to perform.

Your "Guide" will therefore be a welcome assistance of a most practicable kind to all who are anxious to get at the gist of what the monthlies say upon the pressing questions of the hour, and on science, literature, and art.

90

The Hon. Patrick Egan, formerly treasurer of the Land League, and now United States Minister at Chili, is a friend of Mr. Davitt, and one of the best abused of all the Irish patriots. He also has the distinction, as will be seen from his letter, of having the neatest handwriting of anyone who has contributed to the present Album.

91

Mr. Patrick Ford, the Editor of the *Irish World*, is another representative Irishman whose vehemence in the columns of his journal upset the equanimity of the Judges of the Farnell Court.

92

Mr. B. M. Malabari, an Indian social reformer and author, who visited this country this year to secure the restriction of child marriage, the re-marriage of widows, and the raising of the age for conjugal intercourse.

93

Mr. Kentaro Kaneko is a distinguished Japanese who was over in Europe at the beginning of this year studying constitutional systems. He wrote me as follows:—

Dear Mr. Stead,—I am much obliged to you for the REVIEWS you sent me. Reading through I found that your plan has just met what I was desiring for these long years. After my return to Japan in 1878, I tried to keep up my intellectual connection with Europe and America. I ordered many periodicals to be sent to me, but pressed by official work I had hardly time to read them through. Now your REVIEW does a preliminary perusal for me—not myself alone, but for many Japanese in the same condition—and informs me of the doings and speakings of all my European and American friends on the stage of the world's literature.—With many thanks, I remain very truly yours, KENTARO KANEKO.

94

Sir Edwin Arnold, K.S.I., editor of the *Daily Telegraph*, and author of "The Light of Asia."

95

Sir Richard Owen, K.C.B., F.R.S., from a portrait painted by Mr. Thaddeus.

96

Mr. H. M. Stanley, the African explorer, from a portrait taken in Egypt before his return to England.

97

Lieut. Trivier, a French explorer whose journey across Africa forms one of the latest incidents in the volume of African adventure.

98

Mr. H. H. Johnston, C.B., Consul at Mozambique. An earlier portrait of Mr. H. H. Johnston forms the frontispiece of the first volume of the *REVIEW OF REVIEWS*. The autograph was taken from a letter lamenting the non-delivery of the October number.

99

His Eminence Cardinal Gibbons, Cardinal Archbishop of Baltimore, wrote me as follows on January 21, 1890 :—

The *REVIEW OF REVIEWS* is an admirable supplement to our *Eclectic Magazine* and to *Littell's Living Age*, and perhaps will be more popular and useful, because more comprehensive in its scope, than those periodicals. To a busy world, who have not leisure to peruse the current monthlies, it will be especially welcome, as it will serve as a mirror, reflecting the contemporary thought of Great Britain and America. I wish you every success in your undertaking.

100

The Rev. Joseph Parker, D.D., of the City Temple, London.

101

Sir Morell Mackenzie, M.D., the well-known physician and specialist on throat disease, wrote me when the *REVIEW* was proposed as follows :—

I think your idea of publishing a monthly guide to the magazines an excellent one. Such an "abstract and brief chronicle" of current literature will meet a widely felt want, and it seems wonderful that no one should have thought of it before. I am glad to observe that you purpose giving extracts as well as summaries. There is so much second-hand reading at the present day that your new publication will fully justify its existence if it serves to whet the literary appetite of the general reader and enable him to choose for himself from among the vast and varied supplies of intellectual food those subjects which seem best fitted to his taste. As an attempt to bring the knowledge of the best that is thought and said in the world within the reach of those who are not blessed with a superabundance of either time or money your project deserves, and will, I hope, receive, the widest support.

102

Mr. Henry George, the author of "Progress and Poverty." His photograph was taken specially for the *REVIEW* during his visit to London in the summer of 1890.

103

The Right Hon. John Morley, M.P. The photograph of Mr. Morley was taken at the end of 1889. The autograph was written to me when I was assistant editor with Mr. Morley in 1881. I prefer it to any more recent one because of the kindly prediction which my old chief was good enough to make concerning my work in the world just nine years ago.

104

Miss Philippa Fawcett, the daughter of Mrs. Fawcett, is the young lady who achieved the greatest distinction ever

gained by a woman in the English Universities by coming in before the Senior Wrangler in the Mathematical Tripos at Cambridge, 1890.

105

Mrs. Henry Fawcett, the widow of the late Right Hon. Henry Fawcett, Postmaster-General, and one of the most eminent women of our day, wrote to me as follows last December :—

I heartily wish you success in your projected *REVIEW OF REVIEWS*. A good summary of the contents of the monthlies, done without fear or favour, cannot fail to be useful.

106

His Grace Dr. Walsh, Archbishop of Dublin. Dr. Walsh wrote to me as follows before the *REVIEW* appeared :—

I cannot hope to improve upon your way of putting it, "There are already too many magazines, that is the reason why another is coming out." There could be no better reason for bringing out another, that is, for bringing out another such as you project. Your *REVIEW OF REVIEWS* will be of priceless help to all who read, or who vainly strive to make out time to read, for any useful purpose, what is worth reading in the almost countless monthlies and quarterlies that are now sent out from the press. I may fairly claim to speak from personal experience as one of this latter class.

107

Mr. Henry Labouchere, M.P. for Northampton and Editor of "Truth," sent me the following encouraging letter when the *REVIEW* was started :—

I am glad to hear that you are starting the "monthly" that you desire. Nothing can be more desirable than that Englishmen should be made acquainted with foreign opinion, for there are two sides to most questions, and they are a good deal too much inclined to fancy that their own side is the only one. With every wish for your success, believe me yours truly,

H. LABOUCHERE.

The photograph is the latest taken, and the autograph is from a card sent me at the end of the session of 1890.

108

General Boulanger. The photograph represents the *brave général* as he was two years ago, when it was still possible that he might become Dictator of France. The signature he sent me from Jersey in September last.

109

The Duchesse d'Uzès, the Orleanist lady whose three millions of francs supplied the Boulangist party with the sinews of war in their campaign against the Republic.

110

Mrs. Josephine Butler, the widow of the Rev. Canon Butler, and founder of the movement for the abolition of State-regulated prostitution, has never been well photographed. The portrait in the Album is from

a bust which was a very striking likeness at the time when it was executed, some dozen years ago. The autographs are taken from letters received by me when I was in prison. Mrs. Butler is a very vigorous politician, and her sympathy with the Irish could not be greater if she had been born on the other side of St. George's Channel.

111

Miss Frances E. Willard, the secretary and inspiring soul of the Women's Christian Temperance Union, which has its headquarters at Chicago, has repeatedly written in the highest terms of the REVIEW, and recommended it to all the members of her extended organization.

112

Sir John E. Millais, R.A., from a photograph taken this summer.

113

Sir Frederick Leighton, President of the Royal Academy, from a photograph taken this summer.

114

Madame Olga Novikoff, née Kiréeff, widow of General Novikoff, and better known in this country as the Russian lady who writes under the initials of her maiden name, "O. K." The portrait was taken some years ago, when Madame Novikoff first began to write for me in the *Northern Echo*. When the REVIEW was started Madame Novikoff sent me the following letter:—

Nothing could be more welcome to those who wish to follow from abroad the literary and political movements mirrored in your multitudinous periodicals than such a REVIEW OF REVIEWS as you propose to publish.

When in London it is possible, if you do nothing else the whole month, to peruse all the magazines and reviews, but abroad it is out of the question.

115

The Countess of Aberdeen, wife of the Earl of Aberdeen, late Viceroy of Ireland.

116

His Excellency General de Richter. General Richter is the keeper of the Tzar's letter bag, and is therefore in constant communication with the Emperor at Gatschina.

117

M. Wischnegradsky is almost the first Minister of Finance in Russia who has balanced the Budget and succeeded in establishing an equilibrium of the finances. He was exceedingly kind and courteous to me during my stay at St. Petersburg, and, as his autograph shows, he has command of English as well as of the three languages common to all Russian Ministers.

118

M. Alex. Dumas fils, the well-known French dramatist.

119

M. Barthélemy St. Hilaire. Of the old school of French statesmen and scholars, M. Barthélemy St. Hilaire is almost the only survivor. Although his great

age enables him to bridge by his own memory the gulf which divides the First Empire from the Third Republic, his interest in contemporary politics and letters is as keen as when he was the confidential secretary of M. Thiers, or when he was Foreign Minister of France. Few Frenchmen know England so well, and have studied our literature and our institutions so closely.

Paris, Boulevard Flaurin 1, January 21, 1890.

DEAR SIR, In starting the REVIEW OF REVIEWS, you had an excellent and practical idea, and I hope that the publication will meet with all the success it deserves. The REVIEW OF REVIEWS will certainly prove a great boon to the public. The monthlies have an immense advantage over the daily press. A daily is composed of hurried improvisations; indeed, this is an essential condition of its existence, as it comes out every morning. Although many papers speak with great talent, in a monthly review the articles are more solid, for the writers have more time for reflection and leisure to complete their work. I do not see all the reviews—far from it; but I see a good many, and I can say without hesitation that among their contents we may often find most valuable documents and information.

Newspapers announce current events as they occur, day by day; reviews sum up and judge all that has gone on since they last appeared. Again, the questions they often have occasion to treat of are most important; a daily paper has to treat grave subjects lightly and as seldom as possible. This proves the great value of monthly reviews, the more so that as this class of publication exists all over the world, they conduce greatly to the good of the public. The REVIEW OF REVIEWS will condense and survey, as its name implies, all the most serious and interesting articles appearing in the monthly publications of the Old and New Worlds.

I am happy to join my sincerest congratulations to those which you have received from so many eminent people. Your first number is a very complete and workmanlike production.

Votre dévoué,

B. ST. HILAIRE.

120

The Venerable Archdeacon Farrar wrote me as follows when the REVIEW was started:—

There can be no question as to the wisdom of the plan which you propose. I am quite too busy to read all the magazines;

121

The Rev. Dr. H. Hanna, of Belfast, is one of the genuine forces of contemporary Ireland. He is an Orangeman of the fighting sort, but he would never consent to the dismemberment of his native country, even if Home Rule were established to-morrow. When the REVIEW was started he wrote to me as follows :—

Although far from approving of your politics and some methods of your public work, as you well know, I receive with satisfaction the intimation you send me of a proposed eclectic review. The idea is admirable, and embodied in fact will be a great boon to busy men who would like to keep in view the various phases of the multifarious thought of the age. I will gladly become a subscriber to such a compendium of the high-class periodicals as you contemplate. And although I differ from you in many things, I do not hesitate to say that I do not know any man more likely than yourself successfully to accomplish such a project. Such an effort deserves to succeed.

122

Professor Henry Drummond, the author of "Natural Law in the Spiritual World," whose little paper on "The Greatest Thing in the World" has obtained an almost unprecedented circulation, wrote me as follows before starting the REVIEW :—

Anything is better than the present bewilderment. No man can be loyal to more than half a dozen magazines per month, and the hurried prospecting through the remaining hundred is the most sterile and demoralising thing in the world. If anyone will edit the editors for us he will vastly relieve the literary conscience, and prevent unnumbered sins of omission and commission. America has already made a modest move in this direction, and I know nothing more needed here than such an organ for the magazines as is proposed, an organ which will guide men to what they contain, provide samples of the best work, and state the thesis of each important article in such form and at such length as may be consistent with the intellectual rights of the author and the interests of the publishers. The *Pall Mall Gazette* annoys its readers continually by breaking off its descriptive articles just when one wants to know more, and if you extend what I believe to be your *secret* to your new venture, it will secure rather than discourage an appeal to the original, and so avert the lawful indignation of the *Condensed*.

Boiled magazine, as usually served, is an insult both to author and reader, but with really high-class cooking the magazine of magazines ought to give us both "good nutrition and an appetite."

123

The Rev. Prof. Fairbairn, of Mansfield College, Oxford, may be regarded as the leading exponent of Congregationalism in contemporary literature. He wrote me as follows :—

Your proposal seems to me excellent. When we consider the value of many of the articles contributed to magazines, reviews, and other journals, and then the enormous number of these, nothing could be more helpful, both to special students and general readers, than a careful summary of the contents of such journals, and a brief critical estimate of the value of special articles. While I say this frankly and emphatically, let me also add that the work would need to be well done, and be most comprehensive in its range.

124

Madame Blavatsky, the prophetess and seer of the Theosophical Society, author of "Isis Unveiled" and "The Secret Doctrine," and many another volume on occult lore, has from the first extended a warm support to the REVIEW.

125

Mrs. Annie Besant, Member of the London School Board, and at one time the high priestess of militant secularism, has of late become a shining light among the Theosophists. She was interested in occultism, and I asked her to review for the *Pall Mall Gazette* Madame Blavatsky's "Secret Doctrine." The autograph which I quote is from a letter written while she was in the throes of that remarkable book. Mrs. Besant is one of the most notable women of our time. Her character and energy would have enabled her to rise to one of the highest positions in the State if she had been a man. As it is, being a woman, and having dared to stand alone in unpopular causes, I had some difficulty in inducing my late partner to consent to the appearance of the following brief little letter among those of statesmen, men of letters, and teachers of religion, with which I prefaced the first number of the REVIEW OF REVIEWS :—

I cordially wish success to your venture. If it be carried out on the lines proposed, it will be invaluable to busy people like myself.

126

Madame Adam (Juliette Lambert), widow of the Senator M. Edmond Adam, is editress of the *Nouvelle Revue*, and queen of an influential literary salon in Paris. She wrote me as follows before the REVIEW was started :—

MY DEAR COLLEAGUE,—Ah, those English! They like doing things on a grand scale. You are going to do your thing on a grand scale, Mr. Stead.

But will you not at the same time be obliging your contemporaries to become too learned? What will become of them when their heads are forced to contain the whole world?

I, for my part, wish you luck, for *La Nouvelle Revue*, in common with all the others, will derive great profit from your luminous idea.

The portrait is taken from an etching, which is, however, far from doing justice to the original.

127

Marie Bashkirtseff, Russian painter. Few books at the beginning of the year created so much impression in England and America as the journals of Marie Bashkirtseff. I give her portrait and autograph from Messrs. Cassell's edition of her journal, Miss Mathilde Blind's translation, in memory of a singularly gifted child, who died, after living twenty-four years, before she became a woman. The portrait shows her at the age of fourteen.

128

Mr. Edward T. Cook, my successor in the editorship of the *Pall Mall Gazette*, and author of a handbook to the National Gallery. Mr. Ruskin once wrote to me that there was someone on the staff of the *Pall Mall*

Gazette who knew more about his writings than he did himself. That somebody was Mr. Cook, and this gives a peculiar interest to his newly-published work on the teachings of Ruskin.

129

Mr. T. W. Reid, editor of the *Speaker*, and manager of the enormous business of Messrs. Cassell. This was the *Speaker's* welcome of my first number :—

The REVIEW OF REVIEWS, the offspring of one of the very ablest journalists of the century—a man rich in fertility of resource, in originality, in inventiveness; richer still, if that be possible, in the strength and courage of his convictions—comes to break the uniformity of our magazine literature. . . . We can only express the hope that this new REVIEW may have a long and prosperous career, and may not fail in the mission proclaimed by its Editor—the knitting together of all the communities throughout the world which speak the English tongue.

130

Mr. H. W. Massingham, Editor of the “*Star*.” When Mr. T. P. O'Connor was nominally editor of the *Star*, Mr. Massingham did so much of the work that it was quite natural that when Mr. T. P. O'Connor retired with his guineas Mr. Massingham succeeded him in the editorial direction of that sprightly and vigorous journal.

131

The Rev. Hugh Price Hughes, who may be regarded as a kind of permanent unofficial president of Wesleyanism in England, is the founder of the West London Mission and the editor of the *Methodist Times*. When the REVIEW was projected he wrote as follows :—

It seems to me that your project, if successfully carried out, will meet a great want, and be of much public ser-

In addition to the foregoing, I have received the following letters from distinguished correspondents, whose portraits I have either been unable to procure or have been obliged to omit :—

The Late Lord Carnarvon. This is a very much reduced facsimile of the first part of a letter received from Lord Carnarvon in December.

I have always been so great an admirer of good indices in the case of any book worth reading, that I cordially welcome the idea of an index or repertorium for the magazine & reviews, which form so large a part of our contemporary literature. There is undoubtedly a large amount of valuable matter, which appears every month in these publications; but which, being buried under a mass of unimportant writing, is overlooked & cannot be recovered at will. I hope

19 Dec/04

J. May Senior
Lanham

vice, both to those who are too busy to search themselves for the most important articles, and for those who, if they have leisure, may frequently need guidance in the selection of what they will read out of the mass of literature that is now continually poured forth from the press.

133

Mr. George Kennan, who travelled through Siberia some years ago and accumulated material with which he has been shocking the world ever since in the columns of the *Century*, is represented in this portrait in his Siberian dress. It was taken very shortly after his return from his last journey to Siberia.

134

M. Ernest Renan, Author of “*La Vie de Jesus*.”

135

Comte de Mun. In the dreary waste of French politics there stand forth so few heroic figures that it is a welcome relief for the eye to rest on the form of Comte de Mun, that valiant soldier of the Crown and of the Church, who constantly regards both Crown and Church from the point of view of one who cares for the common people. He is a kind of younger and secular Cardinal Manning, whose sphere is the parliamentary not the ecclesiastical. The Comte de Mun is also one of the most eloquent, if not the most eloquent, of living Frenchmen.

136

M. Pobedonostzeff, the Procurator of the Holy Synod, whose policy of persecution is the shadow on the reign of Alexander III.

Sir Evelyn Baring, our representative at Cairo, wrote :—

I do not doubt that your publication will be very useful to those who, like myself, have neither the opportunity of seeing all the English reviews nor the time to read them. I have told my newspaper agent to put down my name as a subscriber.

Sir Julian Pauncefote, British Minister at Washington, wrote :—

I have great pleasure in assuring you of my entire concurrence in the numerous expressions of approval which the REVIEW has elicited from the distinguished writers of the letters, of which fac-simile reproductions are given at the commencement of the first number. It is a most useful and interesting compilation, especially to those residing, like myself, far from England, and you have my best wishes for its success.

Julian Pauncefote.

And Index of Portraits.

Sir F. C. Ford, British Ambassador to Spain.

British Embassy, Madrid, 17th January, 1890.

DEAR MR. STEAD,—I thank you for your letter of the 11th instant, received yesterday, and for the copy of the REVIEW OF REVIEWS.

Kindly put me down as a subscriber to the REVIEW, which appears to combine the maximum of interesting matter with the minimum of price.

Truly yrs
Francis. C. Ford

Lord Reay, late Governor of Bombay :—

Bombay, January 7, 1890.

DEAR SIR,—A selection of extracts from the best current literature of the day will confer a great boon on India, where little leisure is enjoyed by those to whom your periodical will be most welcome.—Yours faithfully,
REAY.

Sir Arthur Havelock, Governor of Ceylon, says :—

If I understood your programme aright, the main purpose of the new publication is to present to the public the essence of the best articles in the leading reviews and magazines. Such a purpose, faithfully and accurately carried out, would be of high value, and of great service.—Yours faithfully,

Yours faithfully,
A. Havelock

Sir C. B. H. Mitchell, Governor of Natal, wrote :—

To the English-speaking communities beyond the seas, the REVIEW OF REVIEWS should prove an invaluable help to the much-desired keeping in touch with the best and ripest thought of the home land.

If it be a difficulty for the reading man at home to extract the gems from the mass of literary gravel that he has access to, how much more is it a difficulty for the colonial man to be sure of finding any in the small amount of gravel that falls to his share! Heartily wishing you success.

C. B. H. Mitchell

Sir D. Lambert Playfair, British Consul in Algeria, wrote :—

I need hardly say that I find your REVIEW OF REVIEWS not only most pleasant reading, but very useful for a bibliographer like myself engaged on a particular subject, and removed from the source of general information—London.

D. Lambert Playfair

The late Prime Minister of Newfoundland, Sir R. Thorburn, writes me as follows from St. John's, on February 18 :—

I have perused the first number of the REVIEW OF REVIEWS with much interest. I have no doubt the anticipations of the eminent men of the day, who have so very generally expressed themselves in favour of your projected work, will be fully realised.

To us in the colonies who are at a distance from the great centres of population, the REVIEW OF REVIEWS will afford a "bird's-eye-view" that cannot fail to instruct and stimulate a healthy interest in the current events and topics of the day.

Robert Charlton

Mr. Secretary Windom's letter is as follows :—

Treasury Department, Washington

The busier the person, the more absolutely essential is it that he should have some such compendium of the better literature of the day, and to have someone do our culling for us is a privilege to be prized. Your most intelligent survey of the field of contemporary magazine writing will enable your readers to "keep up with the times," and I think you are starting out on the right lines to make a successful publication.

Windom

Mr. Porter, of the Census Bureau at Washington, writes :—

It is simply impossible for me to get along without the REVIEW OF REVIEWS. I am much pleased with the whole thing; it is just what is wanted; it gives the most interesting points of the most valuable articles published, and for a busy man like myself has many advantages. I can in a few hours get at the current of the best thought in the world. It must be a success.

The Rev. Joseph Cook, D.D., of Boston, wrote :—

Dear Mr. Stead,—The plan of your REVIEW OF REVIEWS is novel, timely, strategic. In your expert hands I have no doubt the periodical will be used as effectively as the mirrors of Archimedes, which by concentration of light burned the enemy's ships.

Welcomes from Near and Afar.

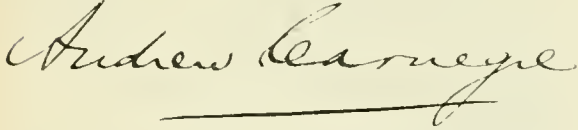
Mr. Andrew Carnegie, Ironmaster.

New York, January 21st, 1890.

DEAR MR. STEAD.—The idea of a Review of our numerous Reviews strikes me at once as most desirable, and one wonders why it has not been thought of before.

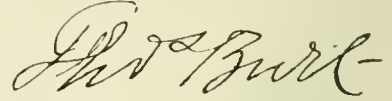
Its usefulness depends, of course, upon the ability of the editor to distinguish the wheat from the chaff, and no one should excel you in this.

I shall watch your winnowing with deep interest.—
Truly yours,



Mr. Thomas Burt, M.P.

The REVIEW OF REVIEWS idea is a capital one, and I have no doubt that in your vigorous hands it will be carried to success. Working men who take an interest in our high-class periodicals are increasing, and it will be a great boon to make such literature more accessible to them. As an old friend I will follow your career with keen interest for many years, and your new venture has my heartiest benediction.



WELCOMES FROM NEAR AND AFAR.

THE following extracts from correspondence received from the various countries in which English-speaking men and women have their home, show as much as anything else how great a need has been supplied by the establishment of the REVIEW OF REVIEWS.

FROM THE VERY FAR WEST.

The Rector of Miles City, in Montana, wrote to me as follows :—

A few days ago I came across your REVIEW OF REVIEWS. I was visiting a log cabin in this far Western country where a farmer had made a home for himself and family. He had a few books, but what he valued most he told me was your monthly REVIEW. Every month it gave him just what he wanted in the way of literary information. He told me where he got it, and I at once ordered it from the Critic Company, New York.

I value the REVIEW very highly ; in fact could not do without it now at all. I write this to let you know how your efforts have been appreciated even in this "Far West."

A Britisher from out West writes :—

The article on the "Progress of the World" supplies what many here have long wanted and looked for, and, as my brother writes me from England, "is itself worth the price of the mag. sometimes over, and affords the basis of a sound knowledge of our times." I shall file the REVIEW for reference. The whole tenor of your article touches a sympathetic chord in me, and doubtless I am but one of many living away from the Old Country and other than English rule, who remain heart and soul Englishmen, and welcome everything that tends to the consolidation of the Empire and the English-speaking peoples.

Another :—

Your magazine has the brightest outlook window in Christendom for busy people who wish to know what is going on in the great world.

FROM THE ANTIPODES.

A correspondent in Sydney writes :—

The REVIEW OF REVIEWS has found its way across the seas to this remote but busy part of the civilised world, where it is being received with much favour, by reason of the information afforded concerning the contents of the leading periodicals, which otherwise would remain unknown to us. This will explain our interest in the success of your REVIEW OF REVIEWS, each number of which is as welcome to us as are the flowers in May in the dear old country of our fathers.

Another correspondent in New South Wales :—

The duties of ordinary humble life leave so little time to be devoted to literature, that it is only in its condensed form that we can partake of it. Therefore we can perhaps appreciate the more highly your REVIEW than those who have leisure. In the Colonies few have the opportunity of obtaining the various published expressions of opinion of the world's deepest thinkers, as they appear from time to time, the loss of which many of us feel. Now, however, thanks, a thousand thanks to you, even in the Antipodes we are now face to face and in tender touch with them.

FROM FAR CATHAY.

A young clerk in Shanghai writes :—

The realization of an ideal résumé has been accomplished, and I hasten at this late hour to thank you for giving to us, the young working clerks and seekers after knowledge in this far-off corner of the world, a medium where we can gather the best of everything.

FROM THE HEART OF AN INDIAN JUNGLE.

The son of an old Anglo-Indian General writes :—

"Thanks for the REVIEW. Here in the heart of an Indian jungle it made me feel that I was in the midst of London."

"The REVIEW OF REVIEWS," writes a dweller in a lonely outpost, "has made me feel that I was brought closer to the heart of the great world."

FROM A MISSION STATION IN NEW GUINEA.

The Rev. W. G. Lawes writes to me from Port Moresby, British New Guinea :—

"Your new enterprise is rich in benefit and help to men, who, like myself, are far away from the hub of the world. My sincere "Thank you" is, I am sure, the expression of the thought and desire of hundreds of Missionaries throughout the world. If your new Magazine had been written and compiled expressly for us it could not have been more suitable to our need."

Welcomes from Near and Afar.

FROM THE DIAMOND FIELDS.

A correspondent writes:—

I take great interest in the REVIEW OF REVIEWS. The magazine is certainly a boon to anyone residing in the Colonies—for most of the magazines are unobtainable in Kimberley for purchase, though they can always be read at the library.

FROM THE CAPE OF GOOD HOPE.

A journalist at Cape Town writes congratulating me on the instantaneous way the REVIEW has leapt into success and popularity. I heard a couple of priests discussing it in a railway carriage last night, and they agreed, as everybody must, that it is a "marvellous six-pennorth."

FROM NATAL.

A lady writes from Natal:—

A friend in England has just sent me the whole six numbers, and I can't tell you how delighted we are with it. It is the very thing we want and read out here. My husband is a farmer, and we live in, I think, quite the most out-of-the-way corner of Natal. We are not rich people by any means, so you will understand what a great pleasure your new magazine will be to us, enabling us to keep abreast of what goes on at home, at little expense. Besides, you give all the cream, and we have not got the time even if we had the means to do the skimming for ourselves.

Following these extracts from private correspondence I give the following notices from the press.

M. Paul Leroi, in the *Courrier de l'Art*, says:—

Of all the reviews started this year in different countries not one has been conceived on a plan so original and at the same time so practical as that adopted by Mr. W. T. Stead. Our *confrère*, who is a man composed of intellect, wit, perception, and perseverance, has set forth his idea in a programme, the spirit of which only equals its clearness.

Open the first volume of the REVIEW OF REVIEWS, and you will be forced to admit that he has not only surpassed all, but very highly surpassed them; and that the review, if it is of service to the thinker, is useful beyond comparison even to those who are humbler, those whom the founder has from the beginning principally had in view. This is a social mission worthy of the deepest sympathy, and commanding respect. Mr. W. T. Stead accomplishes it with rare talent and great breadth of mind. His REVIEW costs an extremely small price. It abounds, besides, in precious documents, which the subscribers had no right at all to expect according to the programme, *fac similes* of autographs, portraits, geographical maps, and even reproductions of works of art. Never has success been more completely justified. We congratulate our distinguished *confrère* warmly. This is only the echo of all those who read it.

"Argonaut," San Francisco, Sept. 8th, 1890.

Mr. Stead has carried out his ingenious plan in a way to make the REVIEW OF REVIEWS the time-saving and labour-saving device it was intended to be.

"Republie," St. Louis, Feb. 1st, 1890.

To every thinking man who wishes to keep abreast of his times, the new monthly ought to prove very acceptable. By taking one, two, or even three of the best magazines you can follow some few lines of thought by noted thinkers, but the REVIEW OF REVIEWS is a table spread with delicacies from them all.

The Union Signal, Chicago, the organ of the W.C.T.U.

William T. Stead has found unbroken ground at the very centre of the field of journalism upon which to plant his REVIEW OF REVIEWS. The first issue, bearing the date of the new year, is a rich product. In it the monthly harvest of the magazines is threshed and winnowed for the busy reader. Among its many good features is a table giving the contents of the leading reviews of both continents, followed by brief digests of the best articles in the best magazines. The object of the new publication is not altogether to furnish an "olla podrida" of current literature, but rather to create a common centre for inter-communication and diffusion of the truest thoughts of the truest thinkers.

Wilson's Photographic Magazine, Sept. 20th, says:—

The REVIEW OF REVIEWS may be unhesitatingly pronounced to be the best and cheapest magazine in the world. American readers are to be congratulated upon its publication in this country, and we would personally urge all our readers to obtain a copy for themselves, after which we feel sure that they will say, as we ourselves say, "It is absolutely indispensable, and we must have it at any price."

Bringing up the rear I give the comments of the papers at home.

The agreement of organs of the most opposite views in commending the REVIEW OF REVIEWS is almost unprecedented. "Here," says the *St. James's Gazette*, "for a modest 'tanner' we may have the cream of all the half-crown and the shilling monthlies; a fair prospectus of the best magazine literature of the month." In this, for once, it is entirely at one with the *Star*, which says: "This is condensed culture. It is the swiftest, deftest, and most complete achievement of sub-editing we have ever seen. The REVIEW OF REVIEWS is a six-penny poor and busy man's guide to monthly literature." As it is with the dailies, so it is with the weeklies. The *Tablet*, the Catholic organ, says that the REVIEW has a "programme as wide and bold, and a faith as robust, as ever inspired an editor." The *National Reformer*, the secularist weekly, declares that "this very original venture deserves to be crowned with complete success"; and a critic in the ultra-Conservative journal, *England*, which has as its mission the trampling under foot of secularism, writes:—

Although I at first carped at the idea, as a hard-worked journalist . . . I am induced to say that it comes as a boon and a blessing to men, this REVIEW OF REVIEWS, to us knights of the pen.

Opinions of the London Press.

Here is a condensed review of the reviews of the
REVIEW OF REVIEWS:—

The *Daily Chronicle* says of our first number:—Its chief object, that of providing a suitable compendium for the other magazines, is well carried out.

The *Morning Post* says:—The latest of monthly publications is likely to be of considerable value in an age when few have time to read the leading articles in the magazines, and the majority have neither the time nor the opportunity.

The *Daily Graphic* finds the REVIEW "bristles with such practical suggestions as might have been expected from the electrical nature of its editor!"

The disconsolate *Globe* even dreads that our success will be so great in this hurried and laborious age that "nobody in the future will be at the pains to write at large in order that some expert may boil it down!"

The *Publishers' Circular* says that those who have no time to read the monthly serials will find a good compendium in this new organ.

I must omit scores of notices, but here are a few from the weekly London papers:—

The *Sunday Times* says:—The condensed summaries, the indices, and all such things are admirable, and deserve our thanks. . . . It is a new and a far higher thing that the editorial scissors should be turned into a crusader's sword, the paste into cement for a spiritual city.

Reynolds' thinks that the first number is a sample of editing which it would be difficult to surpass. It contains the cream of all the great magazines at home and abroad, with other attractions, which make it one of the best sixpennyworths to be had.

Lloyd's says it presents a remarkably good sixpennyworth of reading matter. The *Mirror* adds that this is so, and therefore it ought to go.

The *City Press* exclaims:—Capital value for money is given in the REVIEW OF REVIEWS. In no case, however, is the summary sufficiently full to render it unnecessary for anyone to get the journal quoted and read for himself. It is, as is everything for which Mr. Stead is responsible, capitally done.

The *Penny Illustrated* says: The editor certainly has done the sub-editorial part of a journalist's business superbly for the REVIEW OF REVIEWS. . . . A thumping sixpennyworth at any rate.

The *Church Review* says:—There is an immense deal of interesting matter, admirably arranged and selected.

The *Christian World* declares:—This number is extremely interesting, gives full value for the money, and need not alarm the publishers of other magazines.

The *Methodist Times* says:—That from beginning to end it is eminently readable and interesting. Whatever it may become, we are quite sure it will never be dull. The peril of the venture will be its success.

The *Methodist Recorder* thinks the REVIEW invaluable as a work of reference, if it were not too interesting. It is a marvellous production, of a size that is already portentous, and, moreover, of perfectly bewildering interest. We tried to use it as a book of reference, but no sooner did our eyes light on a paragraph than we were compelled to read.

Yet the *Weekly Dispatch* delivers itself of this amazing judgment:—Mr. Stead calmly supersedes all the Churches, and even the Scriptures; if you seek salvation, you can get it only by buying the REVIEW OF REVIEWS. Take Ignatius Loyola, knead him well with the Mahdi, and flavour the compound with General Booth, and even then you will get nothing like the audacity of Mr. Stead.

The *British Weekly* thinks the REVIEW OF REVIEWS is a marvel of energy and skill. It is an excellent idea well carried out. It ought to command a very large circulation, and to take a firm position.

The *Nonconformist* says:—It is a very interesting and varied monthly, which does not trench unduly on copy-right claims.

The *Christian Commonwealth* says:—The REVIEW meets a want, and will be a success.

The *Literary World* thinks that as a free advertisement of the contents of the various magazines, it should be welcomed by magazine proprietors.

The *Political World* says:—It is full to overflowing of good things.

The *Catholic Times* is sure that the REVIEW has come to stay, and is destined to have a prosperous and brilliant career.

The *Jewish World* thinks it a very happy thought, and entirely original. It is within most people's purse, and the crystallized wisdom of many minds on many topics is offered therein.

The *Inquirer* says:—It is a typical product of the age. To professional readers and writers it should be most helpful.

The *Family Churchman* recommends every young man to buy a copy.

The *Bible Christian Magazine* says:—The REVIEW is a magnificent sixpennyworth. The usual sneers are, as usual, wide of the mark. The very publishers who have taken alarm at his scheme will soon discover it to be a valuable advertisement for their publications.

The *Phonetic Journal* says:—Never surely was there an era when such a publication was more needed, if the average Englishman is to be at all posted up in the ever-growing literary activity of the period at home and abroad.

Of the London weeklies which speak for the Colonies, the *Home and Colonial Mail* says:—It is a very smart piece of journalistic work.

South Africa says:—We doubt not that the REVIEW OF REVIEWS will make a name for itself in South Africa as in other parts of the world. We cordially wish Mr. Stead success in his plucky and ingenious enterprise.

The *Colonies and India* is good enough to predict that the new magazine will find its way far beyond the cities, far beyond the big centres of English-speaking Europe, Asia, Africa, America, and the Australasian Colonies, into the distant townships, the back-blocks, and the wilds which the editor lays himself out to reach. Few, we take it, will be found to question either Mr. Stead's sincerity or his patriotism, and as few will be found to doubt his ability to creditably fulfil the task he has now set himself.

The *European Mail* says:—The REVIEW has all the elements of success and has made an excellent start.

Opinions of the Provincial Press.

THE PROVINCIAL PRESS.

The *Birmingham Post* says that the REVIEW has distinctly struck out a new and useful line. . . . Such a publication will prove extremely useful, and we wish it abundant success.

The *Birmingham Gazette* says that the REVIEW plunges into the water with the boisterous confidence which disdains thought of a hereafter or even of a to-morrow. There is nothing vague or uncertain about the new periodical.

The *Nottingham Express* says the first number of the REVIEW OF REVIEWS produces a very favourable impression, bearing traces, as it does on every page, how admirably the editor has carried out a happy and original idea.

The *Leicester Daily Post* thinks that this REVIEW OF REVIEWS must fill a great and increasing gap in our contemporary literature, and that, evidently, with both enterprise and ability.

The *St. Helens Newspaper* thinks that the REVIEW will be by far the most valuable publication in English literature. The reviews are excellently done, and are of surpassing usefulness.

The *South Wales Daily News* is very kind. Speaking of the REVIEW OF REVIEWS, it says:—It is a magazine with a mission. It has the lofty character which Peter the Hermit may be supposed to have adopted in preaching the Crusades The editor of the REVIEW is none the worse for his exalted view of his mission. . . . A declaration which would have smacked more of bombast from many men must be taken seriously from the lips of Mr. Stead. He has earned the right to clothe his aim in glowing words.

The *Western Mail* (Cardiff) says:—It is practically certain that the "milking" process as carried out by Mr. Stead will be leniently regarded by the general public, who largely benefit therefrom.

The *Sussex Daily News* says the REVIEW is much better than any one dreamed it would be. It is probably the most comprehensive sixpennyworth of literature the world has ever seen. In mere précis writing the REVIEW is the smartest thing to be found anywhere just now.

The *Hampshire Advertiser* tells its readers that both time and money are saved by being thus able to obtain the best information from the best sources on the best subjects in such a compendious form. If the other Reviews and Magazines do not object, this REVIEW must be a success.

The *Hampshire Telegraph* says the REVIEW will be of infinite service to those who wish to be well informed, but have not time for extensive reading.

The *Ventnor Gazette* says we have rarely had more pleasure in calling attention to a want met, and to a good sixpennyworth, stimulating, and helpful both mentally and spiritually.

YORKSHIRE.

In Yorkshire the REVIEW has attracted much attention. In a leading article,

The *Leeds Mercury* discussed our programme at length, and pointed out that though the public owed the latest addition to the periodicals of our time to the inventive genius and inexhaustible energy of the editor it may nevertheless be regarded as the outcome of a process of evolution.

In an even longer leading article,

The *Sheffield and Rotherham Independent* asserts that decidedly the most humorous thing out of Bedlam is Mr. Stead's new venture. There are only two useful things in this otherwise unnecessary periodical, the chief of these is the index to periodicals.

The *Eastern Morning News*, on the other hand, declares that it is a great invention for economising time and energy; it probably has a future before it. . . . It is not only sure to be readable, but it is also sufficiently cleared from a charge of plagiarism.

The *Bradford Observer* says:—The new magazine is at once a review of reviews, a summary of reviews, an index to reviews, and a review itself. The order is a large one, but the *Observer* is kind enough to say "if it can be executed, Mr. Stead is about as likely as any man to be the executant. For half a dozen years no single figure has been more conspicuous in the field of daily journalism, nor had greater individual effect. We must remember this much if we are to be fair to this latest development of his activity, and to believe that his conception, large as it is, will not be allowed to fail for lack of ability or enthusiasm."

The *York Herald* regards the REVIEW OF REVIEWS as one of the most useful of the monthlies.

LANCASHIRE.

From Lancashire I received a sheaf of notices:—

The *Liverpool Post* says:—One is safe in saying that the REVIEW OF REVIEWS has all the signs premonitory to long life and vigour. . . . As for the contents of the REVIEW, they can hardly be otherwise than good, seeing that they are the choicest morsels of the best literary fare the month provides.

The *Liverpool Courier* thinks the selection in the first number is judicious and interesting to the highest degree. . . . Furthermore, it is of sufficiently comprehensive character to commend it to a large number of readers, while it indicates a programme of undoubted usefulness.

The *Manchester Guardian* says:—Mr. Stead's REVIEW makes a good start. . . . That there is room for a careful and well-edited REVIEW OF REVIEWS we do not doubt.

The *Manchester Examiner* says briefly that the able staff who are doing the work of this journal have succeeded to a remarkable degree.

The *Preston Guardian*:—The REVIEW OF REVIEWS is a sort of storehouse of literary pemmican. It is to be hoped that its readers will be spared the pangs of mental indigestion.

The *Lancashire Post* expected much, and is in no way disappointed.

The *Blackburn Express*, in an amusing article, describes Mr. Stead sitting, self-crowned, as it were, the censor of censors and the critic of the critics of his time.

The *Bolton Guardian* says:—Mr. Stead's summaries are admirably done; his indices of new books and catalogues of magazine articles comprehensive and convenient.

The *Cheshire Chronicle*:—A *multum in parvo* in very truth. The cream of the magazines and lively criticisms, containing a world of meaning, is given, while the subjects dealt with are delightfully various.

Opinions of the Provincial Press.

THE NORTH COUNTRY.

My old paper, the *Northern Echo*, of Darlington, which I edited for nine years, says of my new venture:—It is the largest sixpenn'orth of print yet produced by the periodical press. . . . His objects are characteristic; they embody a high ideal, they exhibit clear outlook as to methods. . . . We have no hesitation in saying that the REVIEW OF REVIEWS will be read and relished, and that those eminent public men who encouraged Mr. Stead to undertake the work will hear their forecast echoed back to them in words of welcome.

The *Durham Chronicle* declares that if the world of to-day must have sackfuls of reviews, it must have some one to boil them down. Judging from his first number, Mr. Stead seems to be an excellent cook, and his "hash" is most delectable.

All the Newcastle papers speak warmly of the REVIEW, even the *Chronicle*, with whom I waged many a fight in days gone by.

The *Newcastle Leader* praises the REVIEW. For purpose, for clear speech, and for thoroughly effective craftsmanship, the REVIEW is a thoroughly business-like production. . . . The publishers of the reviews who took alarm at the scheme ought by this time to see how foolish were their fears. It will help rather than hinder them. Certainly the gratis advertisements given them are beyond anything they have ever had offered them before.

The *Newcastle Daily Journal* thinks there are features in the REVIEW which make up a self-assumption that almost attains to genius. But it admits that Mr. Stead has produced a really interesting, and in some respects original, magazine, not a single page of which can be fairly described as dull.

THE SCOTCH PRESS.

North of the Tweed the chorus of welcome rolls almost unbroken.

The *Scotsman* says:—The cream of these (the magazines) is briefly indicated by description and quotation . . . whetting the appetite for further information. . . . It has other information of a kindred nature, and altogether is a remarkable sixpenceworth. . . . If the high promise of the January number is maintained, there can be little doubt that this new venture will speedily find a field for itself commensurate with its merits.

The *Glasgow Herald*:—It is a good idea to present the cream of each month's periodical literature, and a sort of synopsis of the whole. In this first number the reviews are very nearly what they ought to be.

The *Scottish Leader*:—It shows us that Mr. Stead possesses to perfection the by no means common power of imparting individuality to the scissors and the paste-pot. The REVIEW OF REVIEWS promises to be a highly useful index of the journalistic literature of the month. He [Mr. Stead] is a kind of journalistic Ramdass, with fire enough in his belly, or, at least, the faith in it, to burn up all the sins of Anglo-Saxondom.

The *Elgin Courier*:—We predict for Mr. Stead's new venture a complete and well-merited success. . . . Mr. Stead has managed to combine in striking harmony the leading qualities of the daily press with the more dignified productions of periodical literature.

The *Christian Leader* of Glasgow asserts that no fair-minded reader can rise from the perusal of the first number without feeling that it is an addition to our periodical literature of the very highest practical value, and that a bold and novel conception has been worked out with consummate ability. Mr. Stead, with keen insight, perceived what is a growing need of our crowded age; with practical sagacity he has hit upon the very best method of meeting the want; and by his new experiment he will make us all his debtors.

THE IRISH PAPERS

In Ireland, Belfast and Dublin are for once at one.

The *Freeman's Journal* says:—The purpose of the REVIEW OF REVIEWS has been cavilled at, and its prospects doubted in advance, but it may be said that Mr. Stead has breathed into it that vitalising force, that vivid actuality which, whatever view may be taken of his opinions and objects, has been the secret of his great power and ability as a journalist.

The *Dublin Telegraph* says:—Mr. W. T. Stead's new publication, which is a condensed literary extract or gold-mining process, bears the stamp of a born journalist.

The *Irish Times* says:—The Irish public . . . will recognise at a glance that it has been got out with considerable expedition, and is edited with much literary skill.

The *Belfast Morning News*:—We are enabled to state, after an examination of its wonderfully varied bill of contents, that it bids fair to become the most popular monthly.

The *Cork Constitution*:—It possesses most interesting features, which are both novel and pleasing.

The *Cork Daily Herald*:—We have rarely seen a more interesting publication than Mr. Stead's first number . . . The REVIEW OF REVIEWS is bound to have a tremendous circulation, and we think that, far from injuring the other magazines, it will increase their sale according to their merits.

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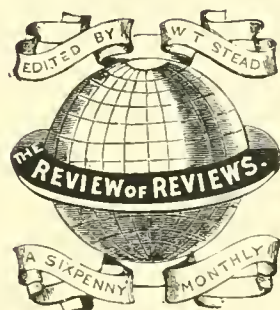
H L A.

Exeter 1892

PORTRAITS AND AUTOGRAPHS.

PORTRAITS AND AUTOGRAPHS:

An Album for the People.



LONDON :
MOWBRAY HOUSE, NORFOLK ST.
STRAND, W.C.

1891.

PRINTED BY
WILLIAM BURGESS,
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AND 7, EAST HARDING STREET, E.C.

Preface.

most of the "Portraits and Autographs" in this Album were collected in order to help the Review of Reviews into existence. That was only nine months ago, and our circulation is already over 100,000 per month!

These autograph introductions undoubtedly assisted me to achieve a success as gratifying as it is unprecedented, and I take the present opportunity of thanking those to whose kindness I owe so much.

To add to the general interest of this Album, I have included the portraits of several persons who have no direct connection with the Review, but the majority of the very composite congregation collected in this volume are readers and well-wishers of the Review of Reviews, which probably enjoys the unique distinction of being the only subject upon which they are all agreed.

October 1st 1890 William T. Stead.

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Victoria R. I.
1890.

Marlborough House.
Pall Mall. S.W.

13 Jan. 1890

Dear Sir,

I am desired by the
Prince of Wales to thank you
for your letter and a copy
of "The Review of Reviews",
and to state in reply that
His Royal Highness hopes you
will be successful in accomplishing
the object which you have in view

I remain

Dear Sir

Yours faithfully

W.T. Stead Esq. Francis Knollys



Albuthorwarr.

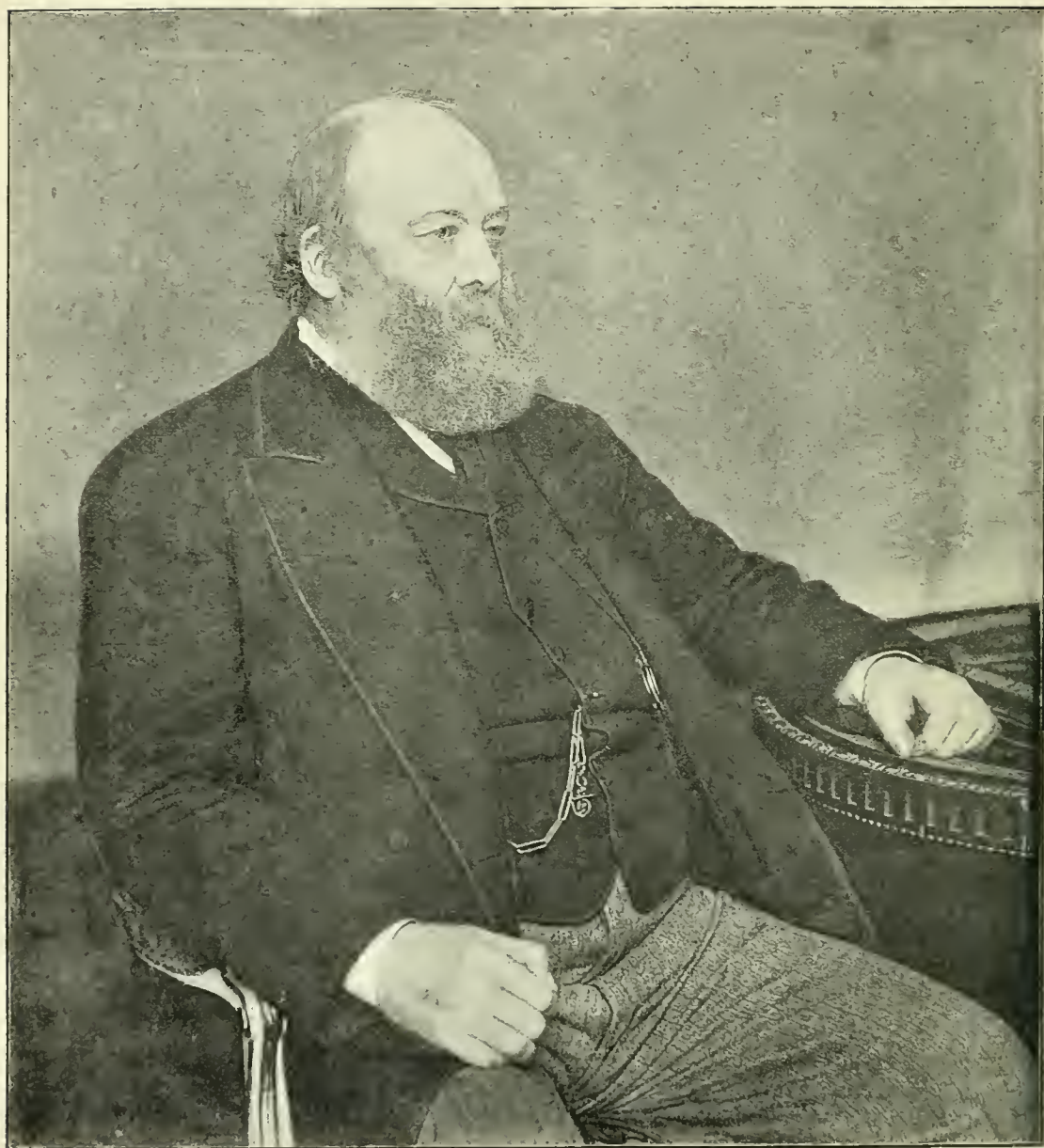
Dear Mr. Bradburn The idea you
express appears to me highly
useful as well as ingenious, in
selection to all who are able to
contribute any kind of Synopsis
over the whole range of our peri-
odical literature. Personally I am
outside this circle and I have
but little weight can attach
to my judgment. - I hope you
enjoyed your Italian Tour.

Yours faithfully

W. Gladstone

D10. 85





HATFIELD HOUSE
HATFIELD
HERTS

Dec. 22. 69

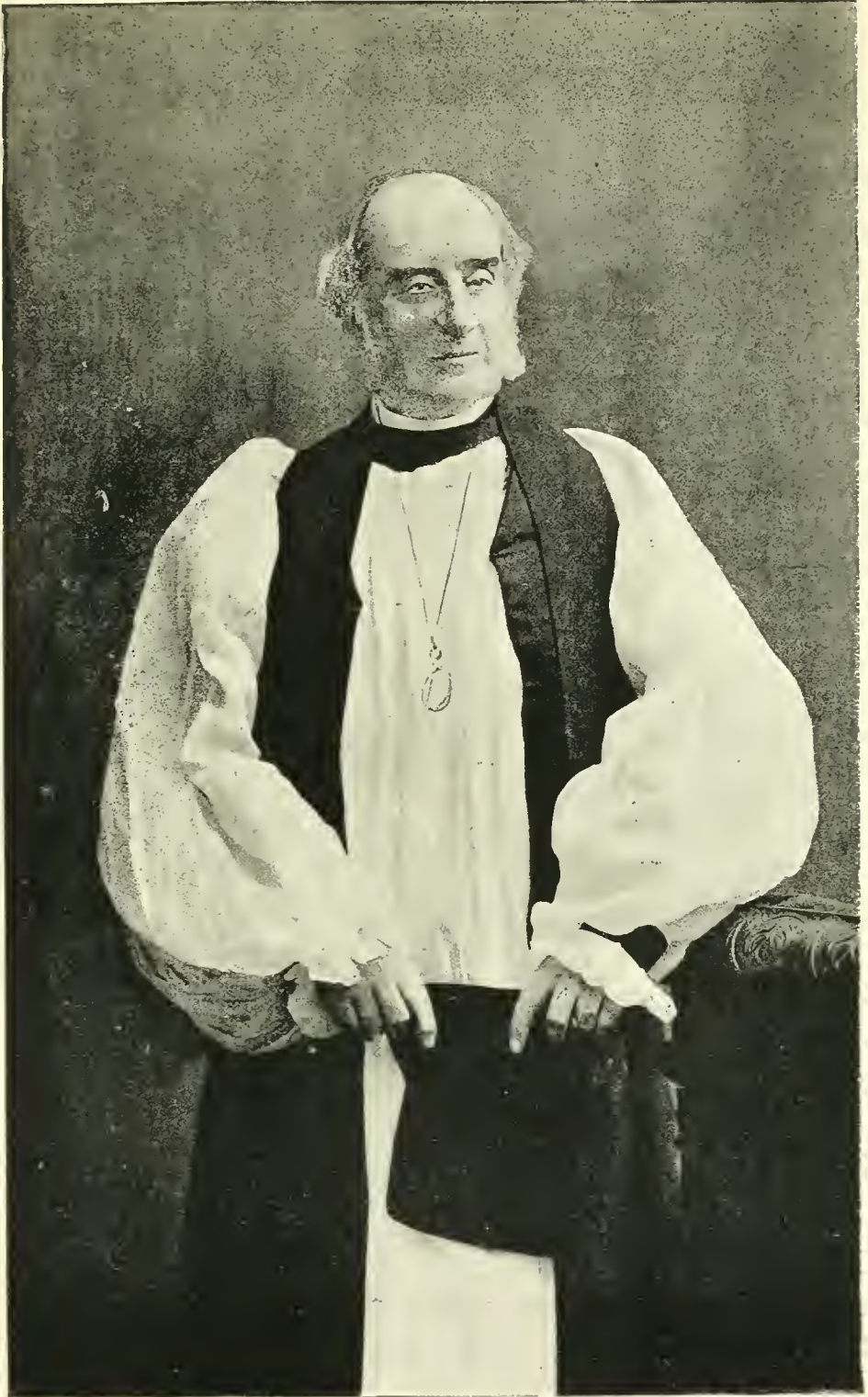
Dear Sir

I beg to acknowledge
your letter, informing
me of your intention
to edit a Review
of Hebrews. I have little
doubt that the undertaking
will be successful
& in a literary point
of view very useful.
The number of Hebrews
increases every year,

& they are absorbing
a large part of the
literary activity of
our time. But few people
take the trouble or
the leisure to search
for themselves every
month, through the
multitude of periodicals,
for ^{all} the articles that
are worth reading.
Yours faithfully
Salem B. Stead

Barnstable York
May 29th 1890

My dear Sir
When I ventured
to predict that your
Review of Reviews would
be a boon to all
classes of readers, I had
an inadequate con-
ception of what the
Review would be. How often
is bewildering. And there
is so "padding." Read
it from beginning to
end; so do others whom
I know. How so much materi-
al could be gathered &
compressed, I wondered
with the first number:
now I wonder much more.
6? Read yours W. W. W.







1 SUSSEX SQUARE,
HYDE PARK, W.

12th December. 1889

Sir,

I thank you for your courtesy
in writing to me as to your proposed
handbook as guide to the magazines.
I have no means of doubt that it
will be of the interesting & useful in-
formation from saying more than
the nature and volume can be judged
it is because I am, and as I am
usual literary education as I had
was very little concerned with magazines
& magazines. It was the
intention to particularize but I think
the better is very often very thin
on the plate, whereas it ought to be
drawn out in a part.

I am Sir

your obedient servant
Coleridge



I remain Yours W

20th January. 1890-

My dear Sir

I hoped I had written a
letter which you could not
publish - but you have been
too much for me. Let me
return good for evil by saying
how very much your post-
humous interest & satisfaction
me of it are -

faithfully yours

W. Heathcote Coleridge

ARCHBISHOP'S HOUSE,
WESTMINSTER,
S.W.

Nov 11 1885

My dear Mr Stead

"All things work together for
good to them that love
God."

You have served Him with
a single eye. And the work
has been done: as you wrote
on the Sentence. No sentence
can undo it. You quoted

my words in the North. You
have now the crown upon your
work, that is to suffer for errors
of judgment and a literal breach
of the law to amend the law
which left the moral life of

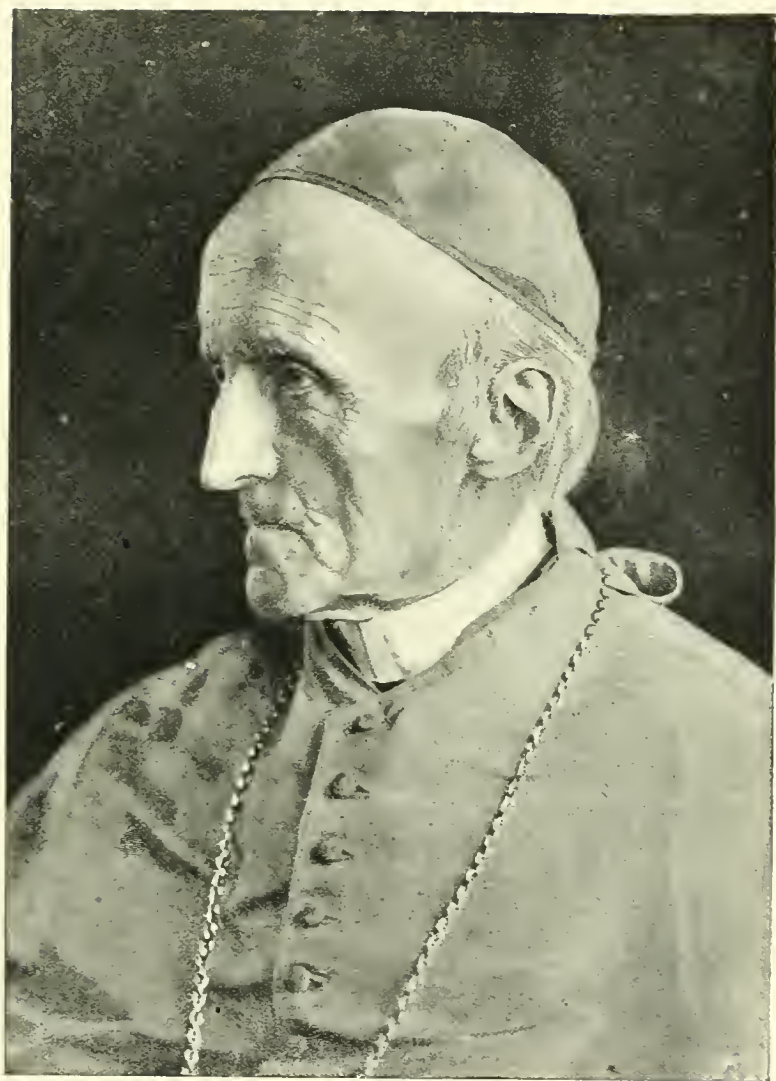
England almost without
defence.

I have so strongly felt this
and have so clearly seen
through the anomalies

again, to you that I believe
what has now befallen will
work out some unforeseen &
greater good for your consolation
Whatsoever it may be in my
power to do shall be done.

May God give you His peace.
Believe me, always,

Yours very faithfully
Henry E. Lord: Archbp.





Leopold van der Belgien



Palais de Bruxelles.

Monsieur

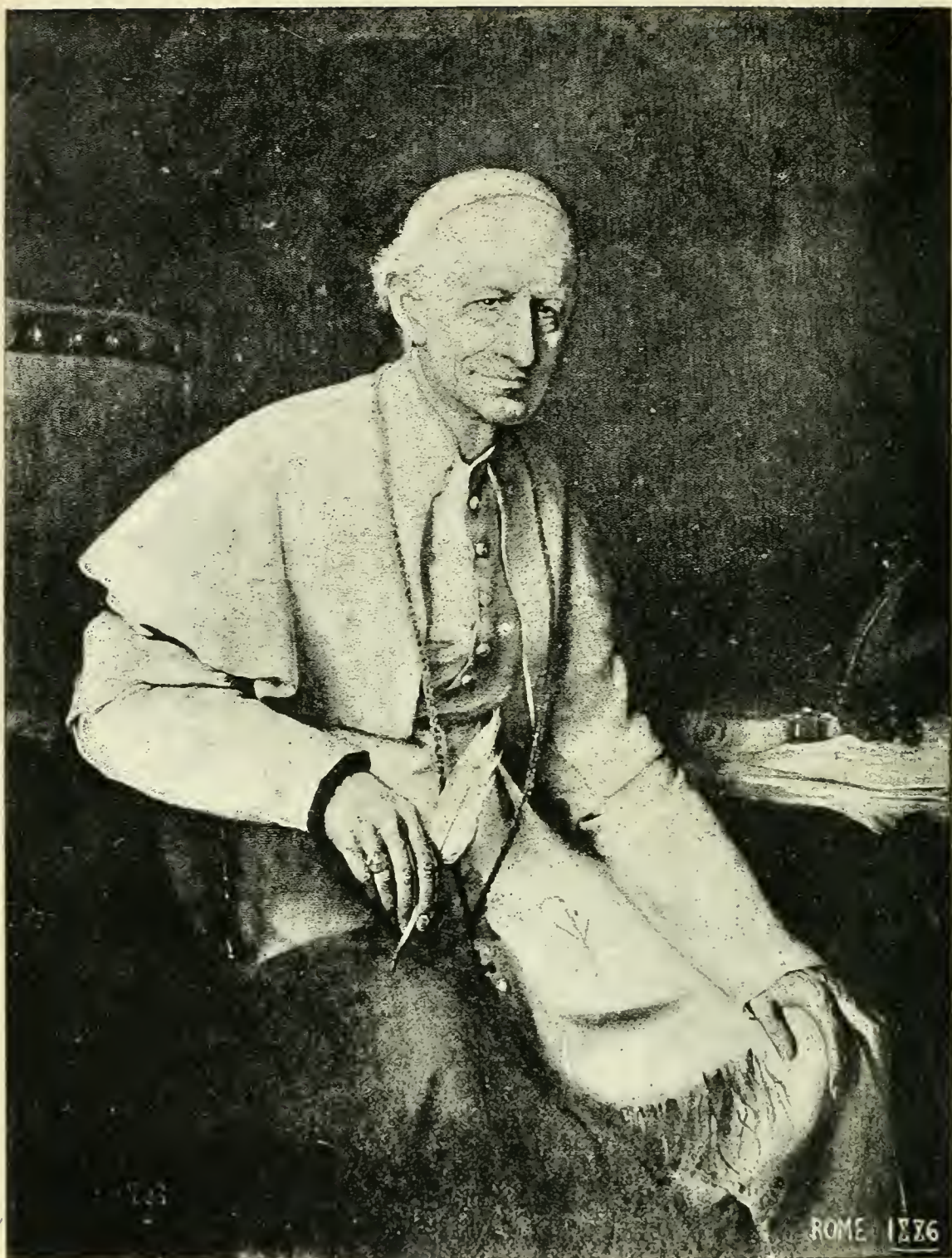
le 20 janvier 1890

J'ai l'honneur de vous faire savoir que le Cabinet du Roi prend un abonnement d'un an à cette publication, qui est de nature à offrir un véritable intérêt.

Tout trouverez ci-joint le bulletin d'abonnement dont le montant, soit la somme de neuf Shillings, vous sera transmis par le Trésorier de la Vise Civile.

Agitez, Monsieur, l'assurance de ma considération distinguée

Le Secrétaire du Roi,
M. William Read C. P. de Moutgrasse



Leo XIII.





Votre dévoué
M. Paul Rampolla

Rome, le 12. Janvier 1890



Dear Mr. Stedman

I have to thank you
for sending me the half-
yearly volume of your
Review of Reviews. It is a
striking memorial of your
boundless energy & industry.

You have every reason to
congratulate yourself on a
conspicuous success: but I
have not yet had sufficient
experience of my own ~~conduct~~
conduct since the appearance
of your Review, to be certain
whether I shall read more
or less of the Magazine in
consequence. Your essence,
or rather substance, saves much trouble
& is easy of digestion

Yours very faithfully
George J. Osburn



I may safely include myself
in the number of those who will
be grieved by the publication of the
"Review of Reviews" for Indian
officials here, I suspect, even "left
time for studying the current literature
of the day" as our fellow workers
at home: we shall consequently be
grateful to you for providing us with
an easy & expeditious mode of
getting at that which is best worth
reading in the Reviews & magazines
Laurence



Yours truly
Ratlington



*Yours Sincerely
Duffin and Co.*



strengthen the fleet. What
we want most is, that the
whole truth should be told
to the nation. We live in
an age of cant & lies &
deceit, & it is difficult
to make men trust the
prophets they should do, by
telling them the simple
truth about our army &
navy. Faithfully Yours
Horsely



Vienna. Jan 16. 1890.

If people in England find it difficult to keep pace with the current literature of the day, how much more must this difficulty be felt by those who pass the greater part of their lives abroad. A Monthly notice therefore of the principal articles in the English, American and French Reviews, and of the newest books will be especially useful and valuable to us —

I remain

Yr. very faithfully
W. I. Stead

W. I. Stead Esq.



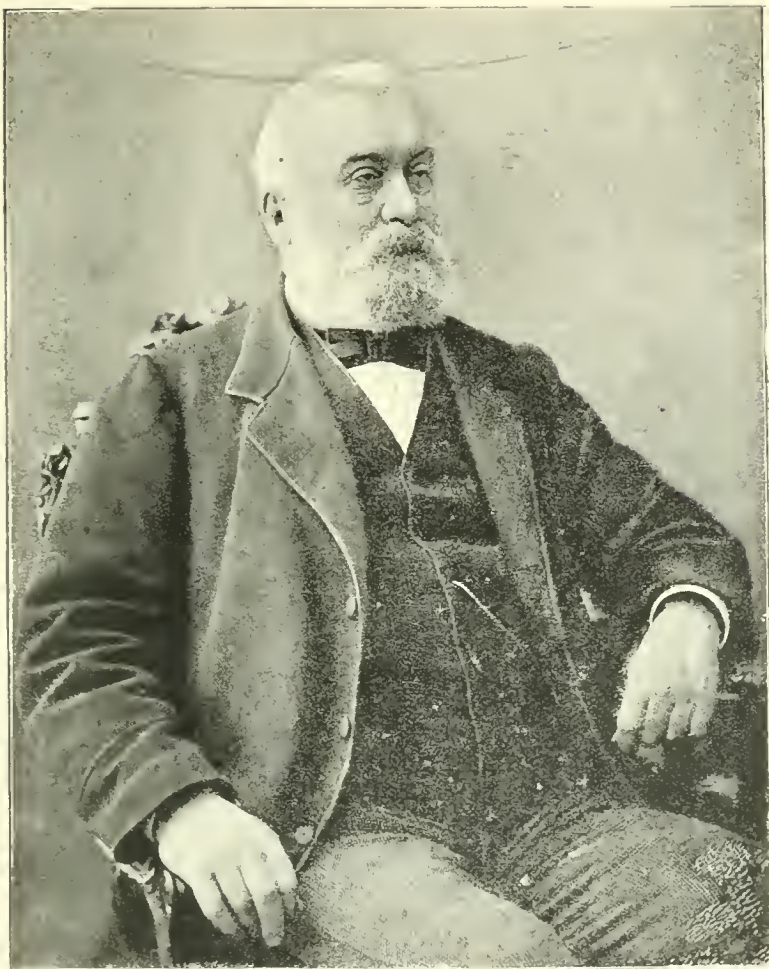
Valb. Page



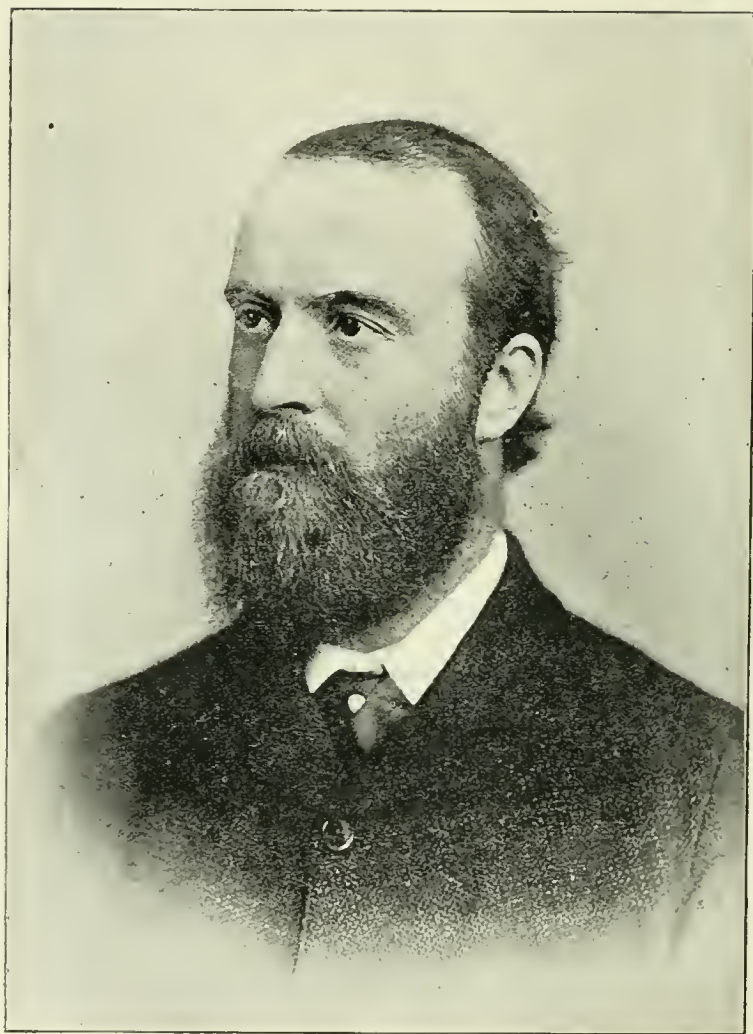
Catharine



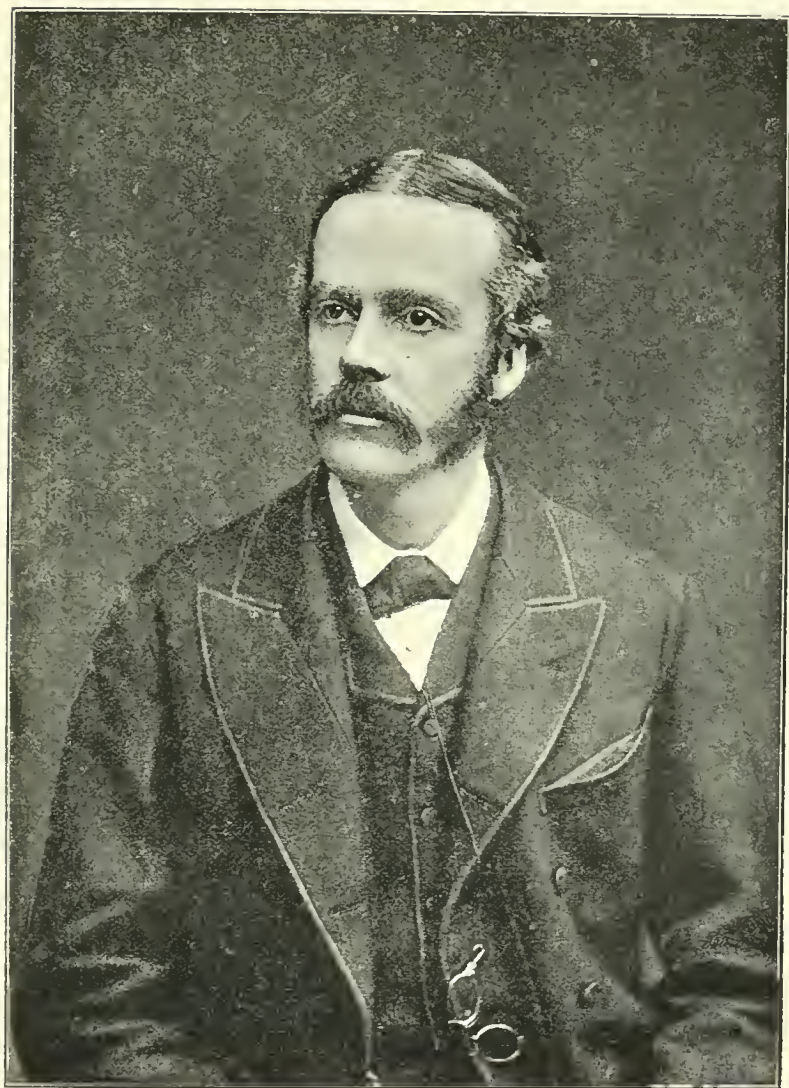
yours faithfully,
Edward B. Males



Yours faithfully.
W. White.



*Yours very truly
Chas. S. Barnell*



Amos Belf





Cardinal Newman presents
his Compliments to the Editor of
the Pall Mall Gazette, and begs
to inform him that it is not in his power



Your new Review will be a
great boon to men of the English speak-
ing race in new countries who
are unable to pay for the 5
magazines but would be delighted
to receive a Journal containing
the best of all the articles by
good men

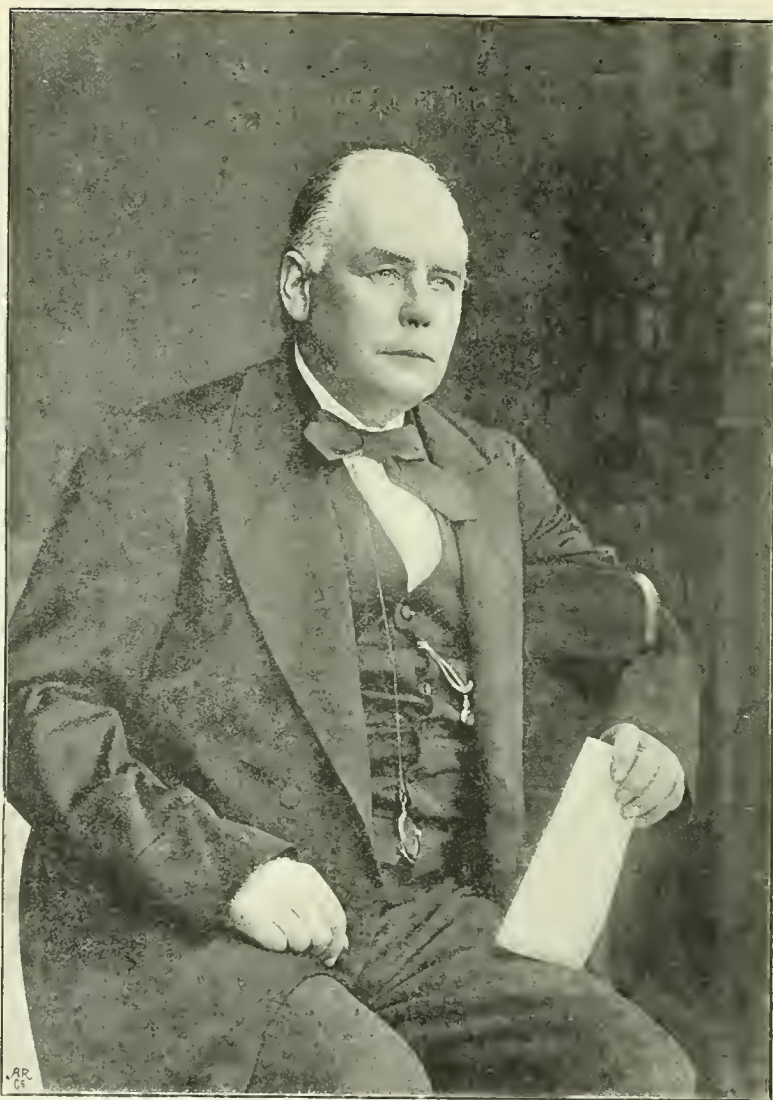
Yours truly
John Burns



With best wishes for the
 success & hearty appreciation
 of the work of Mr. Stead
 Very Sincerely
Tom Mann

glad to subscribe any
 expression of indebtedness to
 your valuable courtesy.

Yours truly
Ben Tillet



Yours sincerely
Paul Lang



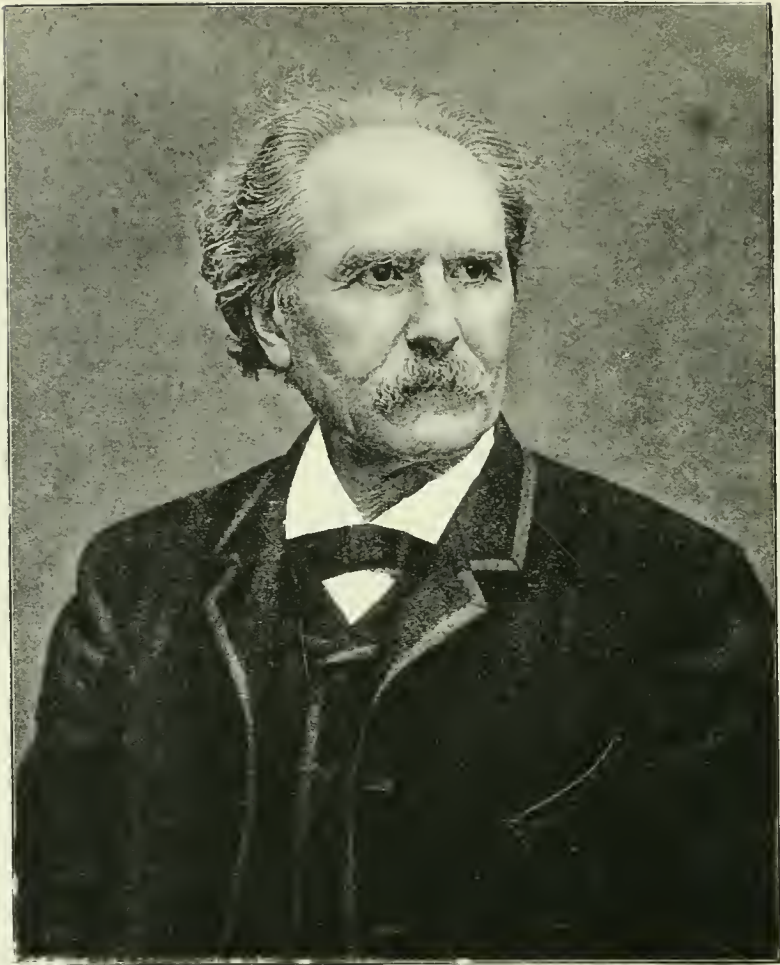
To an ex
candour me there.
From June, foul a
clotes will be a
penitent

R. B. Humphreys





Carmin Sylve



Mais tout vraiment
 admirable.
 Cela tenait à trouver
 aux mains de tout
 homme qui est
 braverelle
 Et un scuffle élevé
 et moral animant
 toutes ces pages
 Truly yours
 Emil Zola



Trueman.
J. Hampey



J'ai bien reçu votre aimable lettre; j'en suis
très content. Vous encouragez à faire
cette revue des revues, et à lui
attribuer le plus grand succès; mais
permettez-moi de dissuader l'homme
de faire une introduction à cette
publication nouvelle; je vis trop en
provincie pour lui donner la tour
passion qui lui conviendrait.

Veuillez, m'en excuser, agréer l'assurance
de toute ma considération

Julien Verne



Emilio Zola



I ought to write
you a long letter but I hate writing
and have no private secretary.

W. L. Rhodes



Imperial Penny Postage

I appeal to public opinion, to the hundreds of millions who own our gracious Sovereigns sway I ask them to make intercourse between their Sundered coasts as easy as speech as free as air. I entreat them to tolerate no longer this excessive taxation on the expression of their fraternal Sympathies and on the growth of their trade

Herbert Keating



Yonkers, N.Y.

Yonkers, N.Y.

Yonkers, N.Y.

Yonkers, N.Y.



Faithfully yours

Derry



July 4th 1890

Dear W Stead

You ought to push the
Review of Reviews in India.

There are many thousands of Indians
who are giving close attention to
English politics, especially to
Social politics, and you would
be doing them good service by
bringing it under their notice in
some way. I am going to India in
October, and if I can do anything
let me know.

Ever yours

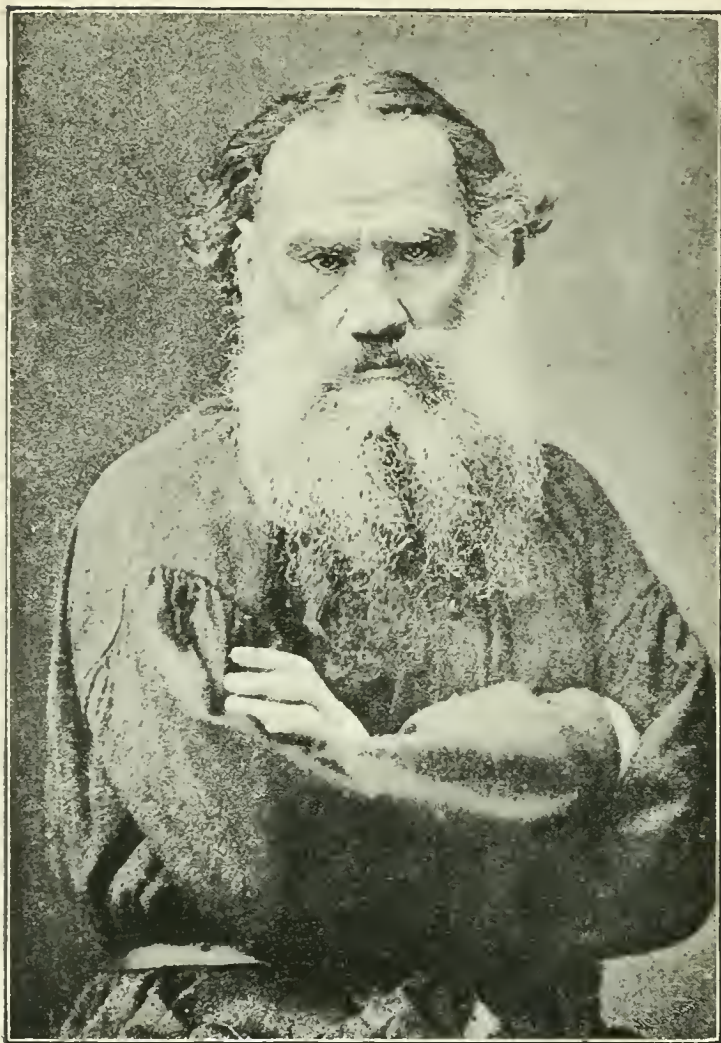
W. S. Carme



Voti miei de' miei
C^a N. Ignazio



Guerrero y Hija B. S. de la Cruz



My father thanks
you very much for the
Review of Reviews, of which
he highly approves, and
which interested him very
much



Unluckily several
pages are cut out

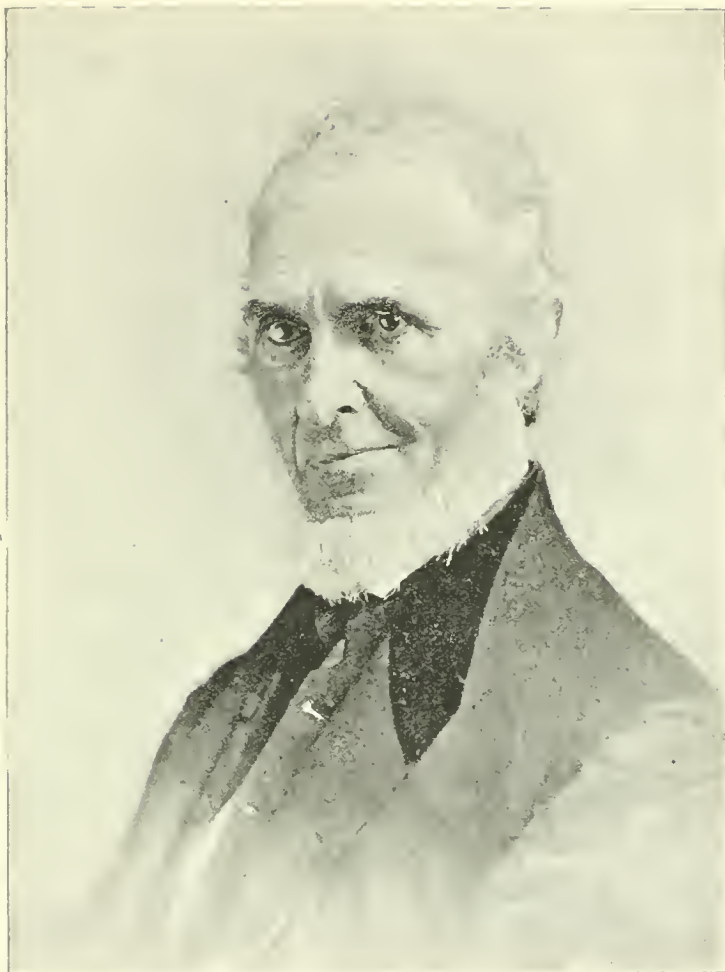
Latsana Goldsby
12/24 Jan. 1890 Jesnaya Poliana.

Christy Allen
1st Mo. 28 1890

The unavoidable need
placed by Magazines and
Reviews has made a
periodical like the "Review
of Reviews" a necessity.

I heartily approve of
the tone and spirit of
the editor's address
to all English speaking
people, and I have
no doubt his enter-
prise will be successful.

John G. Whittier



John G. Whittier

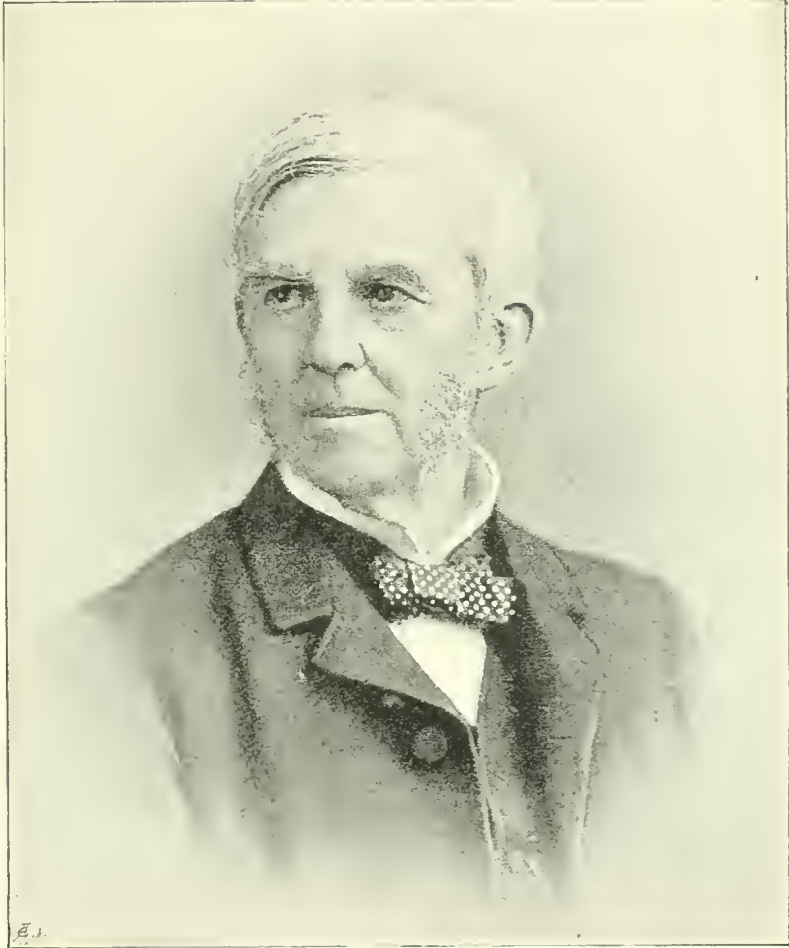
296, Beacon Street.

Boston, Jan 22nd 1890.

My dear Sir,

Your proposed Review
will, I think, prove a great
convenience to scholars and to
the reading public in general.
The whole time of a diligent
reader would not be enough
to make him acquainted with
the contents of the periodicals
which he will find represented
in your pages. I look forward
to the Review of Reviews as prom-
ising to be an indispensable guide
and companion.

Very truly Yours
Oliver Wendell Holmes



ELMWOOD,
CAMBRIDGE, MASS

28th Jan: 1890.

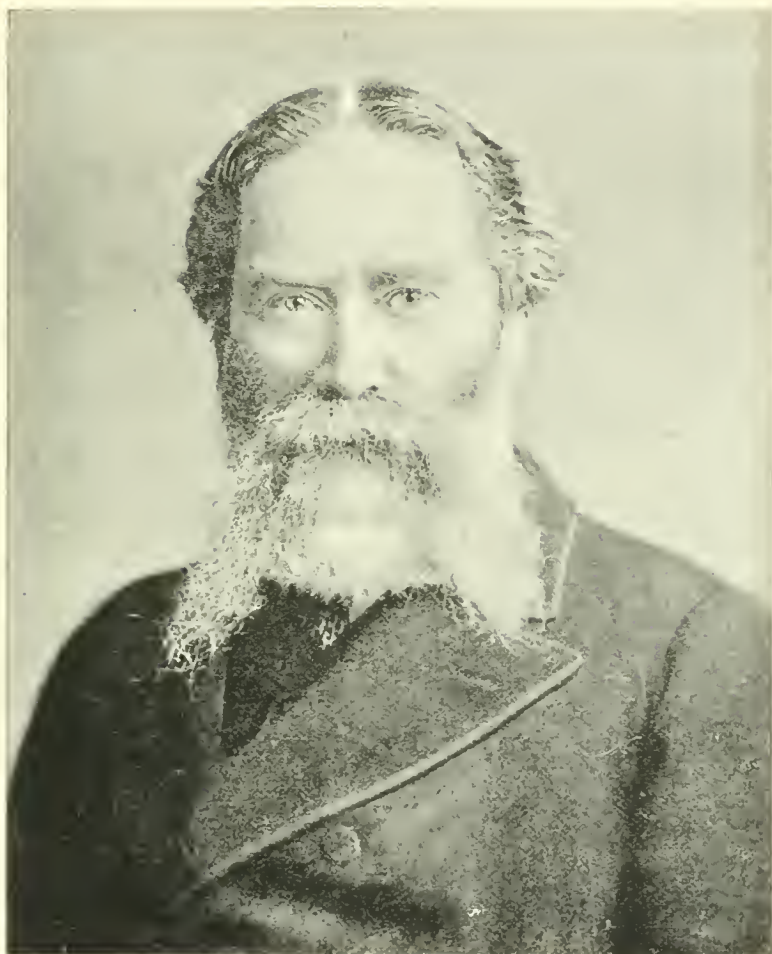
My dear Mr. Stead,

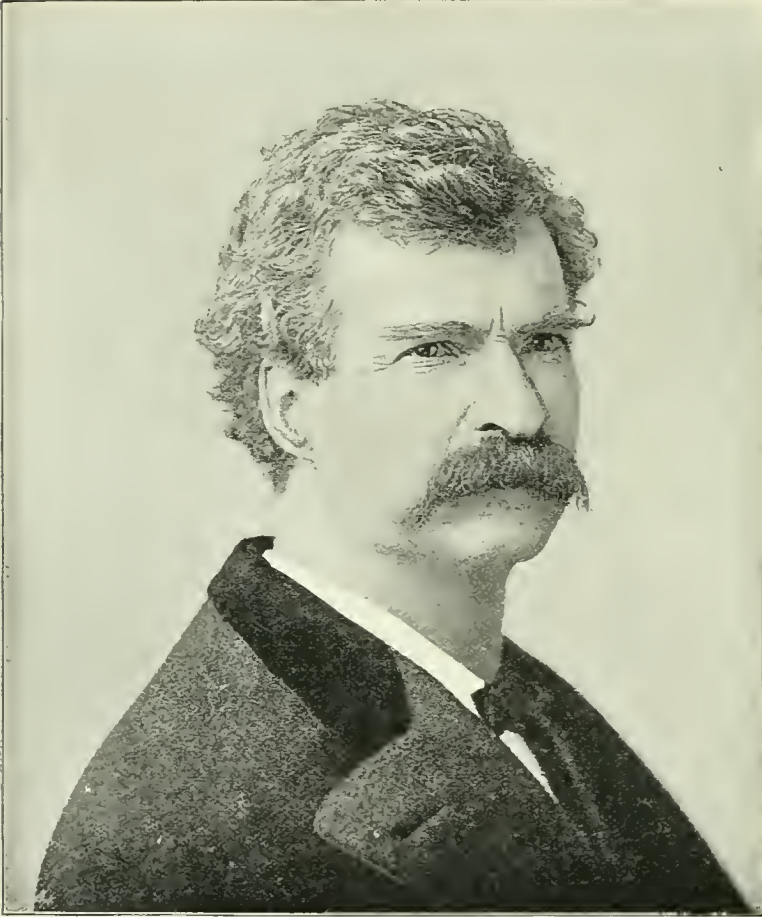
I think your plan very
good & likely to profit people in a hurry -
as who isn't nowadays, more or less? I
think also that your Review would gain
in interest & usefulness if you should
epitomize important articles from the
leading newspapers of the Continent. They
are often the work of competent men
& quite as well thought out as those in
periodicals which have the art of taking
more time to think. This is especially true
of one or two Parisian journals.

Sincerely yours

A. H. Russell.

W. T. Stead, Esq.





Massford March 17/90

My Dear Mr Stead

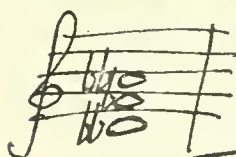
I have a long time thanking
you for giving my *Yonkers*
such a handsome amount
of space but I do thank you
all the same

I see by a floating item that
somebody in New York is borrowing
your ~~name~~ ~~and~~ going to start a
review of reviews. This is not matter
for surprise. Magazines have so
mightily increased in number in
these latter years that some swift
way of getting at their subjects without
having to pore over their whole mass
was become a kind of necessity.

Yours

W. L. Clemens





Felix Kravitzky

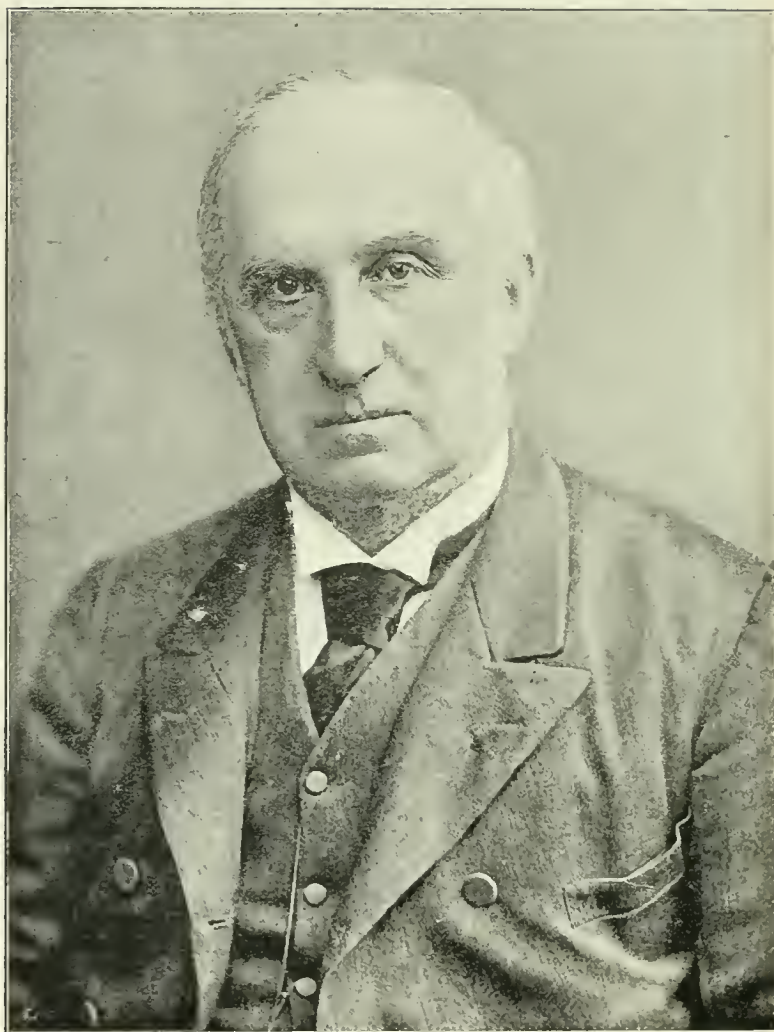
*H. Petersburg
H. Stout
1893*



Very sincerely yours
L. J. Jones



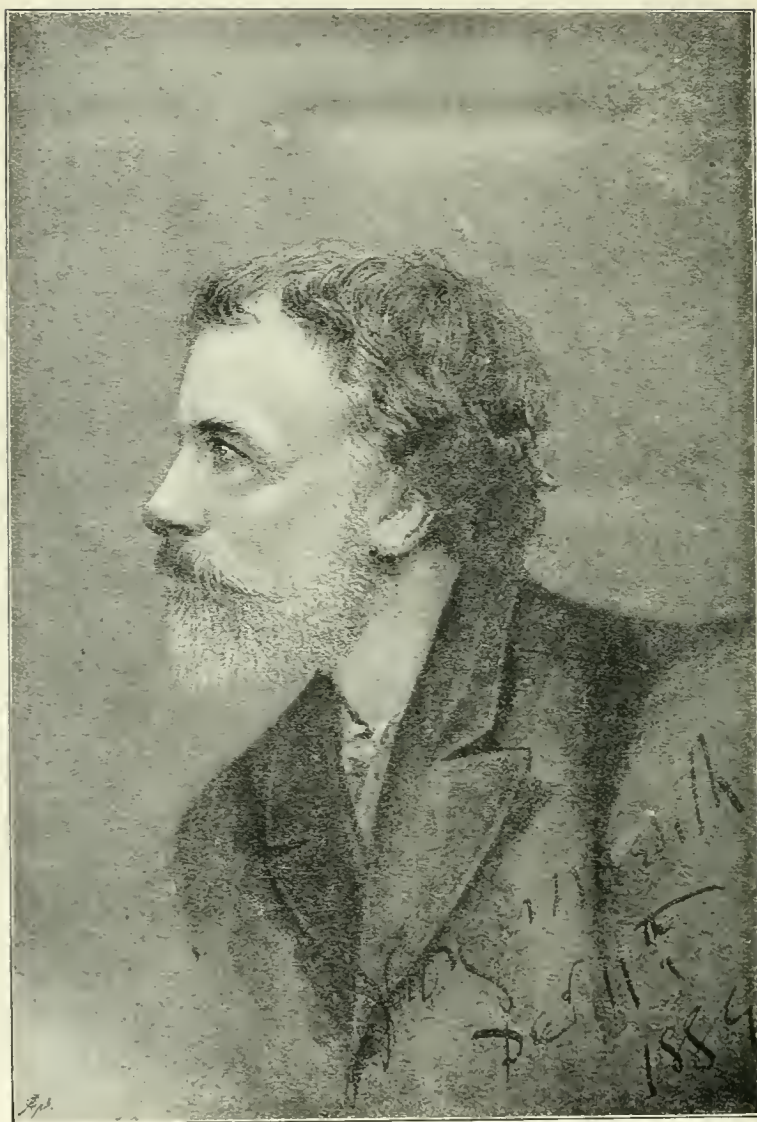
Yours truly
Ch. Springer

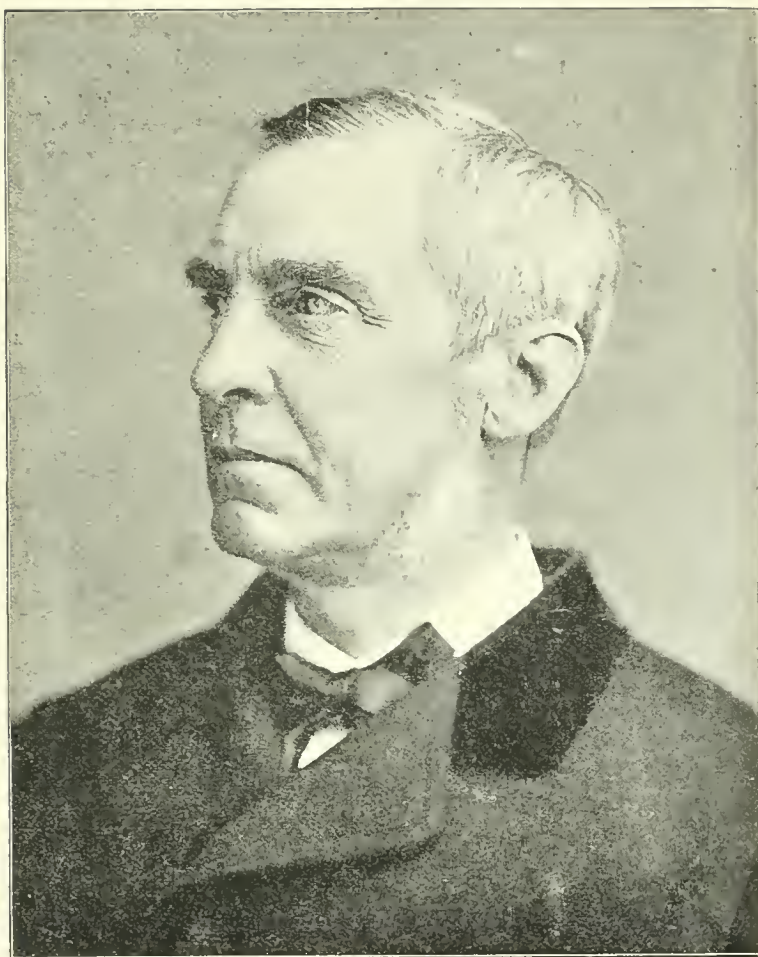


Karl H. P. J.
K. H. P. J.



Yours very faithfully
Henry Jones

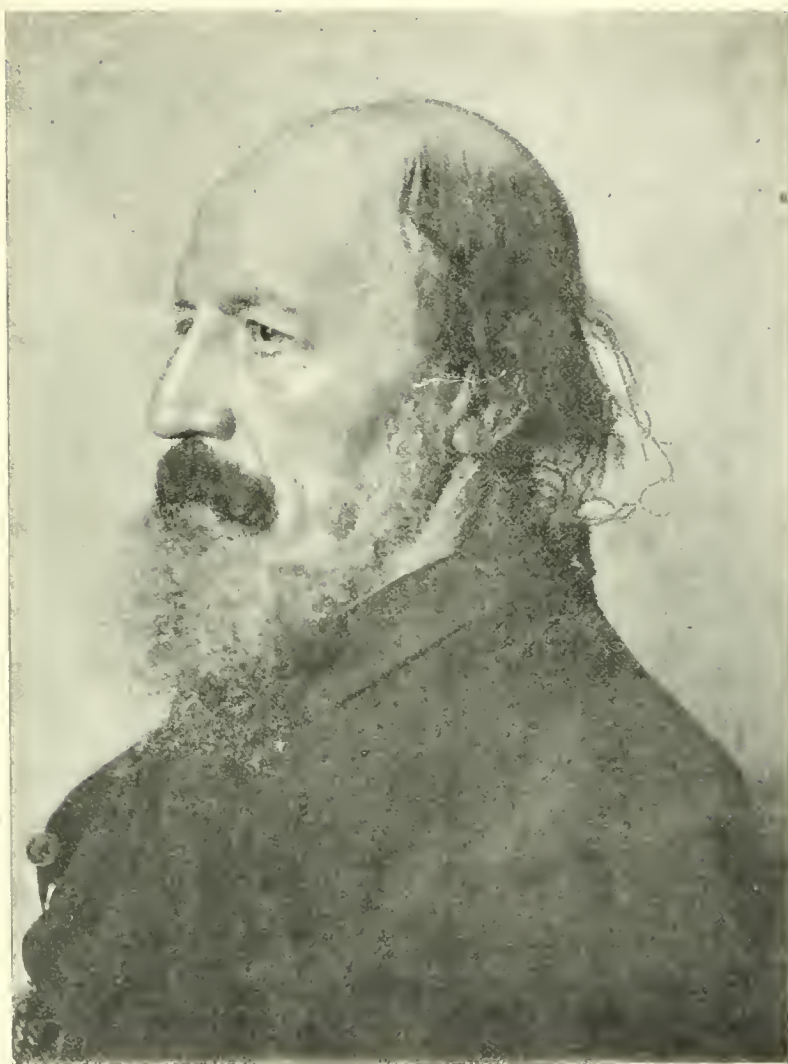




van der Horst
J. H. van der

Dec 4th 11 1889
Sarringtonford.
Freshwater.
Isle of Wight.

Lord Tennyson presents his
compliments to Mr Stead
and begs to say that he lives
so apart from the world
that he can pronounce no
opinion as to the proposed
Résumé.



a mere languid Complacency

Seems to me more dangerous
than almost any other mood
could be.

At any rate I pledge myself,
though I am a very busy man,
to hang back in no way if
any one will answer
your question and mine
of 'What is to be done?'

I am Dear Sir
(with many thanks)

Yours faithfully
William Morris





Wahallah! it is wonderful!

means success, without

I felt nearly as bad after

that suffering & the

long struggle it, as I always

mean which, in my case,

is after traversing a picture

would certainly improve

gallery, and I cannot pay

from any long continuance

a little complement than

such work as the Bodleian

has to the diverse impressions

I

the R.R.

from my body

of the exhibition -

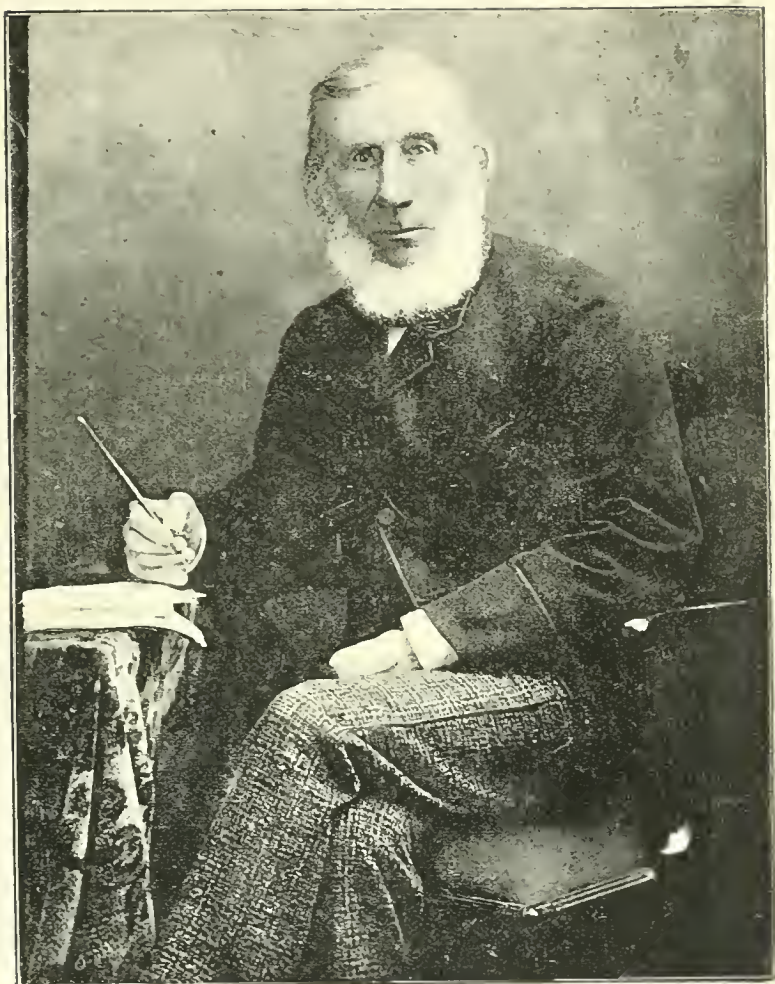
J. M. Stanley

May you have a full



J'ai lu avec intérêt votre
premier numéro de la Revue
du Revue et j. souhaite
vivement son succès.

C. Piffes



Faithfully yours
John Tynor



44 Emsmore gardens.
19th Dec^r. 1889

Dear Mr. Sted

I think your project of a sixpenny monthly, which will give the gist of the magazines and reviews of the month, an excellent one. It will meet a want much felt in the Colonies, where the people are generally too busy to read the home periodicals, and often too poor to buy them. I wish your venture all success, and trust it will help, by keeping the Colonies in touch with the most highly educated feeling in this country, to strengthen the ties which unite the different portions of our vast and scattered Empire.

Yours very truly
Herbert Robinson

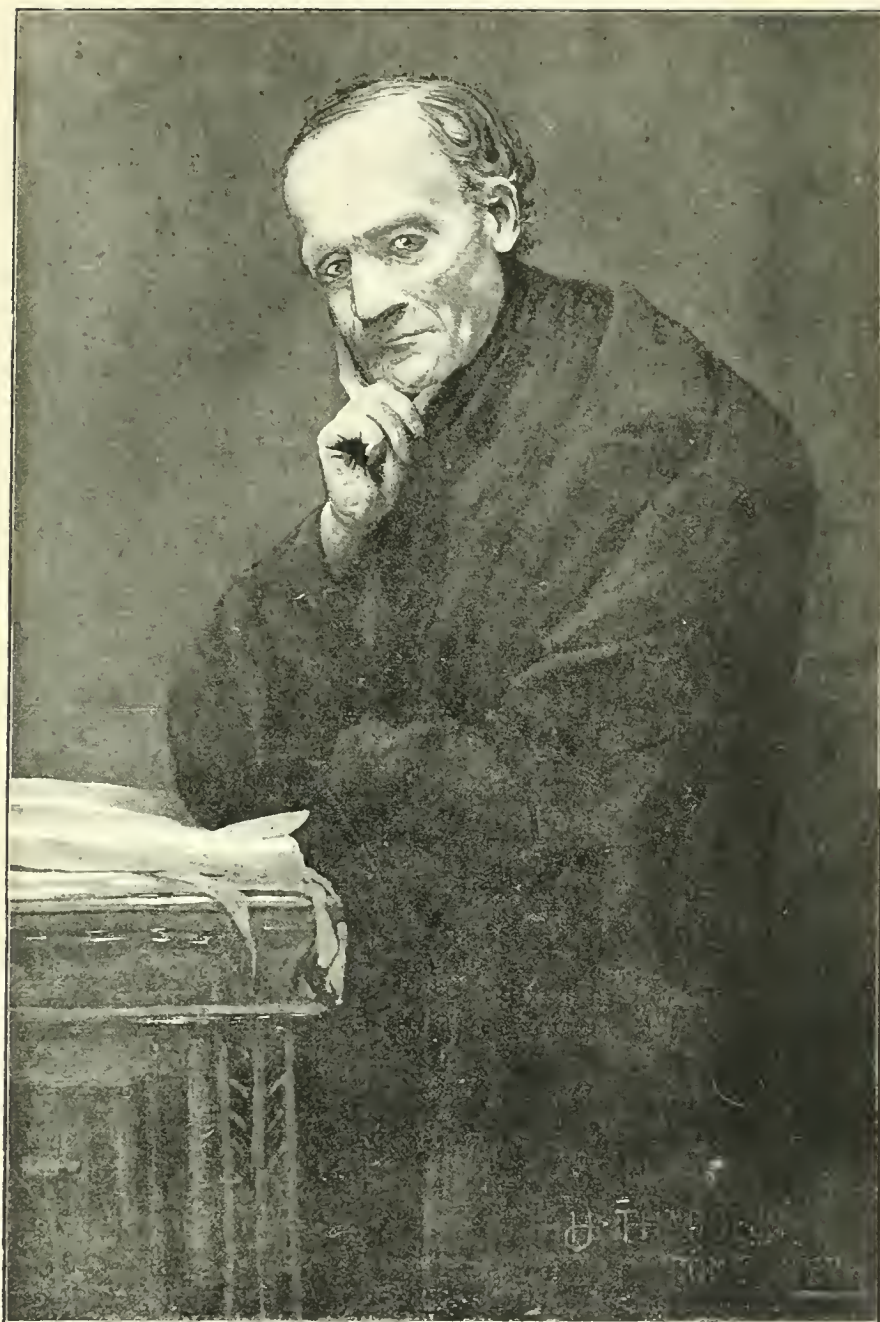


The promise is sent as I know
 Children the the anchorage
 This has been to me hundred of
 times.

Yours in the Peace
 Catherine Booth

What a busy life is How fast
 it flies. I feel as though my course
 was nearly run; but so great
 business has hardly begun
 In haste

Yours affectionately
 William Booth



Wages in the
July 12/90

My dear Friend
I must
drop you one
word to say how
very much I
am satisfied
& pleased with
the poor Review
It is quite valuable
in a country
like this where
there is no possible

of seeing everything.
& it seems to
improve numbers
by number.



Yours
Ours & theirs



With kindest regards
to your wonderful Review,
I have no, sincerely,
William O'Brien



With kind regards
yours truly
J. O'Brien



Yours sincerely
John Diller



The Review of Reviews

is certain to become a Vade mecum to all
students of contemporary politics, literature, science
and art, as well as to Social reformers

Yours very truly

Michael Davitt



Dear Mr. Stead

The mail just to hand brings me advanced copy of *The Review of Reviews* and I hasten to convey to you my congratulations upon the happy thought which suggested its publication. Complied with my best wishes for its success.

The Review of Reviews is calculated to meet a great want long felt by all those who desire to keep abreast with current literature in fact its utility is so apparent that most people will wonder why they had not themselves hit upon the idea before.

In your hands the new magazine is assured of a brilliant career.

I remain

Yours very faithfully,

Patrick Galt

William T. Stead Esq
London



Dear Mr. Stead:

I have seen the first of your Review of Reviews and am well pleased with it and wish you all success.

I should like to see it regularly, and if agreeable to you I shall send in exchange the Irish World.

Yours sincerely,
Patrick Ford



Woman is the,
mother, the maker
of the nation
Bhramaji K. Mahabhar



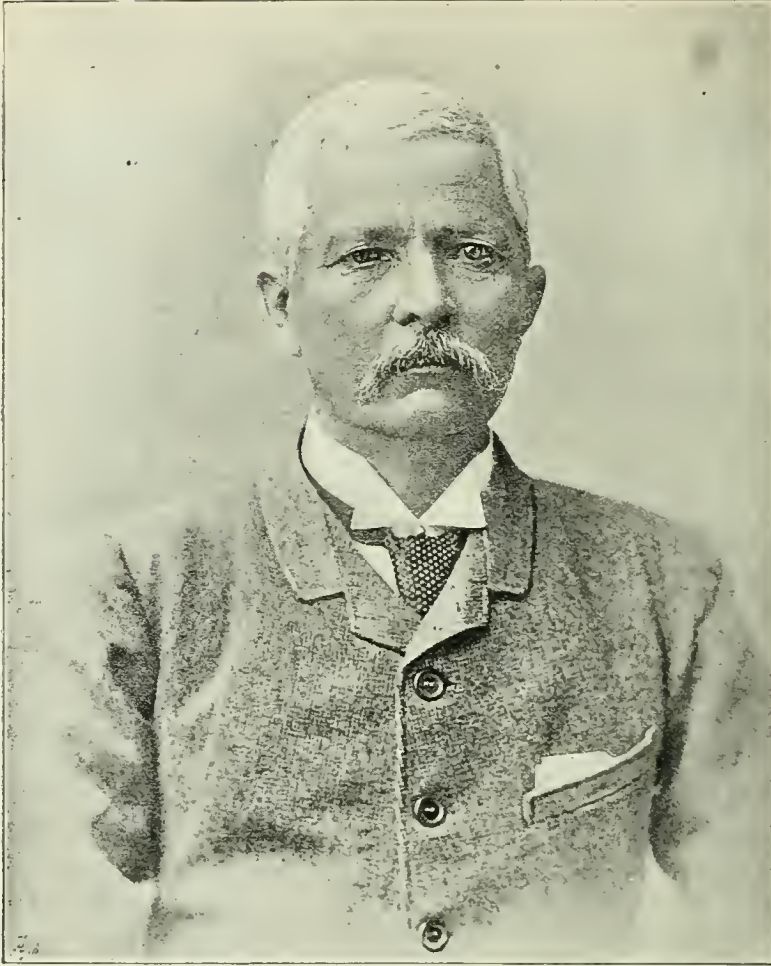
Seitaro Kaneko.



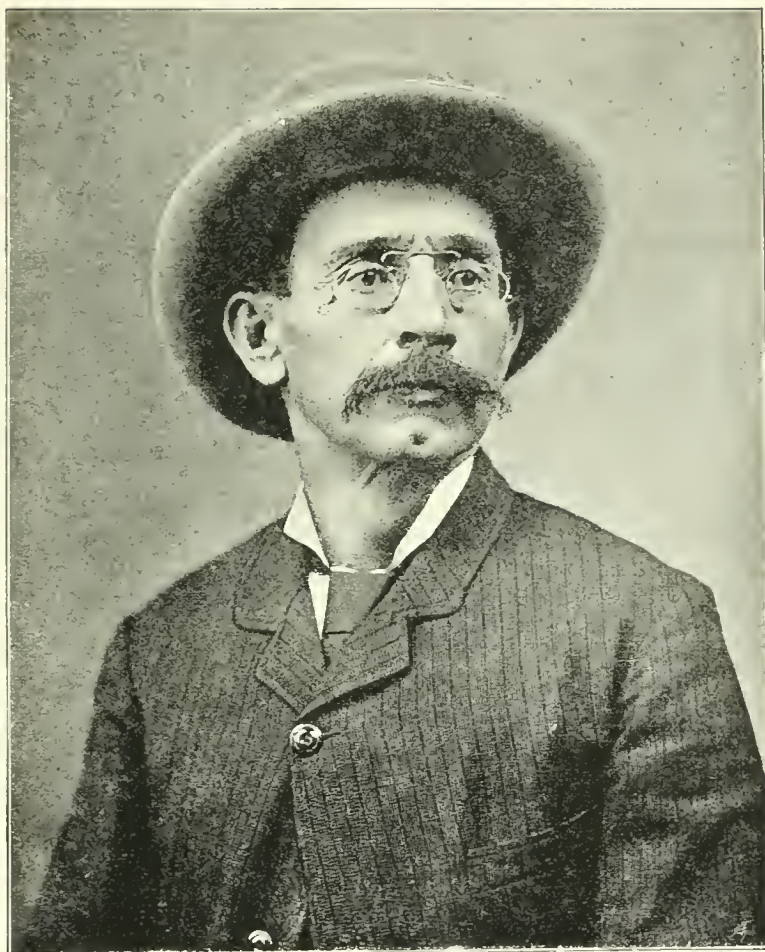
Mr. and Mrs.
Edwin Arnold
—



*always most truly,
Richard Owen.*



Yours most faithfully
Henry W. Stanley





Ipositing the rest
 In the blood of some from
 mess I did not get the
 September copy till the 20th
 who has baulked me of one of the
 few complete young restless li
 Vers in carefully
 named super
 H. W. Colman



To the busy world who had not
leisure to peruse the current
Monthlies, it will be especially
welcome, as it will serve as a
Mirror reflecting the
contemporary thought of Great
Britain and America.

I wish you every success in
your new undertaking.

I am, faithfully,
A. Card, Gibbons



Without for a moment depreciating
the Review of Reviews I earnestly
hope you will bring out a
religious magazine on the
same catholic and inde-
pendent lines.

Joseph Barker.



The Review of Reviews -
has only one fault:
It is too good. You have
made your standard
so very high

Morel MacKenzie



I am glad to learn of the swift and
great success of the Review of Reviews.
Wishing for it, and for you, a long career
of usefulness for all that is good, I am

Yours sincerely,
Henry George



PALL MALL GAZETTE
NORTHUMBERLAND STREET,
STRAND.

Dear Mr. Isaac,

Aug. 1. 81.

I only fear let you with
know yourself. Pray do not.
The world will want you more
ten years hence than now. It is
said, as well as folly, to kill himself
now. I am yours cordially & affectionately
J. M. L.



Yours very truly
Philippe Faure



Faithfully yours
M. Fawcett



+ William J. Walsh,
Archbishop
of Dublin



I don't think that the Govt
has served greatly this Science

Yours truly H Salomere



Genl. Bombardieri



Je fais mon devoir de
premier-pair de France,
que le Roi fasse le
sien !

M^{re} Eugénie d'Orléans



The Close.

Winchester

My dear Friend

I do hope you will
be left quiet in prison for a
time In these days

we must esteem a prison
dress a real honour

J. B. Butler

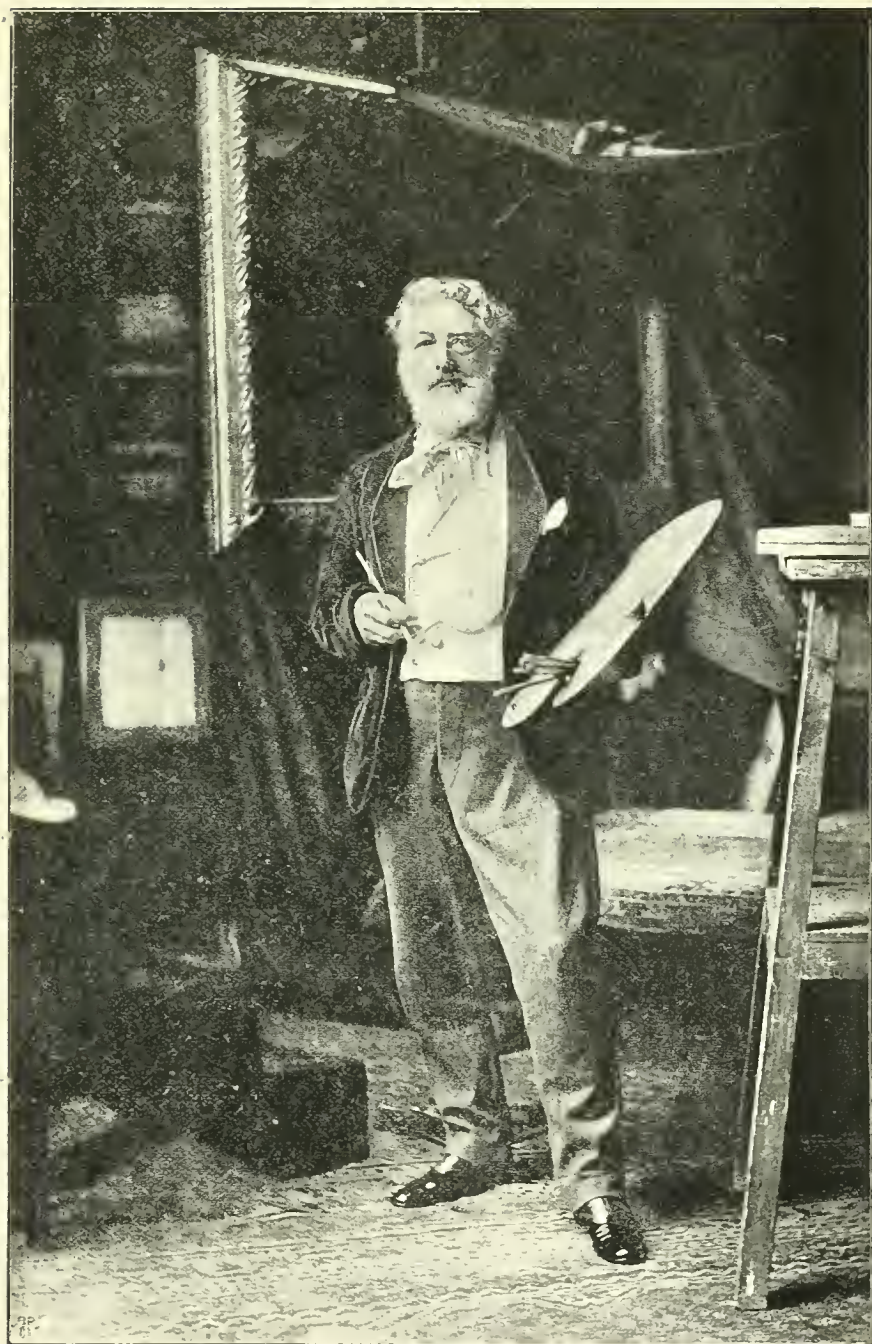


Any venture
of Mr. Stead's has
my whole-hearted
sympathy and
everything my
hand can do to help.

Francis Willard



J. H. Williams



Frederick E. E. E.



Olga Novikoff
née Kirieff

"O. K." who
always remembers the services
rendered to the causes, most
precious to her & most
important to Russia!



Your venture no longer
stands in need of good
wishes, for its position is
unassailable

Isabel Aberdeen

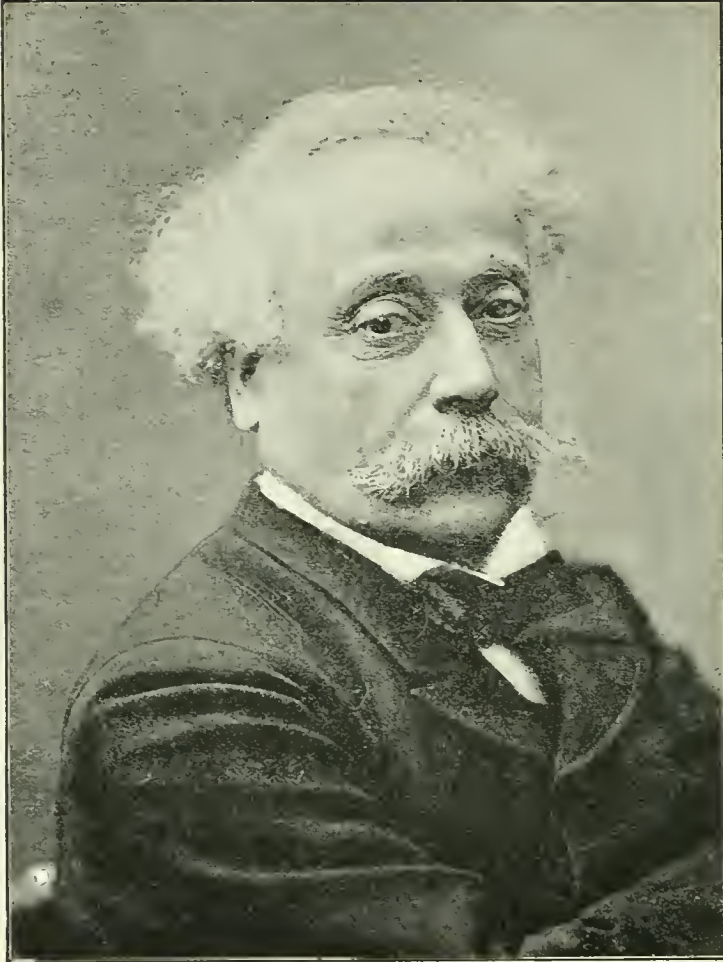


your truly
O. D. Dickie

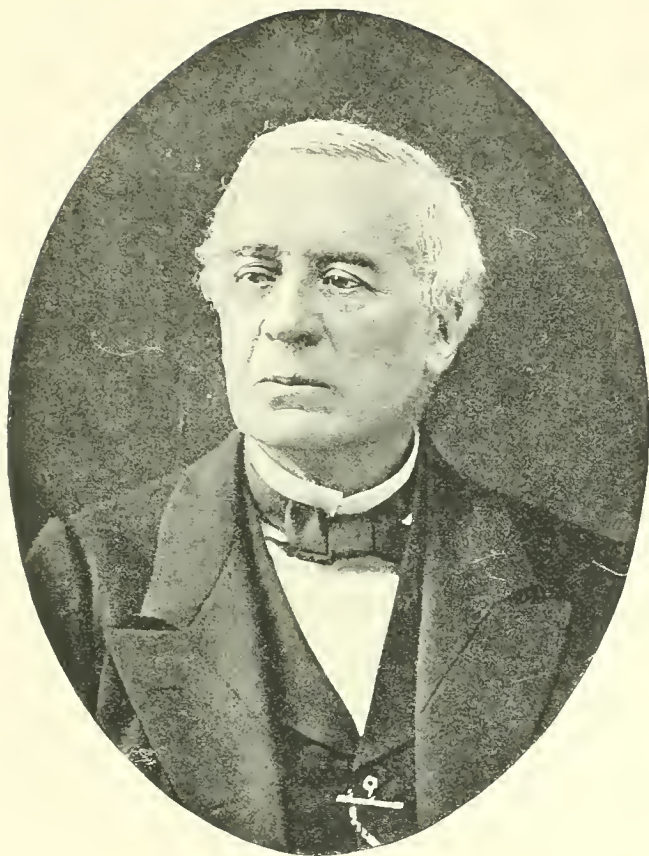


Excuse me, if you please, that I
have now forwarded to you the
statistics, I have promised you
will receive all documents in
London within ten days.

Yours most truly
Wischnewsky. —



A. Demarey



Votre D^{eu}x^{ième},
B. St-Hilaire

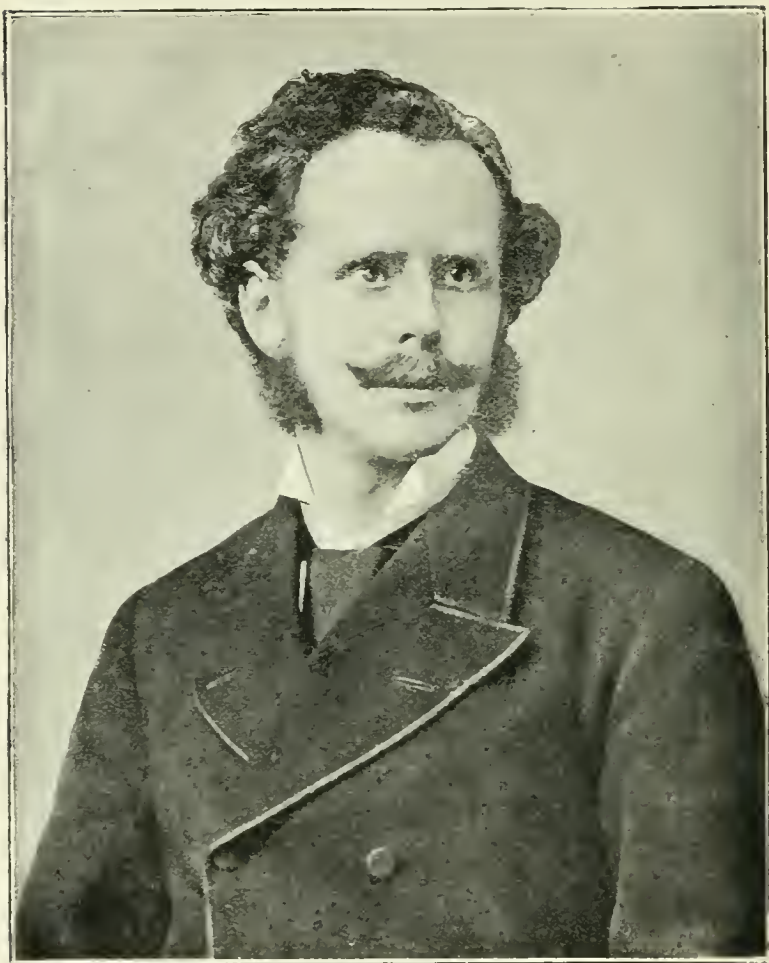


John Wesley
W. Farrar



Sincerely yours

H. Hanna



Henry Drummond.



A M Fairbanks



*"A. D. Blovatky" in all
the majesty of her wrinkles*



I am immersed in
Mrs Blavatsky! If I persevere in
the attempt to review her, you
must write on my tomb, "She
has gone to investigate the Secret
Doctrine at first hand."



Julia Dean



je vous demande
de m'indiquer un
joli modèle de femme
très-jolie pour
l'ensemble



Yours very truly
E. T. Cook



for the Speaker.

Yours very

Wm. W. Reid



Above all, let us have
fairer distribution of the
world's leisure. Pleasure
and leisure

W. W. Thompson

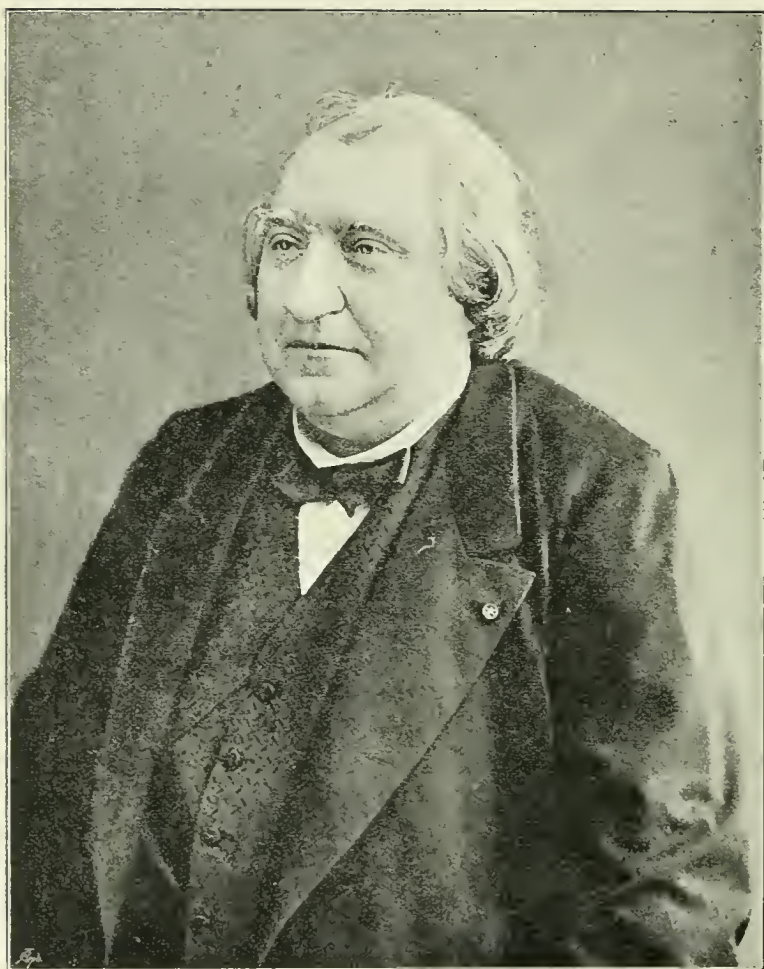


H Price Hughes

For Russia and the Russian people I have the warmest affection and sympathy; and if, by a temperate and well-considered statement of the results of my Siberian investigations, I can ameliorate, even a little, the lot of the "unfortunates" to whom "God is high above and the Tsar is far away", I shall be more than repaid for the hardest journey and the most trying experience of my life.

George Kennan







veuillez bien me croire votre très
dévotement & cordialement.
dévoté

A. de Mun



THE PHOTOGRAPHERS OF THE PORTRAITS.

I HAVE to acknowledge, with many thanks, my indebtedness to the photographers named below for the portraits included in this volume. In order that the list may be the more useful to those who desire to make a collection of the photographs themselves, I have in every case given the address as well as the name of the photographer.

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Fredericks. 770, Broadway.
MR. PATRICK FORD.

EGYPT: CAIRO.

Ilyman, J. Rue Nabel Hadeb.
MR. H. M. STANLEY.

Sebat and Joaillier.
SIR WILLIAM WHITE, K.C.B.

SOUTH AFRICA:

BLETORIA. C. F. Robertson.
GENERAL JOUBERT.

CAPE TOWN. Burnard, S. B. 37, Adderley Street
MISS OLIVE SCHREINER.

AUTOGRAPHIC SUPPLEMENT AND INDEX OF PORTRAITS.

THE following pages contain a descriptive and elucidatory supplement to the preceding collection of Portraits and Autographs. The number printed above each separate entry refers to the preceding page on which the portrait of the celebrity referred to will be found. The collection contains many autographs for which it was impossible to find room in the Album.

1

HER MAJESTY THE QUEEN. This portrait, taken by Bassano, was selected by the Queen for reproduction with her autograph in the REVIEW OF REVIEWS as that which Her Majesty liked best. Several tons of this photograph were sold during the Jubilee year.

3

H.R.H. THE PRINCE OF WALES. In Colonel Knollys' letter it will be noticed that he is desired to state that "His Royal Highness hopes you will be successful in accomplishing the purpose which you have in view." That purpose was defined by me in a letter to the Prince as that of making the REVIEW OF REVIEWS a universal medium of communication between all members of the English-speaking race. The portrait the Prince regards as a very good one. It was taken by Messrs. W. and D. Downey.

5

The Right Hon. W. E. Gladstone, M.P. This portrait, together with that of Mrs. Gladstone, originally appeared in the *Pall Mall Gazette* "Grand Old Man Extra." His autograph, written on a postcard, declares the idea of the REVIEW OF REVIEWS to be "highly useful as well as ingenious."

6

The Right Hon. the Marquis of Salisbury, K.G. The portrait of the Prime Minister of the Queen was taken in the month of July. The confidence which he expressed in December, 1889, that the establishment of the REVIEW OF REVIEWS would be "a success, and in a literary point of view very useful," has been fulfilled to an extent beyond anything that Lord Salisbury could have anticipated.

9

His Grace the Archbishop of York. When the REVIEW was projected his Grace wrote me as follows:—

Your proposed review and summary of reviews and magazines of England and other countries will be very useful. The stream of periodicals now pouring forth from hundreds of channels is beyond the powers of any reader to follow. One often hears from some friend of an excellent article on a given subject, but the friend has forgotten the magazine in which he saw it and the month too. Much that is excellent is thus lost for all practical use at the end of the month of its publication. Such a review of reviews as you contemplate will exactly meet this difficulty, and I heartily wish it success.

This letter, written in December, immensely enhances the value of the autograph published on page 8, which was written five months later.

The Right Hon. Lord Coleridge, Lord Chief Justice of England. Lord Coleridge wrote me before the REVIEW appeared:—

I thank you for your courtesy in writing to me as to your proposed handbook or guide to the magazines. I have no manner of doubt that it will be both interesting and useful. If I abstain from saying more than this rather curt sentence on the subject, it is because I am now an old man, and such literary education as I had was very little concerned with newspapers or magazines. At one time of my life I wrote far too many articles to have much opinion of the ability required to produce them, or their value to anyone when produced. It may be replied to me that I have a right to speak only of my own productions, which of course is true; but on looking back I cannot honestly say I think mine were much worse than the general run of articles which passed muster fairly well according to the standard of such things. It would be invidious to particularize, but I think the butter is often very thin over the plate, whereas it ought to be and used to be in a pat.

I had some difficulty about Lord Coleridge's portrait, for the Lord Chief Justice dislikes photographers and has a great aversion to being stuck about in shop windows. Unfortunately the Album had to go to press before Lord Coleridge returned to town, otherwise I should have been able to have published a copy of his portrait which was done for the Grillon Club when he was Solicitor-General. It was then considered very good. The portrait which I publish is much more recent.

His Eminence Cardinal Manning. The following is the letter which Cardinal Manning addressed to me at the beginning of this enterprise:—

Your plan of collecting and publishing articles or extracts from articles from the magazines month by month will be very useful.

We need to have at hand certain articles and certain parts of articles for ready reference. Your collection will be, if I understand it, an index of the chief matters of interest in each month, and as such of very great help to readers in London, and still more to readers out of London.

I have selected as an autograph, however, a letter that is more characteristic, and of much more general interest. It is the letter which His Eminence wrote to me on the day on which I was consigned to gaol five years ago. The photograph was taken this summer, and is one of the best, if not the best, that has been published.

His Majesty the King of the Belgians. The autograph portrait I had the honour of receiving from His Majesty in October. The letter on page 15 is that of His Majesty's Secretary, enclosing an order for subscription to the REVIEW, *qui est de nature à offrir un véritable intérêt.* His Majesty speaks English with fluency and reads it with ease.

His Holiness Pope Leo XIII.—The portrait of the Pope is from a life-size oil painting by Mr. Thaddeus, done in Rome in 1886. It is still a striking likeness of the Pope, although His Holiness is now much more frail.

His Eminence Cardinal Rampolla. Cardinal Rampolla is the Pope's Secretary of State, and through him all communications with foreign Powers are carried on. The youth of the Cardinal Secretary of State contrasts very much with the age of His Holiness.

The Right Hon. G. J. Goschen, M.P. When I started the REVIEW Mr. Goschen declined to give me his benediction. He said he feared the tendency of the age was to substitute a mere smattering of knowledge for knowledge itself, that people now read magazines instead of books, and that the REVIEW might facilitate this temptation. I waited for six months and then sent him the half-yearly volume. His answer is the autograph on page 19. The photograph was taken by a Dublin photographer, who does Mr. Goschen a little more justice than is usually shown him by those who hail from beyond St. George's Channel.

The Right Hon. the Marquis of Lansdowne, G.C.B., Viceroy of India. The following is the full text of the letter from which an extract is published on page 21:—

Government House Calcutta, February 6, 1890.

Dear Mr. Stead,—I may safely include myself in the number of those who will be gainers by the publication of the REVIEW OF REVIEWS. We Indian officials have, I suspect, even less time for studying the current literature of the day than our fellow-workers at home. We shall consequently be grateful to you for providing us with an easy and expeditious mode of getting at that which is best worth reading in the reviews and magazines.

You may perhaps be able to do India a good turn by giving prominence to ably-written articles, and parts of articles, upon Indian questions. The number of such articles is, it appears to me, disproportionately small, considering the importance and interest of the subject, and the REVIEW OF REVIEWS could correct this by bringing before a larger public whatever is best written, in and out of India, about Indian affairs.

One or two very creditably-conducted reviews are published in this country, but I must leave you to find them out, or I shall be accused of partisanship.

The portrait was taken immediately before he left for India in 1888.

The Right Hon. Marquis of Hartington, M.P. The portrait of the leader of the Liberal Unionists is taken from the photograph which he considered the most faithful likeness. The following autograph speaks for itself:—

I am much
Obliged to you for
your letter explaining
your proposal for the
publication of a
monthly guide to,
and summary of
the magazines and
Reviews. I have no
doubt that the guide
will be extremely
useful and convenient,
especially to public
men who have
frequently little
time to look
over the common
monthly magazines
which frequently
contain important
articles

The Rt. Hon. the Marquis of Dufferin and Ava. Lord Dufferin's portrait, like all his photographs, fails to do full justice to the wonderfully mobile expression of Her Majesty's Ambassador at Rome. The following is a slightly reduced facsimile of the letter which Lord Dufferin wrote me for the first number of the REVIEW:—

My dear Mr Stoddart

I am very glad that you
are about to embark on
such an enterprise: for
there can be no doubt that,
to persons like myself,
who are unable to take
advantage of the constant
flood of essays and reviews
which constitute our
periodical literature, the
recapitulation of the most
remarkable of them on a
single cheap volume would
be a very great convenience,
and I shall be too happy
to become one of your
subscribers. Of late years
the Magazines have become
the channel for the commun-
ication of the freshest
conclusions of the leaders
of opinion in England, with
the development of whose
genius it is indeed very
difficult for any one at
a distance to keep pace

24

General Viscount Wolseley, G.C.B. Lord Wolseley, now Commander-in-Chief of Her Majesty's forces in Ireland, was photographed, specially for the *REVIEW OF REVIEWS*, in August, at Greenwich, immediately before leaving the War Office to take up his Irish command. The autograph is taken from a letter written to me some two or three years ago, when I was agitating for an increase in the Navy, and is a very characteristic expression of opinion.

26

The Right Hon. Sir Augustus Paget, G.C.B., Her Majesty's Ambassador at Vienna. Our portrait is taken from a photograph recently taken in Rome.

28

Lady Paget. Lady Paget, the wife of Sir Augustus Paget, has come prominently before the public this year by her articles on Count Mattei in the *National Review*. Her portrait is from a picture by Lady Granby, reproduced by the Autotype Company, New Oxford Street.

29

Mrs. Gladstone. The photograph of the wife of the Right Hon. W. E. Gladstone, M.P., was taken three or four years ago, and is a very faithful likeness of the Liberal leader's better half.

30

The Right Hon. Sir Edward Malet, G.C.B., Her Majesty's Ambassador at the Court of Germany. This portrait of Sir Edward, in his official uniform, was taken at the beginning of September. It slightly exaggerates his stature, whilst it is a very faithful portrait. Sir Edward Malet wrote, "I propose to adopt the most practical way of expressing my good wishes towards your new enterprise by subscribing to it."

31

The Right Hon. Sir William White, G.C.B., Her Majesty's Ambassador to Turkey. Sir William White, whom the Russians evasively describe as "the English Ignatieff," and who occupies the leading position among the diplomatists at Constantinople, sent me the following cordial welcome on the appearance of the *REVIEW* :—

It has been always my sincere desire to keep in touch with the periodical literature of my own and of several other countries.

Your efforts in the direction of giving the English-speaking public, in your *REVIEW OF REVIEWS*, the possibility of being supplied with a review of these various articles, will no doubt prove extremely useful, and be very welcome.

The photograph, which was sent me from Constantinople is one of the most recent which has been taken.

32

Mr. Charles Stewart Parnell, M.P. Few signatures have been so much disputed as that of Mr. Parnell, the leader of the Irish Party. That which is appended to his portrait is one of the most characteristic. The portrait

represents him when he was much younger than he is to-day, but it was the best photograph that I could obtain. It was taken before he had been through the ordeal of the Parnell Commission.

33

The Right Hon. Arthur James Balfour, M.P., Chief Secretary for Ireland and future Leader of the Conservative Party. Mr. Balfour's signature is much less legible than Mr. Parnell's. Most of his correspondence is conducted by the aid of secretaries, who of late have learned to use typewriters. When I submitted my scheme to him in December, 1889, he wrote :—

I think your scheme ought to prove useful. The summary may in some cases be as valuable as the original articles, and in all cases they ought to give a sufficient indication as to whether the original article is or is not worth reading.

The portrait is a very good one.

34

The Late Bishop Lightfoot.—The following extracts from a letter written by the late Bishop Lightfoot's chaplain from Bourneimouth possess a melancholy interest as they are taken from one of the last communications received from him before his death :—

In reply to your letter addressed to the Bishop of Durham, his lordship desires me to say that in his opinion some such monthly guide to the magazines as you suggest and contemplate would be valuable to all classes of readers.

He has no doubt that it would obtain a wide circulation on its own merits without any special recommendation. He will be glad privately and to individuals to speak in favour of it.

35

The Late Cardinal Newman.—The portrait of the late Cardinal Newman is taken by permission of the *Paternoster Review* from the last photograph taken of the Cardinal by the Rev. Anthony H. Pouen, of the Oratory. It was dated July 2nd, 1890. He died on August 11th. The autograph is a facsimile reproduction of the first part of a letter which he wrote to me in the spring of 1885.

36

Mr. John Burns. The portrait of Mr. Burns was specially taken for the *REVIEW OF REVIEWS*. It is a very faithful representation of the rugged but honest countenance of the man who has come to the front as the representative of the New Unionism. Mr. Burns is a member of the London County Council, member of the Parliamentary Committee of the Trades Union Congress, and Liberal candidate for Battersea. The autograph quoted on page 36 is an extract from a letter which contains the following characteristic confession :—

Such a *REVIEW* to myself when in Africa would have been a great boon, as it will be at home. To a poor man like myself, the prices of magazines are prohibitive, especially when there are no free libraries in his neighbourhood. I have at times bought the *Nineteenth*

Century for an important article, and thereby strained my resources. Being unable to purchase the *Fortnightly* of same month, I have looked at the first two pages on a bookstall at Charing Cross, the next few at Waterloo, and finished the article at Victoria some days later, compelled, of course, to buy a paper to justify me staying the time at each.

In your REVIEW I would have been able to read not only these two, but others, thus preventing kleptomania, of which I alone am not guilty.

37

Mr. Ben Tillett and Mr. Tom Mann. Leaders of the Dockers' Union who have acquired a foremost position in the ranks of the new Labour Party. Mr. Mann is besides a contributor to the magazines.

38

Mr. Charles Bradlaugh, M.P. Mr. Bradlaugh, who has now completely recovered from his late illness, is the representative of the old school of Liberalism, and regards Socialism with abhorrence. The portrait is very faithful, and the signature may be recognised in a moment by all those who have ever corresponded with the editor of the *National Reformer* or the junior member for Northampton.

39

Mr. Robert Cuninghame Graham, M.P. Mr. Cuninghame Graham, whose remarkable portrait seems to imply that a man may acquire the nationality of his wife—for he has much more the look of a Spaniard than a Scotchman—has the distinction of being the only English member of Parliament who has been in prison for vindicating the right of free speech and public meeting. The autograph which I publish was taken from a letter written to me immediately on the eve of his consignment to Pentonville, and is a very legible specimen of his handwriting. Mr. Cuninghame Graham for some time past has been the leading Parliamentary representative of the Socialists.

40

Her Majesty the Queen of Servia. Her Majesty Queen Nathalie has from the first been one of the constant readers of the REVIEW OF REVIEWS. Dating from Belgrade, January 17th, one of the demoiselles d'honneur of S.M. la Reine Nathalie wrote :—

It is with the greatest pleasure that Her Majesty the Queen Nathalie enters herself as a subscriber to the new REVIEW, the more so because she has long regretted the absence of any publication of that kind. The résumés published at the end of the existing reviews are far too brief to convey any precise idea of their contents. Her Majesty charges me to avail myself of this opportunity to tell you how much she has always been touched by the sympathetic manner in which you have always maintained her just claims to her maternal rights.

The portrait which we publish was taken two years ago, as the signature shows. Her Majesty did me the honour to send me a new autograph portrait dated this year, but unfortunately it arrived too late for reproduction.

41

Her Majesty the Queen of Roumania. The remarkable portrait of Carmen Sylva, the poet-Queen of Roumania, is from a photograph taken by a Welsh photographer, Mr. Edge, of Llandudno, during the Eisteddfod of 1890, which Her Majesty attended.

42

Emile de Laveleye. M. de Laveleye is probably the most cosmopolitan of publicists. He applauded the conception of the REVIEW from the first. He wrote to me before the first number appeared as follows :—

Your idea of publishing a monthly guide to the principal magazines and reviews is excellent, and will enable those who are interested in art, science, or literature to find the articles they want to refer to without any difficulty. The men who work with brain and pen will bless you. What is wanted would consist of an accurate résumé of the contents of an article, with occasional extracts from the text, instead of simply a critical essay or review. It will entail hard work on you, but it will lighten the burdens of many.

His autograph on page 42 shows that his experience of the REVIEW has more than realized his expectations as to its utility.

43

The Right Hon. James Stansfeld, M.P. The friend of Mazzini, and the parliamentary champion of the cause of public morality and of the rights of women, is one of the most trustworthy and unflinching advocates of advanced Liberalism to be found on the front Opposition Bench.

44

M. Jules Verne. There are few of my readers who will not turn with interest to the handsome countenance of this prince of story-tellers who, on the 31st of March, wrote to Mr. Ernest W. Smith, the editor of *La Revue des Revues*, to assure him of his sympathy and appreciation. "I cannot do otherwise than encourage you to produce the 'REVUE DES REVUES,' and I wish you the greatest possible success."

45

M. Emile Zola. My portrait is quite recent, and represents M. Zola as he appears after having considerably reduced his weight by a complete system of dieting. M. Zola wrote to Mr. Smith saying, "I believe that the projected publication of your universal REVIEW OF REVIEWS is based upon an excellent idea. We are too ignorant in France, we have too much contempt for that which is written beyond our own borders, and nothing will be more interesting, and nothing will be more useful than this monthly résumé of the movement of 'l'esprit humaine.'"

46

Mr. Cecil J. Rhodes, Prime Minister of Cape Colony. Mr. Rhodes is the amalgamator of the De Beers mines, the founder and directing spirit of the British South African Company, which has just occupied the land of Ophir. He is one of the most remarkable Englishmen of our time. He is an Elizabethan born in the reign of Victoria, and

his ideas of conducting correspondence are also Elizabethan. They accord better with the customs of a time when you had to send your letter by a special messenger at your own cost, to deliver it to your correspondent, who might be at the other end of England, than to those of an age which has witnessed the establishment of the penny post at home, and will witness the establishment of the penny post throughout the English-speaking world. His portrait is reproduced from a photograph in which he was taken with several other kindred spirits in South Africa. The autograph speaks for itself.

47

Mr. J. Henniker Heaton, M.P., Penny-Postmaster-General of the Empire. Mr. Henniker Heaton, who appears to have been created for the affliction of Mr. Raikes, and for the establishment of penny postage throughout the English-speaking world, makes in his autograph a characteristic appeal on behalf of the cause which he has at heart. Through good report and ill, he has carried aloft the standard of penny postage, and his last mission to America is likely to result in the realization of the project, although unfortunately the initiative will be taken, not by his own country, but by the American Republic.

48

The Right Hon. Lord Randolph Churenill, late Chancellor of the Exchequer and ex-Leader of the House of Commons. The portrait is from a photograph taken last August. Here is his autograph:—

Very many thanks for your letter & enclosure. The new publication which your project will certainly be of great interest. My support & approval is worth very little but when it is worth anything it is worth your service

49

The Right Hon. the Earl of Derby, K.G. The following letter was the first that I received from any of the celebrities of our time in commendation of the project of the REVIEW OF REVIEWS:—

Derby House,
St James's Square,
S.W.

I think the idea of publishing a monthly volume of the more important articles that appear in the English, French, and American magazines a very good one and likely to be of real use to the reading public. Many things worth reading appear in comparatively obscure periodicals, and if not reprinted, escape observation altogether.

50

Mr. W. S. Calne, late M.P. for Barrow, and future M.P. for East Bradford. Mr. Calne is the author of a handsomely-illustrated volume on Picturesque India, which has just been published, and is now on his way to revisit the country he has described. Mr. Calne, one of the most sturdy and independent of our political men, led the opposition which this year defeated the Ministerial proposal to compensate the publicans. He opposed the Home Rule Bill when it involved the mutilation of the Imperial Parliament, and he has returned to the Liberal ranks now that the party has been finally purged from that original sin.

52

The Late Canon Liddon. A melancholy interest is attached to the following autograph of the late Canon Liddon, whose sympathy and encouragement assisted me in this as well as in many another enterprise to which I have put my hand:—

3 Arden Court St
Dec 18 1889

My dear Mr. Sted

I can, I fear, make no sort of claim to be an authority in the subject, for many reasons and especially because I am only an occasional reader of the magazine. But it is a matter of frequent regret that good writing which in past generations would have gone to make books of lasting value should now lie on the table of a reading room for a month and then be lost to literature. It is scarcely doubtful that an attempt, if sufficiently discriminating, to give a more permanent form to the best periodical writing of our day would be a good piece of work.

Yours truly
H. B. Liddon

53

His Excellency General Ignatieff. General Ignatieff is the most distinguished subject of the Tzar. During the first years of the present reign he was the most powerful Minister in the Russian Empire as he had been before the Russo-Turkish war the most influential ambassador in the Diplomatic Service. The portrait of the Russian Gladstone is very life-like.

Having read your REVIEW OF REVIEWS, I was delighted with it. I think your scheme very ingenious, practical, and useful, and sincerely compliment you on it, and trust that you will have all the success you deserve with it.

54

Count Tolstoi. Count Leon Tolstoi, who is regarded by many as the first living novelist, is represented in this portrait as he appeared two years ago attired in the dress of a peasant. I have unfortunately not his autograph, his correspondence being mostly carried on by the aid of his daughter or his wife.

55

Countess Tatiana Tolstoi. His eldest daughter, Countess Tatiana, was privately photographed in her rocking chair in the garden at Yasnaya Poliana. It is her autograph that I quote expressing her father's approval of the REVIEW, which regularly reaches him with several pages cut out. This is a very common experience of our subscribers in Russia. No Review seems to be more diligently scrutinized by the censor than the REVIEW OF REVIEWS. It is detained an unreasonable time in the post, and when it comes to hand it is usually in a more or less mutilated condition. I am not aware that a single copy has been allowed to enter Russia, unless addressed to a privileged person, without being smudged or scissored by this stupid censor.

57

Mr. John G. Whittier, the Quaker-Poet of America. Mr. Whittier is now eighty-three years of age, but his interest in the great causes which stirred his enthusiasm when a youth is still unabated, and his letter, heartily approving of the tone and spirit of my address "To all English-speaking Folks," was one of the expressions of opinion which I most prized among all those which reached me at the founding of the REVIEW.

59

Dr. Oliver Wendell Holmes. Dr. Oliver Wendell Holmes is two years younger than Mr. Whittier, but, as his papers in the *Atlantic Monthly* prove, the octogenarian has lost none of the facility and power which characterized him in his earlier prime. Before he saw the REVIEW he expressed his conviction that he looked forward to it as being an indispensable guide and companion, and afterwards in the June number of the *Atlantic*, after speaking of the positively appalling amount of printed matter secreted by that great gland of the civilized organism,

the Press, he said that "the abstracts and reviews have grown so numerous that it is hard to find time to master their contents, that we are accustomed to look for analyses, and at last we have placed before us a formidable looking monthly, the REVIEW OF REVIEWS." The importance which Dr. Holmes attached to the REVIEW OF REVIEWS is largely due to his favourite rule, namely, try to know enough of a wide range of subjects so as to profit by the conversation of intelligent persons of different callings and various intellectual gifts and acquisitions.

61

The Hon. James Russell Lowell. Mr. Russell Lowell, whose poems, serious and humorous, are among the most valuable contributions which America has made to the literature of our race in the Victorian era, made a suggestion with which unfortunately I could not comply. Mr. Lowell, who has served as United States Minister to Madrid and to the Court of St. James's, and is one of the cosmopolitan Americans of our time, suggested that I should epitomize important articles from the leading newspapers of the Continent. The REVIEW, even though enlarged, is much too small to enable me to grapple with the daily press.

62

Mr. Samuel Clemens (Mark Twain). Among the benefactors of mankind are those who add to the innocent merriment of the world, and among those Mr. Clemens holds a high place. The autograph which I quote alludes to the fact that I selected his "A Yankee at the Court of King Arthur," as the Book of the Month for February, a choice which brought down upon my head very severe animadversions from not a few of my friends.

64

General Joubert. General Joubert's is one of the few portraits which appears unaccompanied by an autograph. General Joubert is an ex-President of the Transvaal Republic, and was commander of the Boers at the battle of Majuba Hill. He visited Europe this year. His portrait represents him in the uniform of a Boer General.

65

M. Anton Rubinstein. The characteristic photograph and autograph of the famous pianist was sent me from St. Petersburg by Alexander McArthur, whose interesting volume on the great Russian musician was published last year by Messrs. A. and C. Black.

66

The Rev. J. Clifford, D.D. The Rev. Dr. Clifford, of Westbourne Park Chapel, is the leader of the Liberal Baptists and one of the most public-spirited citizens of London. Dr. Clifford has sent me this word of hearty

thanks for the REVIEW:—"It is a signal service to men like myself, who wish to read everything and cannot, and therefore require help in making a selection. I appreciate it more and more."

67

Rev. C. H. Spurgeon. Mr. Spurgeon heads the other division of the Baptist body. I had an exceedingly characteristic letter from him before the REVIEW was started. He intimated pretty plainly that, in his opinion, the REVIEW would live upon other magazines as hawks live upon chickens. "It was very good for the hawk as long as the chickens lasted, but not so good for the chickens." He preferred to wait, he said, to see the REVIEW before he would say anything about it. When he received the half-yearly volume, he published the following in his *Sword and Trowel* of October:

This REVIEW OF REVIEWS is edited by a man who understands his art. He gives a singularly clear view of what has been done in the literary world during each month; and he does this in a manner which not only ensures him readers, but makes those readers eager for more. There is a wonderful sixpenny-worth in the monthly part, and the half-yearly volume is full of entertaining matter.

70

Sir Charles Russell, M.P. The most eloquent advocate at the English Bar, whose exploits at the Parnell Commission were but the culminating point of a long series of triumphs, sent me this very kind letter when the REVIEW was started:

Dear Mr. Stead,
I have been obliged to
give up the attempt to keep
myself in contact with the
Reviews, and personally I
should be glad to see before
a summary of foreign
articles as you propose in
your periodical. I should
be a literary "diaboli-
cally" ally only for as
whether you could upon
a sufficiently large
constituency for support
W. T. Stead, Esq.

Sir Charles's fear has fortunately been unfounded.

Sir Henry James, M.P. When the Parnell Commission had closed its deliberations, the task of replying on behalf of the prosecution on the whole case was entrusted to Sir Henry James. I am therefore in the happy position of being able to publish the REVIEW with the good word of the leading legal luminaries of the Home Rulers and the Unionists. Sir Henry James wrote me as follows:—

I am happy to comply with
the request—contained in your
letter of yesterday—that I
should express my opinion
on your projected plan of
publishing collected extracts
from the Monthly Periodical—
Having very many claims upon
my time, my experience tells me
that there must be many who
by their occupations are
precluded from taking advantage
of the information and instruction
to be found in current publications.
To this class of men it will
be of great assistance if a
summary of the more important

articles appearing in our
American Foreign Periodicals
can in a concise form be
placed in their hands.

Mr. George Meredith, Poet and Novelist. The portrait is reproduced from a photograph which rendered successful reproduction so difficult that the portrait is far from doing justice to the original. Mr. Meredith has repeatedly written the kindest words of encouragement to me in this enterprise, his first letter being as follows:—

Your scheme of the magazine, which is to be an indicator of the specially good things published monthly or generally, promises usefulness. I am glad to think that it will give the humbler publications here and there a chance of winning attention, and so be helpful to young writers of talent, or possibly genius, who do not at first find the more noted periodicals hospitable to them. Of course you know in the task you propose to yourself extreme discretion is exacted. But editors, I believe, may trust to you. A survey and abstract of foreign publications, including critical French articles on the stage and current literature, I should consider particularly serviceable. It would be so to me. Here is part of it in autograph:—

Your scheme of
the Magazine, which
is to be an indicator
of the specially good
things published monthly
or generally, promises
usefulness.

Yours truly
George Meredith

71

Mr. J. A. Froude. Mr. Froude, the historian, who is perhaps the most fascinating writer of English now living, wrote me one of the kindest letters that I received from anyone. It is as follows :—

*I trust you are success-
ful in this new adventure. Diamonds
of mine no doubt lie scattered in
the great ledges of Providence's distribution
If you can pick them out and
save them for us you will be
doing the world a service. I
am glad to hear for you from the good
fortune which has hitherto attended
you. Fortune indeed I ought not
to call it. The pleasure which you
have made for yourself has been
immensely large.*

73

Lord Tennyson, Poet Laureate. The portrait of the Poet Laureate is one of the best that is issued by the Cameron Studio. The autograph opposite is given as I received it. It expresses, no doubt, Lord Tennyson's opinion; but whether or no it is in Lord Tennyson's handwriting is a point upon which authorities differ. One who is familiar with the handwriting of the family thinks that it is written by Lady Tennyson, who is frequently called upon to answer her husband's letters.

75

Mr. William Morris. The autograph of the Poet and Socialist, given on page 74, is taken from a letter written to me as long ago as 1876, when I was editor of the *Northern Echo*, and we were all in the thick of the Bulgarian atrocities agitation. Mr. William Morris

nominated me as one of the conveners of the St. James's Hall Conference on the Eastern question, and the letter from which I select my autograph is very characteristic of the man and of the time.

76

Professor Thomas Henry Huxley, M.D., LL.D., D.C.L., F.R.S. Professor Huxley was photographed specially for this album by the Stereoscopic Company. The autograph which I publish was sent me after receiving the first number. Before receiving it, he had written as follows :—

*I cannot but think that such a guide to magazinedom as you propose to establish would be extremely useful if the editor could secure the services of a body of intelligent and painstaking *précis* writers. We have too much criticism already. I am not quite sure that extracts are fair to authors—I mean in the sense that passages without context often give a very wrong impression of the writer's meaning.*

78

M. George Eiffel, the French engineer who constructed the Eiffel Tower, which made his name one of the household words of Christendom.

79

Professor John Tyndall, Ph.D., LL.D., D.C.L., F.R.S., &c., Unicist, and Superintendent of the Royal Institution.

80

The Right Hon. Sir Hercules Robinson, G.C.M.G., late Governor of the Cape, and Her Majesty's High Commissioner for South Africa, who has served as Colonial Governor in almost every part of the world, is about the best possible authority as to the need for such a REVIEW in the colonies. The Imperial side of the question to which he refers in his autograph letter, published on page 81, was one of the most encouraging communications which I received.

82

General Booth and Mrs. Booth. General Booth's autograph is interesting, as it was written when he was finishing "In Darkest England, and the Way Out." Mrs. Booth's autograph is taken from a letter written by her to Mrs. Stead some years ago, and is a very characteristic utterance. In the first number of the REVIEW we published the following autograph from their eldest son :—

God speed the new REVIEW OF REVIEWS.

H. Bramwell Booth.

83

Father Anderledy. Immediately opposite the portraits of General and Mrs. Booth is a very striking likeness of Father Anderledy, the General of the Jesuits. It is one of the portraits unaccompanied by an autograph. The picture is taken from a painting by Mr. Thaldeus, who had many sittings from the austere head of the Order of Loyola. The picture which was exhibited this year at the Edinburgh Exhibition is one of his best.

85

Miss Olive Schreiner. The personality of few women of genius of the present day attracts so much interest as that of Miss Olive Schreiner, the author of "The Story of a South African Farm." She is probably the only woman of genius whom South Africa has as yet produced. She has retired to her native land to complete a novel on which she is at present engaged, and from her retreat she sends me a hearty greeting. She adds: "The publishers of reviews and magazines will be immensely grateful to you, for now everyone will know what periodicals to order."

86

Mr. William O'Brien, M.P., editor of *United Ireland*, and one of the leaders of the Irish race.

87

Mrs. William O'Brien, before marriage Mdle. Raffalovitch, is Russian by birth, but an Irish patriot by choice and marriage.

88

Mr. John Dillon, M.P.

89

Mr. Michael Davitt, editor of *The Labour World*, ex-convict and ticket-of-leave man, and Father of the Land League, was one of the first to hail the establishment of the REVIEW OF REVIEWS. He wrote to me as follows before the first number appeared:—

I like the idea of a "Monthly Guide" to the monthlies very much, and I feel sure it will be appreciated by the ever-increasing appetite of the reading public.

If the monthly magazines of England, America, and France could be brought within easy reach of the working classes, they would prove a great educational benefit to those who are to be the power-wielders of the State in the near future. The reviews which tempt the "run-and-read" people of the day with their mental bill of fare every month would make a small library, on mostly all current topics, for those whose means will not allow for the purchase of many books. I am in the habit of buying reviews when they are a month or two old, when they can be got for a few pence, and in this way I have got a several years' collection of invaluable reading matter.

But to keep abreast with the active thought of the hour there must be current study of the magazines, as there is a more or less daily perusal of the press, if we are to know what representative opinion and thinkers of authority are saying on vital problems in Europe and in America. To read or study *all* the monthlies is entirely out of the question, so far as working men are concerned, and, in fact, most men and women who have the duties of daily life to perform.

Your "Guide" will therefore be a welcome assistance of a most practicable kind to all who are anxious to get at the gist of what the monthlies say upon the pressing questions of the hour, and on science, literature, and art.

90

The Hon. Patrick Egan, formerly treasurer of the Land League, and now United States Minister at Chili, is a friend of Mr. Davitt, and one of the best abused of all the Irish patriots. He also has the distinction, as will be seen from his letter, of having the neatest handwriting of anyone who has contributed to the present Album.

91

Mr. Patrick Ford, the Editor of the *Irish World*, is another representative Irishman whose vehemence in the columns of his journal upset the equanimity of the Judges of the Parnell Court.

92

Mr. B. M. Malabari, an Indian social reformer and author, who visited this country this year to secure the restriction of child marriage, the re-marriage of widows, and the raising of the age for conjugal intercourse.

93

Mr. Kentaro Kaneko is a distinguished Japanese who was over in Europe at the beginning of this year studying constitutional systems. He wrote me as follows:—

Dear Mr. Stead,—I am much obliged to you for the REVIEWS you sent me. Reading through I found that your plan has just met what I was desiring for these long years. After my return to Japan in 1878, I tried to keep up my intellectual connection with Europe and America. I ordered many periodicals to be sent to me, but pressed by official work I had hardly time to read them through. Now your REVIEW does a preliminary perusal for me—not myself alone, but for many Japanese in the same condition—and informs me of the doings and speakings of all my European and American friends on the stage of the world's literature.—With many thanks, I remain very truly yours, KENTARO KANEKO.

94

Sir Edwin Arnold, K.S.I., editor of the *Daily Telegraph*, and author of "The Light of Asia."

95

Sir Richard Owen, K.C.B., F.R.S., from a portrait painted by Mr. Thaldeus.

96

Mr. H. M. Stanley, the African explorer, from a portrait taken in Egypt before his return to England.

97

Lieut. Trivier, a French explorer whose journey across Africa forms one of the latest incidents in the volume of African adventure.

98

Mr. H. H. Johnston, C.B., Consul at Mozambique. An earlier portrait of Mr. H. H. Johnston forms the frontispiece of the first volume of the REVIEW OF REVIEWS. The autograph was taken from a letter lamenting the non-delivery of the October number.

99

His Eminence Cardinal Gibbons, Cardinal Archbishop of Baltimore, wrote me as follows on January 21, 1890 :—

The REVIEW OF REVIEWS is an admirable supplement to our *Eclectic Magazine* and to *Littell's Living Age*, and perhaps will be more popular and useful, because more comprehensive in its scope, than those periodicals. To a busy world, who have not leisure to peruse the current monthlies, it will be especially welcome, as it will serve as a mirror, reflecting the contemporary thought of Great Britain and America. I wish you every success in your undertaking.

100

The Rev. Joseph Parker, D.D., of the City Temple, London.

101

Sir Morell Mackenzie, M.D., the well-known physician and specialist on throat disease, wrote me when the REVIEW was proposed as follows :—

I think your idea of publishing a monthly guide to the magazines an excellent one. Such an "abstract and brief chronicle" of current literature will meet a widely felt want, and it seems wonderful that no one should have thought of it before. I am glad to observe that you purpose giving extracts as well as summaries. There is so much second-hand reading at the present day that your new publication will fully justify its existence if it serves to whet the literary appetite of the general reader and enable him to choose for himself from among the vast and varied supplies of intellectual food those subjects which seem best fitted to his taste. As an attempt to bring the knowledge of the best that is thought and said in the world within the reach of those who are not blessed with a superabundance of either time or money your project deserves, and will, I hope, receive, the widest support.

102

Mr. Henry George. the author of "Progress and Poverty." His photograph was taken specially for the REVIEW during his visit to London in the summer of 1890.

103

The Right Hon. John Morley, M.P. The photograph of Mr. Morley was taken at the end of 1889. The autograph was written to me when I was assistant editor with Mr. Morley in 1881. I prefer it to any more recent one because of the kindly prediction which my old chief was good enough to make concerning my work in the world just nine years ago.

104

Miss Philippa Fawcett, the daughter of Mrs. Fawcett, is the young lady who achieved the greatest distinction ever

gained by a woman in the English Universities by coming in before the Senior Wrangler in the Mathematical Tripos at Cambridge, 1890.

105

Mrs. Henry Fawcett, the widow of the late Right Hon. Henry Fawcett, Postmaster-General, and one of the most eminent women of our day, wrote to me as follows last December :—

I heartily wish you success in your projected REVIEW OF REVIEWS. A good summary of the contents of the monthlies, done without fear or favour, cannot fail to be useful.

106

His Grace Dr. Walsh, Archbishop of Dublin. Dr. Walsh wrote to me as follows before the REVIEW appeared :—

I cannot hope to improve upon your way of putting it, "There are already too many magazines, that is the reason why another is coming out." There could be no better reason for bringing out another, that is, for bringing out another such as you project. Your REVIEW OF REVIEWS will be of priceless help to all who read, or who vainly strive to make out time to read, for any useful purpose, what is worth reading in the almost countless monthlies and quarterlies that are now sent out from the press. I may fairly claim to speak from personal experience as one of this latter class.

107

Mr. Henry Labouchere, M.P. for Northampton and Editor of "Truth," sent me the following encouraging letter when the REVIEW was started :—

I am glad to hear that you are starting the "monthly" that you desire. Nothing can be more desirable than that Englishmen should be made acquainted with foreign opinion, for there are two sides to most questions, and they are a good deal too much inclined to fancy that their own side is the only one. With every wish for your success, believe me yours truly,

H. LABOUCHERE.

The photograph is the latest taken, and the autograph is from a card sent me at the end of the session of 1890.

108

General Boulanger. The photograph represents the *brav' général* as he was two years ago, when it was still possible that he might become Dictator of France. The signature he sent me from Jersey in September last.

109

The Duchesse d'Uzès. the Orleanist lady whose three millions of francs supplied the Boulangist party with the sinews of war in their campaign against the Republic.

110

Mrs. Josephine Butler, the widow of the Rev. Canon Butler, and founder of the movement for the abolition of State-regulated prostitution, has never been well photographed. The portrait in the Album is from

a bust which was a very striking likeness at the time when it was executed, some dozen years ago. The autographs are taken from letters received by me when I was in prison. Mrs. Butler is a very vigorous politician, and her sympathy with the Irish could not be greater if she had been born on the other side of St. George's Channel.

111

Miss Frances E. Willard, the secretary and inspiring soul of the Women's Christian Temperance Union, which has its headquarters at Chicago, has repeatedly written in the highest terms of the REVIEW, and recommended it to all the members of her extended organization.

112

Sir John E. Millais, R.A., from a photograph taken this summer.

113

Sir Frederick Leighton, President of the Royal Academy, from a photograph taken this summer.

114

Madame Olga Novikoff, née Kiréeff, widow of General Novikoff, and better known in this country as the Russian lady who writes under the initials of her maiden name, "O. K." The portrait was taken some years ago, when Madame Novikoff first began to write for me in the *Northern Echo*. When the REVIEW was started Madame Novikoff sent me the following letter:—

Nothing could be more welcome to those who wish to follow from abroad the literary and political movements mirrored in your multitudinous periodicals than such a REVIEW OF REVIEWS as you propose to publish.

When in London it is possible, if you do nothing else the whole month, to peruse all the magazines and reviews, but abroad it is out of the question.

115

The Countess of Aberdeen, wife of the Earl of Aberdeen, late Viceroy of Ireland.

116

His Excellency General de Richter. General Richter is the keeper of the Tzar's letter bag, and is therefore in constant communication with the Emperor at Gatschina.

117

M. Wischnegradsky is almost the first Minister of Finance in Russia who has balanced the Budget and succeeded in establishing an equilibrium of the finances. He was exceedingly kind and courteous to me during my stay at St. Petersburg, and, as his autograph shows, he has command of English as well as of the three languages common to all Russian Ministers.

118

M. Alex. Dumas fils, the well-known French dramatist.

119

M. Barthélemy St. Hilaire. Of the old school of French statesmen and scholars, M. Barthélemy St. Hilaire is almost the only survivor. Although his great

age enables him to bridge by his own memory the gulf which divides the First Empire from the Third Republic, his interest in contemporary politics and letters is as keen as when he was the confidential secretary of M. Thiers, or when he was Foreign Minister of France. Few Frenchmen know England so well, and have studied our literature and our institutions so closely.

Paris, Boulevard Flandrin 4, January 21, 1890.

DEAR SIR,—In starting the REVIEW OF REVIEWS, you had an excellent and practical idea, and I hope that the publication will meet with all the success it deserves. The REVIEW OF REVIEWS will certainly prove a great boon to the public. The monthlies have an immense advantage over the daily press. A daily is composed of hurried improvisations; indeed, this is an essential condition of its existence, as it comes out every morning. Although many papers speak with great talent, in a monthly review the articles are more solid, for the writers have more time for reflection and leisure to complete their work. I do not see all the reviews—far from it; but I see a good many, and I can say without hesitation that among their contents we may often find most valuable documents and information.

Newspapers announce current events as they occur, day by day; reviews sum up and judge all that has gone on since they last appeared. Again, the questions they often have occasion to treat of are most important; a daily paper has to treat grave subjects lightly and as seldom as possible. This proves the great value of monthly reviews, the more so that as this class of publication exists all over the world, they conduce greatly to the good of the public. The REVIEW OF REVIEWS will condense and survey, as its name implies, all the most serious and interesting articles appearing in the monthly publications of the Old and New Worlds.

I am happy to join my sincerest congratulations to those which you have received from so many eminent people. Your first number is a very complete and workmanlike production.

Votre dévoué,
B. ST. HILAIRE

120

The Venerable Archdeacon Farrar wrote me as follows when the REVIEW was started:—

There can be no
question as to the
importance of the plan
of your proposed life
quite too short to
read all the magazines;

121

The Rev. Dr. H. Hanna, of Belfast, is one of the genuine forces of contemporary Ireland. He is an Orangeman of the fighting sort, but he would never consent to the dismemberment of his native country, even if Home Rule were established to-morrow. When the REVIEW was started he wrote to me as follows :—

Although far from approving of your politics and some methods of your public work, as you well know, I receive with satisfaction the intimation you send me of a proposed eclectic review. The idea is admirable, and embodied in fact will be a great boon to busy men who would like to keep in view the various phases of the multifarious thought of the age. I will gladly become a subscriber to such a compendium of the high-class periodicals as you contemplate. And although I differ from you in many things, I do not hesitate to say that I do not know any man more likely than yourself successfully to accomplish such a project. Such an effort deserves to succeed.

122

Professor Henry Drummond, the author of "Natural Law in the Spiritual World," whose little paper on "The Greatest Thing in the World" has obtained an almost unprecedented circulation, wrote me as follows before starting the REVIEW :—

Anything is better than the present bewilderment. No man can be loyal to more than half a dozen magazines per month, and the hurried prospecting through the remaining hundred is the most sterile and demoralising thing in the world. If anyone will edit the editors for us he will vastly relieve the literary conscience, and prevent unnumbered sins of omission and commission. America has already made a modest move in this direction, and I know nothing more needed here than such an organ for the magazines as is proposed, an organ which will guide men to what they contain, provide samples of the best work, and state the thesis of each important article in such form and at such length as may be consistent with the intellectual rights of the author and the interests of the publishers. The *Pall Mall Gazette* annoys its readers continually by breaking off its descriptive articles just when one wants to know more, and if you extend what I believe to be your *secret* to your new venture, it will secure rather than discourage an appeal to the original, and so avert the lawful indignation of the *Condensed*.

Boiled magazine, as usually served, is an insult both to author and reader, but with really high-class cooking the magazine of magazines ought to give us both "good nutrition and an appetite."

123

The Rev. Prof. Fairbairn, of Mansfield College, Oxford, may be regarded as the leading exponent of Congregationalism in contemporary literature. He wrote me as follows :—

Your proposal seems to me excellent. When we consider the value of many of the articles contributed to magazines, reviews, and other journals, and then the enormous number of these, nothing could be more helpful, both to special students and general readers, than a careful summary of the contents of such journals, and a brief critical estimate of the value of special articles. While I say this frankly and emphatically, let me also add that the work would need to be well done, and be most comprehensive in its range.

124

Madame Blavatsky, the prophetess and seer of the Theosophical Society, author of "Isis Unveiled" and "The Secret Doctrine," and many another volume on occult lore, has from the first extended a warm support to the REVIEW.

125

Mrs. Annie Besant, Member of the London School Board, and at one time the high priestess of militant secularism, has of late become a shining light among the Theosophists. She was interested in occultism, and I asked her to review for the *Pall Mall Gazette* Madame Blavatsky's "Secret Doctrine." The autograph which I quote is from a letter written while she was in the throes of that remarkable book. Mrs. Besant is one of the most notable women of our time. Her character and energy would have enabled her to rise to one of the highest positions in the State if she had been a man. As it is, being a woman, and having dared to stand alone in unpopular causes, I had some difficulty in inducing my late partner to consent to the appearance of the following brief little letter among those of statesmen, men of letters, and teachers of religion, with which I prefaced the first number of the REVIEW OF REVIEWS :—

I cordially wish success to your venture. If it be carried out on the lines proposed, it will be invaluable to busy people like myself.

126

Madame Adam (Juliette Lambert), widow of the Senator M. Edmond Adam, is editress of the *Nouvelle Revue*, and queen of an influential literary salon in Paris. She wrote me as follows before the REVIEW was started :—

MY DEAR COLLEAGUE,—Ah, those English! They like doing things on a grand scale. You are going to do your thing on a grand scale, Mr. Stead.

But will you not at the same time be obliging your contemporaries to become too learned? What will become of them when their heads are forced to contain the whole world?

I, for my part, wish you luck, for *La Nouvelle Revue*, in common with all the others, will derive great profit from your luminous idea.

The portrait is taken from an etching, which is, however, far from doing justice to the original.

127

Marie Bashkirtseff, Russian painter. Few books at the beginning of the year created so much impression in England and America as the journals of Marie Bashkirtseff. I give her portrait and autograph from Messrs. Cassell's edition of her journal, *Miss Mathilde Blind's* translation, in memory of a singularly gifted child, who died, after living twenty-four years, before she became a woman. The portrait shows her at the age of fourteen.

128

Mr. Edward T. Cook, my successor in the editorship of the *Pall Mall Gazette*, and author of a handbook to the National Gallery. Mr. Ruskin once wrote to me that that there was someone on the staff of the *Pall Mall*

Gazette who knew more about his writings than he did himself. That somebody was Mr. Cook, and this gives a peculiar interest to his newly-published work on the teachings of Ruskin.

129

Mr. T. W. Reid, editor of the *Speaker*, and manager of the enormous business of Messrs. Cassell. This was the *Speaker's* welcome of my first number :—

The REVIEW OF REVIEWS, the offspring of one of the very ablest journalists of the century—a man rich in fertility of resource, in originality, in inventiveness; richer still, if that be possible, in the strength and courage of his convictions—comes to break the uniformity of our magazine literature. . . . We can only express the hope that this new REVIEW may have a long and prosperous career, and may not fail in the mission proclaimed by its Editor—the knitting together of all the communities throughout the world which speak the English tongue.

130

Mr. H. W. Massingham, Editor of the "Star." When Mr. T. P. O'Connor was nominally editor of the *Star*, Mr. Massingham did so much of the work that it was quite natural that when Mr. T. P. O'Connor retired with his guineas Mr. Massingham succeeded him in the editorial direction of that sprightly and vigorous journal.

131

The Rev. Hugh Price Hughes, who may be regarded as a kind of permanent unofficial president of Wesleyanism in England, is the founder of the West London Mission and the editor of the *Methodist Times*. When the REVIEW was projected he wrote as follows :—

It seems to me that your project, if successfully carried out, will meet a great want, and be of much public ser-

vice, both to those who are too busy to search themselves for the most important articles, and for those who, if they have leisure, may frequently need guidance in the selection of what they will read out of the mass of literature that is now continually poured forth from the press

133

Mr. George Kennan, who travelled through Siberia some years ago and accumulated material with which he has been shocking the world ever since in the columns of the *Century*, is represented in this portrait in his Siberian dress. It was taken very shortly after his return from his last journey to Siberia.

134

M. Ernest Renan, Author of "La Vie de Jesus."

135

Comte de Mun. In the dreary waste of French politics there stand forth so few heroic figures that it is a welcome relief for the eye to rest on the form of Comte de Mun, that valiant soldier of the Crown and of the Church, who constantly regards both Crown and Church from the point of view of one who cares for the common people. He is a kind of younger and secular Cardinal Manning, whose sphere is the parliamentary not the ecclesiastical. The Comte de Mun is also one of the most eloquent, if not the most eloquent, of living Frenchmen.

133

M. Pobedonostzeff, the Procurator of the Holy Synod, whose policy of persecution is the shadow on the reign of Alexander III.

In addition to the foregoing, I have received the following letters from distinguished correspondents, whose portraits I have either been unable to procure or have been obliged to omit :—

The Late Lord Carnarvon. This is a very much reduced facsimile of the first part of a letter received from Lord Carnarvon in December.

I have always been so great an admirer of good indices on the case of any book worth reading, that I cordially welcome the idea of an index or repertorium for the magazine, a review, which forms so large a part of our contemporary literature. There is undoubtedly a large amount of valuable matter, which appears every month in these publications; but which, being buried under a mass of unimportant writing, is overlooked and cannot be recovered at all. Believe me

19 Dec 1891

Yours sincerely
G. W. Leman

Sir Evelyn Baring, our representative at Cairo, wrote :—

I do not doubt that your publication will be very useful to those who, like myself, have neither the opportunity of seeing all the English reviews nor the time to read them. I have told my newspaper agent to put down my name as a subscriber.

Sir Julian Pauncefote, British Minister at Washington, wrote :—

I have great pleasure in assuring you of my entire concurrence in the numerous expressions of approval which the REVIEW has elicited from the distinguished writers of the letters, of which fac-simile reproductions are given at the commencement of the first number. It is a most useful and interesting compilation, especially to those residing, like myself, far from England, and you have my best wishes for its success.

Julian Pauncefote.

And Index of Portraits.

Sir F. C. Ford, British Ambassador to Spain.

British Embassy, Madrid, 17th January, 1890.

DEAR MR. STEAD,—I thank you for your letter of the 11th instant, received yesterday, and for the copy of the REVIEW OF REVIEWS.

Kindly put me down as a subscriber to the REVIEW, which appears to combine the maximum of interesting matter with the minimum of price.

Truly yrs.
Francis. C. Ford

Lord Reay, late Governor of Bombay :—

Bombay, January 7, 1890.

DEAR SIR.—A selection of extracts from the best current literature of the day will confer a great boon on India, where little leisure is enjoyed by those to whom your periodical will be most welcome.—Yours faithfully,
REAY.

Sir Arthur Havelock, Governor of Ceylon, says :—

If I understood your programme aright, the main purpose of the new publication is to present to the public the essence of the best articles in the leading reviews and magazines. Such a purpose, faithfully and accurately carried out, would be of high value, and of great service.—Yours faithfully,

Yours faithfully,
A. Havelock

Sir C. B. H. Mitchell, Governor of Natal, wrote :—

To the English-speaking communities beyond the seas, the REVIEW OF REVIEWS should prove an invaluable help to the much-desired keeping in touch with the best and ripest thought of the home land.

If it be a difficulty for the reading man at home to extract the gems from the mass of literary gravel that he has access to, how much more is it a difficulty for the colonial man to be sure of finding any in the small amount of gravel that falls to his share! Heartily wishing you success.

C. B. H. Mitchell

Sir D. Lambert Playfair, British Consul in Algeria, wrote :—

I need hardly say that I find your REVIEW OF REVIEWS not only most pleasant reading, but very useful for a bibliographer like myself engaged on a particular subject, and removed from the source of general information—London.

D. Lambert Playfair

The late Prime Minister of Newfoundland, Sir R. Thorburn, writes me as follows from St. John's, on February 18 :—

I have perused the first number of the REVIEW OF REVIEWS with much interest. I have no doubt the anticipations of the eminent men of the day, who have so very generally expressed themselves in favour of your projected work, will be fully realised.

To us in the colonies who are at a distance from the great centres of population, the REVIEW OF REVIEWS will afford a "bird's-eye-view" that cannot fail to instruct and stimulate a healthy interest in the current events and topics of the day.

Robert Thorburn

Mr. Secretary Windom's letter is as follows :—

Treasury Department, Washington.

The busier the person, the more absolutely essential is it that he should have some such compendium of the better literature of the day, and to have someone do our culling for us is a privilege to be prized. Your most intelligent survey of the field of contemporary magazine writing will enable your readers to "keep up with the times," and I think you are starting out on the right lines to make a successful publication.

W. Windom

Mr. Porter, of the Census Bureau at Washington, writes :—

It is simply impossible for me to get along without the REVIEW OF REVIEWS. I am much pleased with the whole thing; it is just what is wanted; it gives the most interesting points of the most valuable articles published, and for a busy man like myself has many advantages. I can in a few hours get at the current of the best thought in the world. It must be a success.

The Rev. Joseph Cook, D.D., of Boston, wrote :—

Dear Mr. Stead,—The plan of your REVIEW OF REVIEWS is novel, timely, strategic. In your expert hands I have no doubt the periodical will be used as effectively as the mirrors of Archimedes, which by concentration of light burned the enemy's ships.

Welcomes from Near and Afar.

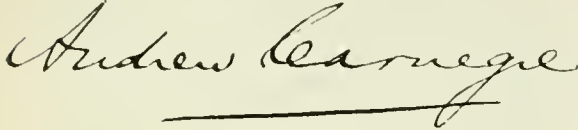
Mr. Andrew Carnegie, Ironmaster.

New York, January 21st, 1890.

DEAR MR. STEAD,—The idea of a Review of our numerous Reviews strikes one at once as most desirable, and one wonders why it has not been thought of before.

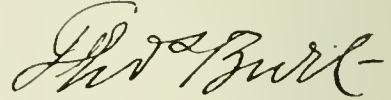
Its usefulness depends, of course, upon the ability of the editor to distinguish the wheat from the chaff, and no one should excel you in this.

I shall watch your winnowing with deep interest.—
Truly yours,



Mr. Thomas Burt, M.P.

THE REVIEW OF REVIEWS idea is a capital one, and I have no doubt that in your vigorous hands it will be carried to success. Working men who take an interest in our high-class periodicals are increasing, and it will be a great boon to make such literature more accessible to them. As an old friend I will follow your career with keen interest for many years, and your new venture has my heartiest benediction.



WELCOMES FROM NEAR AND AFAR.

THE following extracts from correspondence received from the various countries in which English-speaking men and women have their home, show as much as anything else how great a need has been supplied by the establishment of the REVIEW OF REVIEWS.

FROM THE VERY FAR WEST.

The Rector of Miles City, in Montana, wrote to me as follows :—

A few days ago I came across your REVIEW OF REVIEWS. I was visiting a log cabin in this far Western country where a farmer had made a home for himself and family. He had a few books, but what he valued most he told me was your monthly REVIEW. Every month it gave him just what he wanted in the way of literary information. He told me where he got it, and I at once ordered it from the Critic Company, New York.

I value the REVIEW very highly ; in fact could not do without it now at all. I write this to let you know how your efforts have been appreciated even in this "Far West."

A Britisher from out West writes :—

The article on the "Progress of the World" supplies what many here have long wanted and looked for, and, as my brother writes me from England, "is itself worth the price of the mag. sometimes over, and affords the basis of a sound knowledge of our times." I shall file the REVIEW for reference. The whole tenor of your article touches a sympathetic chord in me, and doubtless I am but one of many living away from the Old Country and other than English rule, who remain heart and soul Englishmen, and welcome everything that tends to the consolidation of the Empire and the English-speaking peoples.

Another :—

Your magazine has the brightest outlook window in Christendom for busy people who wish to know what is going on in the great world.

FROM THE ANTIPODES.

A correspondent in Sydney writes :—

THE REVIEW OF REVIEWS has found its way across the seas to this remote but busy part of the civilised world, where it is being received with much favour, by reason of the information afforded concerning the contents of the leading periodicals, which otherwise would remain unknown to us. This will explain our interest in the success of your REVIEW OF REVIEWS, each number of which is as welcome to us as are the flowers in May in the dear old country of our fathers.

Another correspondent in New South Wales :—

The duties of ordinary humble life leave so little time to be devoted to literature, that it is only in its condensed form that we can partake of it. Therefore we can perhaps appreciate the more highly your REVIEW than those who have leisure. In the Colonies few have the opportunity of obtaining the various published expressions of opinion of the world's deepest thinkers, as they appear from time to time, the loss of which many of us feel. Now, however, thanks, a thousand thanks to you, even in the Antipodes we are now face to face and in tender touch with them.

FROM FAR CATHAY.

A young clerk in Shanghai writes :—

The realization of an ideal résumé has been accomplished, and I hasten at this late hour to thank you for giving to us, the young working clerks and seekers after knowledge in this far-off corner of the world, a medium where we can gather the best of everything.

FROM THE HEART OF AN INDIAN JUNGLE.

The son of an old Anglo-Indian General writes :—

"Thanks for the REVIEW. Here in the heart of an Indian jungle it made me feel that I was in the midst of London."

"The REVIEW OF REVIEWS," writes a dweller in a lonely outpost, "has made me feel that I was brought closer to the heart of the great world."

FROM A MISSION STATION IN NEW GUINEA.

The Rev. W. G. Lawes writes to me from Port Moresby, British New Guinea :—

"Your new enterprise is rich in benefit and help to men, who, like myself, are far away from the hub of the world. My sincere "Thank you" is, I am sure, the expression of the thought and desire of hundreds of Missionaries throughout the world. If your new Magazine had been written and compiled expressly for us it could not have been more suitable to our need."

Welcomes from Near and Afar.

FROM THE DIAMOND FIELDS.

A correspondent writes:—

I take great interest in the REVIEW OF REVIEWS. The magazine is certainly a boon to anyone residing in the Colonies—for most of the magazines are unobtainable in Kimberley for purchase, though they can always be read at the library.

FROM THE CAPE OF GOOD HOPE.

A journalist at Cape Town writes congratulating me on the instantaneous way the REVIEW has leapt into success and popularity. I heard a couple of priests discussing it in a railway carriage last night, and they agreed, as everybody must, that it is a "marvellous six-pennorth."

FROM NATAL.

A lady writes from Natal:—

A friend in England has just sent me the whole six numbers, and I can't tell you how delighted we are with it. It is the very thing we want and read out here. My husband is a farmer, and we live in, I think, quite the most out-of-the-way corner of Natal. We are not rich people by any means, so you will understand what a great pleasure your new magazine will be to us, enabling us to keep abreast of what goes on at home, at little expense. Besides, you give all the cream, and we have not got the time even if we had the means to do the skimming for ourselves.

Following these extracts from private correspondence I give the following notices from the press.

M. Paul Leroi, in the *Courrier de l'Art*, says:—

Of all the reviews started this year in different countries not one has been conceived on a plan so original and at the same time so practical as that adopted by Mr. W. T. Stead. Our *confrère*, who is a man composed of intellect, wit, perception, and perseverance, has set forth his idea in a programme, the spirit of which only equals its clearness.

Open the first volume of the REVIEW OF REVIEWS, and you will be forced to admit that he has not only surpassed all, but very highly surpassed them; and that the review, if it is of service to the thinker, is useful beyond comparison even to those who are humbler, those whom the founder has from the beginning principally had in view. This is a social mission worthy of the deepest sympathy, and commanding respect. Mr. W. T. Stead accomplishes it with rare talent and great breadth of mind. His REVIEW costs an extremely small price. It abounds, besides, in precious documents, which the subscribers had no right at all to expect according to the programme, *fac similes* of autographs, portraits, geographical maps, and even reproductions of works of art. Never has success been more completely justified. We congratulate our distinguished *confrère* warmly. This is only the echo of all those who read it.

"Argonaut," San Francisco, Sept. 8th, 1890.

Mr. Stead has carried out his ingenious plan in a way to make the REVIEW OF REVIEWS the time-saving and labour-saving device it was intended to be.

"Republic," St. Louis, Feb. 1st, 1890.

To every thinking man who wishes to keep abreast of his times, the new monthly ought to prove very acceptable. By taking one, two, or even three of the best magazines you can follow some few lines of thought by noted thinkers, but the REVIEW OF REVIEWS is a table spread with delicacies from them all.

The Union Signal, Chicago, the organ of the W.C.T.U.

William T. Stead has found unbroken ground at the very centre of the field of journalism upon which to plant his REVIEW OF REVIEWS. The first issue, bearing the date of the new year, is a rich product. In it the monthly harvest of the magazines is threshed and winnowed for the busy reader. Among its many good features is a table giving the contents of the leading reviews of both continents, followed by brief digests of the best articles in the best magazines. The object of the new publication is not altogether to furnish an "olla podrida" of current literature, but rather to create a common centre for inter-communication and diffusion of the truest thoughts of the truest thinkers.

Wilson's Photographic Magazine, Sept. 20th, says:—

The REVIEW OF REVIEWS may be unhesitatingly pronounced to be the best and cheapest magazine in the world. American readers are to be congratulated upon its publication in this country, and we would personally urge all our readers to obtain a copy for themselves, after which we feel sure that they will say, as we ourselves say, "It is absolutely indispensable, and we must have it at any price."

Bringing up the rear I give the comments of the papers at home.

The agreement of organs of the most opposite views in commending the REVIEW OF REVIEWS is almost unprecedented. "Here," says the *St. James's Gazette*, "for a modest 'tanner' we may have the cream of all the half-crown and the shilling monthlies; a fair conspectus of the best magazine literature of the month." In this, for once, it is entirely at one with the *Star*, which says: "This is condensed culture. It is the swiftest, deftest, and most complete achievement of sub-editing we have ever seen. The REVIEW OF REVIEWS is a six-penny poor and busy man's guide to monthly literature." As it is with the dailies, so it is with the weeklies. The *Tablet*, the Catholic organ, says that the REVIEW has a "programme as wide and bold, and a faith as robust, as ever inspired an editor." The *National Reformer*, the secularist weekly, declares that "this very original venture deserves to be crowned with complete success"; and a critic in the ultra-Conservative journal, *England*, which has as its mission the trampling under foot of secularism, writes:—

Although I at first carped at the idea, as a hard-worked journalist . . . I am induced to say that it comes as a boon and a blessing to men, this REVIEW OF REVIEWS, to us knights of the pen.

Opinions of the London Press.

Here is a condensed review of the reviews of the
REVIEW OF REVIEWS:—

The *Daily Chronicle* says of our first number:—Its chief object, that of providing a suitable compendium for the other magazines, is well carried out.

The *Morning Post* says:—The latest of monthly publications is likely to be of considerable value in an age when few have time to read the leading articles in the magazines, and the majority have neither the time nor the opportunity.

The *Daily Graphic* finds the REVIEW "bristles with such practical suggestions as might have been expected from the electrical nature of its editor!"

The disconsolate *Globe* even dreads that our success will be so great in this hurried and laborious age that "nobody in the future will be at the pains to write at large in order that some expert may boil it down!"

The *Publishers' Circular* says that those who have no time to read the monthly serials will find a good compendium in this new organ.

I must omit scores of notices, but here are a few from the weekly London papers:—

The *Sunday Times* says:—The condensed summaries, the indices, and all such things are admirable, and deserve our thanks. . . . It is a new and a far higher thing that the editorial scissors should be turned into a crusader's sword, the paste into cement for a spiritual city.

Reynolds' thinks that the first number is a sample of editing which it would be difficult to surpass. It contains the cream of all the great magazines at home and abroad, with other attractions, which make it one of the best sixpennyworths to be had.

Lloyd's says it presents a remarkably good sixpennyworth of reading matter. The *Mirror* adds that this is so, and therefore it ought to go.

The *City Press* exclaims:—Capital value for money is given in the REVIEW OF REVIEWS. In no case, however, is the summary sufficiently full to render it unnecessary for anyone to get the journal quoted and read for himself. It is, as is everything for which Mr. Stead is responsible, capitally done.

The *Penny Illustrated* says:—The editor certainly has done the sub-editorial part of a journalist's business superbly for the REVIEW OF REVIEWS. . . . A thumping sixpennyworth at any rate.

The *Church Review* says: There is an immense deal of interesting matter, admirably arranged and selected.

The *Christian World* declares:—This number is extremely interesting, gives full value for the money, and need not alarm the publishers of other magazines.

The *Methodist Times* says:—That from beginning to end it is eminently readable and interesting. Whatever it may become, we are quite sure it will never be dull. The peril of the venture will be its success.

The *Methodist Recorder* thinks the REVIEW invaluable as a work of reference if it were not too interesting. It is a marvellous production, of a size that is already portentous, and, moreover, of perfectly bewildering interest. We tried to use it as a book of reference, but no sooner did our eyes light on a paragraph than we were compelled to read.

Yet the *Weekly Dispatch* delivers itself of this amazing judgment:—Mr. Stead calmly supersedes all the Churches, and even the Scriptures; if you seek salvation, you can get it only by buying the REVIEW OF REVIEWS. Take Ignatius Loyola, knead him well with the Mahdi, and flavour the compound with General Booth, and even then you will get nothing like the audacity of Mr. Stead.

The *British Weekly* thinks the REVIEW OF REVIEWS is a marvel of energy and skill. It is an excellent idea well carried out. It ought to command a very large circulation, and to take a firm position.

The *Nonconformist* says:—It is a very interesting and varied monthly, which does not trench unduly on copy-right claims.

The *Christian Commonwealth* says:—The REVIEW meets a want, and will be a success.

The *Literary World* thinks that as a free advertisement of the contents of the various magazines, it should be welcomed by magazine proprietors.

The *Political World* says:—It is full to overflowing of good things.

The *Catholic Times* is sure that the REVIEW has come to stay, and is destined to have a prosperous and brilliant career.

The *Jewish World* thinks it a very happy thought, and entirely original. It is within most people's purse, and the crystallized wisdom of many minds on many topics is offered therein.

The *Inquirer* says:—It is a typical product of the age. To professional readers and writers it should be most helpful.

The *Family Churchman* recommends every young man to buy a copy.

The *Bible Christian Magazine* says:—The REVIEW is a magnificent sixpennyworth. The usual sneers are, as usual, wide of the mark. The very publishers who have taken alarm at his scheme will soon discover it to be a valuable advertisement for their publications.

The *Phonetic Journal* says:—Never surely was there an era when such a publication was more needed, if the average Englishman is to be at all posted up in the ever-growing literary activity of the period at home and abroad.

Of the London weeklies which speak for the Colonies, the *Home and Colonial Mail* says:—It is a very smart piece of journalistic work.

South Africa says:—We doubt not that the REVIEW OF REVIEWS will make a name for itself in South Africa as in other parts of the world. We cordially wish Mr. Stead success in his plucky and ingenious enterprise.

The *Colonies and India* is good enough to predict that the new magazine will find its way far beyond the cities, far beyond the big centres of English-speaking Europe, Asia, Africa, America, and the Australasian Colonies, into the distant townships, the back-blocks, and the wilds which the editor lays himself out to reach. Few, we take it, will be found to question either Mr. Stead's sincerity or his patriotism, and as few will be found to doubt his ability to creditably fulfil the task he has now set himself.

The *European Mail* says:—The REVIEW has all the elements of success and has made an excellent start.

Opinions of the Provincial Press.

THE PROVINCIAL PRESS.

The *Birmingham Post* says that the REVIEW has distinctly struck out a new and useful line. . . . Such a publication will prove extremely useful, and we wish it abundant success.

The *Birmingham Gazette* says that the REVIEW plunges into the water with the boisterous confidence which disdains thought of a hereafter or even of a to-morrow. There is nothing vague or uncertain about the new periodical.

The *Nottingham Express* says the first number of the REVIEW OF REVIEWS produces a very favourable impression, bearing traces, as it does on every page, how admirably the editor has carried out a happy and original idea.

The *Leicester Daily Post* thinks that this REVIEW OF REVIEWS must fill a great and increasing gap in our contemporary literature, and that, evidently, with both enterprise and ability.

The *St. Helens Newspaper* thinks that the REVIEW will be by far the most valuable publication in English literature. The reviews are excellently done, and are of surpassing usefulness.

The *South Wales Daily News* is very kind. Speaking of the REVIEW OF REVIEWS, it says:—It is a magazine with a mission. It has the lofty character which Peter the Hermit may be supposed to have adopted in preaching the Crusades. . . . The editor of the REVIEW is none the worse for his exalted view of his mission. . . . A declaration which would have smacked more of bombast from many men must be taken seriously from the lips of Mr. Stead. He has earned the right to clothe his aim in glowing words.

The *Western Mail* (Cardiff) says:—It is practically certain that the "milking" process as carried out by Mr. Stead will be leniently regarded by the general public, who largely benefit therefrom.

The *Sussex Daily News* says the REVIEW is much better than any one dreamed it would be. It is probably the most comprehensive sixpennyworth of literature the world has ever seen. In mere précis writing the REVIEW is the smartest thing to be found anywhere just now.

The *Hampshire Advertiser* tells its readers that both time and money are saved by being thus able to obtain the best information from the best sources on the best subjects in such a compendious form. If the other Reviews and Magazines do not object, this REVIEW must be a success.

The *Hampshire Telegraph* says the REVIEW will be of infinite service to those who wish to be well informed, but have not time for extensive reading.

The *Ventnor Gazette* says we have rarely had more pleasure in calling attention to a want met, and to a good sixpennyworth, stimulating and helpful both mentally and spiritually.

YORKSHIRE.

In Yorkshire the REVIEW has attracted much attention. In a leading article,

The *Leeds Mercury* discussed our programme at length, and pointed out that though the public owed the latest addition to the periodicals of our time to the inventive genius and inexhaustible energy of the editor it may nevertheless be regarded as the outcome of a process of evolution.

In an even longer leading article,

The *Sheffield and Rotherham Independent* asserts that decidedly the most humorous thing out of Bedlam is Mr. Stead's new venture. There are only two useful things in this otherwise unnecessary periodical, the chief of these is the index to periodicals.

The *Eastern Morning News*, on the other hand, declares that it is a great invention for economising time and energy; it probably has a future before it. . . . It is not only sure to be readable, but it is also sufficiently cleared from a charge of plagiarism.

The *Bradford Observer* says:—The new magazine is at once a review of reviews, a summary of reviews, an index to reviews, and a review itself. The order is a large one, but the *Observer* is kind enough to say "if it can be executed, Mr. Stead is about as likely as any man to be the executant. For half a dozen years no single figure has been more conspicuous in the field of daily journalism, nor had greater individual effect. We must remember this much if we are to be fair to this latest development of his activity, and to believe that his conception, large as it is, will not be allowed to fail for lack of ability or enthusiasm."

The *York Herald* regards the REVIEW OF REVIEWS as one of the most useful of the monthlies.

LANCASHIRE.

From Lancashire I received a sheaf of notices:—

The *Liverpool Post* says:—One is safe in saying that the REVIEW OF REVIEWS has all the signs premonitory to long life and vigour. . . . As for the contents of the REVIEW, they can hardly be otherwise than good, seeing that they are the choicest morsels of the best literary fare the month provides.

The *Liverpool Courier* thinks the selection in the first number is judicious and interesting to the highest degree. . . . Furthermore, it is of sufficiently comprehensive character to commend it to a large number of readers, while it indicates a programme of undoubted usefulness.

The *Manchester Guardian* says:—Mr. Stead's REVIEW makes a good start. . . . That there is room for a careful and well-edited REVIEW OF REVIEWS we do not doubt.

The *Manchester Examiner* says briefly that the able staff who are doing the work of this journal have succeeded to a remarkable degree.

The *Preston Guardian*:—The REVIEW OF REVIEWS is a sort of storehouse of literary pennnican. It is to be hoped that its readers will be spared the pangs of mental indigestion.

The *Lancashire Post* expected much, and is in no way disappointed.

The *Blackburn Express*, in an amusing article, describes Mr. Stead sitting, self-crowned, as it were, the censor of censors and the critic of the critics of his time.

The *Bolton Guardian* says:—Mr. Stead's summaries are admirably done; his indices of new books and catalogues of magazine articles comprehensive and convenient.

The *Cheshire Chronicle*:—A *multum in parvo* in very truth. The cream of the magazines and lively criticisms, containing a world of meaning, is given, while the subjects dealt with are delightfully various.

THE NORTH COUNTRY.

My old paper, the *Northern Echo*, of Darlington, which I edited for nine years, says of my new venture:—It is the largest sixpenn'orth of print yet produced by the periodical press. . . . His objects are characteristic; they embody a high ideal, they exhibit clear outlook as to methods. . . . We have no hesitation in saying that the REVIEW OF REVIEWS will be read and relished, and that those eminent public men who encouraged Mr. Stead to undertake the work will hear their forecast echoed back to them in words of welcome.

The *Durham Chronicle* declares that if the world of to-day must have sackfuls of reviews, it must have some one to boil them down. Judging from his first number, Mr. Stead seems to be an excellent cook, and his "hash" is most delectable.

All the Newcastle papers speak warmly of the REVIEW, even the *Chronicle*, with whom I waged many a fight in days gone by.

The *Newcastle Leader* praises the REVIEW. For purpose, for clear speech, and for thoroughly effective craftsmanship, the REVIEW is a thoroughly business-like production. . . . The publishers of the reviews who took alarm at the scheme ought by this time to see how foolish were their fears. It will help rather than hinder them. Certainly the gratis advertisements given them are beyond anything they have ever had offered them before.

The *Newcastle Daily Journal* thinks there are features in the REVIEW which make up a self-assumption that almost attains to genius. But it admits that Mr. Stead has produced a really interesting, and in some respects original, magazine, not a single page of which can be fairly described as dull.

THE SCOTCH PRESS.

North of the Tweed the chorus of welcome rolls almost unbroken.

The *Scotsman* says:—The cream of these (the magazines) is briefly indicated by description and quotation . . . whetting the appetite for further information. . . . It has other information of a kindred nature, and altogether is a remarkable sixpenceworth. . . . If the high promise of the January number is maintained, there can be little doubt that this new venture will speedily find a field for itself commensurate with its merits.

The *Glasgow Herald*:—It is a good idea to present the cream of each month's periodical literature, and a sort of synopsis of the whole. In this first number the reviews are very nearly what they ought to be.

The *Scottish Leader*:—It shows us that Mr. Stead possesses to perfection the by no means common power of imparting individuality to the scissors and the paste-pot. The REVIEW OF REVIEWS promises to be a highly useful index of the journalistic literature of the month. He [Mr. Stead] is a kind of journalistic Ramdass, with fire enough in his belly, or, at least, the faith in it, to burn up all the sins of Anglo-Saxondom.

The *Elgin Courier*:—We predict for Mr. Stead's new venture a complete and well-merited success. . . . Mr. Stead has managed to combine in striking harmony the leading qualities of the daily press with the more dignified productions of periodical literature.

The *Christian Leader* of Glasgow asserts that no fair-minded reader can rise from the perusal of the first number without feeling that it is an addition to our periodical literature of the very highest practical value, and that a bold and novel conception has been worked out with consummate ability. Mr. Stead, with keen insight, perceived what is a growing need of our crowded age; with practical sagacity he has hit upon the very best method of meeting the want; and by his new experiment he will make us all his debtors.

THE IRISH PAPERS

In Ireland, Belfast and Dublin are for once at one.

The *Freeman's Journal* says:—The purpose of the REVIEW OF REVIEWS has been cavilled at, and its prospects doubted in advance, but it may be said that Mr. Stead has breathed into it that vitalising force, that vivid actuality which, whatever view may be taken of his opinions and objects, has been the secret of his great power and ability as a journalist.

The *Dublin Telegraph* says:—Mr. W. T. Stead's new publication, which is a condensed literary extract or gold-mining process, bears the stamp of a born journalist.

The *Irish Times* says:—The Irish public . . . will recognise at a glance that it has been got out with considerable expedition, and is edited with much literary skill.

The *Belfast Morning News*:—We are enabled to state, after an examination of its wonderfully varied bill of contents, that it bids fair to become the most popular monthly.

The *Cork Constitution*:—It possesses most interesting features, which are both novel and pleasing.

The *Cork Daily Herald*:—We have rarely seen a more interesting publication than Mr. Stead's first number . . . The REVIEW OF REVIEWS is bound to have a tremendous circulation, and we think that, far from injuring the other magazines, it will increase their sale according to their merits.

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OF

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MOST EMINENT SUBJECTS OF HER MAJESTY

IN THE 60TH YEAR OF HER REIGN.



LONDON :

“REVIEW OF REVIEWS” OFFICE,

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1897

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AND CHARING CROSS

P R E F A C E.

THIS Album is an attempt to collect within the covers of a single volume the most recent portraits and autographs of the Notables of Britain who were living in the Sixtieth Year of Her Majesty Queen Victoria.

Its interest and value can best be conceived by asking, what would not be given for a similar collection of Elizabethan worthies who were contemporary, let us say, with the defeat of the Armada?

This year, when there are gathered together an exceeding great multitude from the uttermost ends of the earth to do honour and pay homage to Queen Victoria, it seemed not unfitting to attempt to produce something approaching to a Portrait Gallery of notable Victorians.

It does not profess to be complete. In subsequent revisions I hope I may be able to remedy its most glaring defects—omissions which are due in most cases to the difficulty of inducing some of those who ought to figure in such a collection to consent to face the camera, or to contribute their autograph. But here there is, at least, the nucleus of a Portrait Gallery of the most eminent of our contemporaries in the year of the great Jubilee. All the portraits for which special sittings were given have been taken for me by the London Stereoscopic Co., by whom they are now published.

It is necessary to explain the origin of some of the autographs. When the collection was first mooted, it was suggested, in order to overcome the difficulty that always confronts anyone who is asked for his autograph, that the value of the Album would be immensely enhanced if the Notables would write out the saying, verse, watchword, maxim, or other quotation that had been most helpful to them in their career. The majority, it will be seen, did not act on this suggestion. To some it seemed to savour too much of an intrusion upon sacred privacies, while others declared that they had never been particularly helped by any saying or written word. Hence many portraits appear merely with signatures, while in some other cases I have quoted from autograph letters not primarily intended for this collection.

After the Jubilee I hope to add to this collection the portraits and autographs of the representatives of Greater Britain invited to commemorate the Sixtieth Anniversary of the Accession of Her Majesty, together with those of other Notables whose omission now no one regrets more than the Editor.

June 15, 1897.

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1837.

H.R.H.
THE PRINCE OF WALES,
K.G., K.T., K.P.



Ioh Dine

Wm Thurner?

H.R.H.
THE PRINCESS
OF WALES.



Alfreda



THE PRINCE AND PRINCESS OF WALES, WITH THEIR HOST AND HOSTESS,
AT HAWARDEN CASTLE, MAY, 1897.

H.R.H.
THE DUCHESS OF
YORK.



Victoria Mary



" England expects every man
to do his Duty."

George.

H.R.H.
PRINCE EDWARD ALBERT
OF YORK.



H.I.M. THE
DOWAGER EMPRESS
FREDERICK OF GERMANY.



*Victoria
Dowager Empress Frederick
& Queen of Prussia,*

H.R.H.
THE DUKE OF CAMBRIDGE,
K.G., K.C.S.I.



John Lubbock
George
Duke of Cambridge.

THE RIGHT HON.
THE MARQUIS OF LORNE
LL.D., M.P.



Forster

Lorne

HIS EXCELLENCY
THE EARL OF ELGIN,
G.M.S.I.



RIGHT HON.
W. E. GLADSTONE,
LL.D., D.C.L., &c.



Dear Sir I read very regretfully I find
myself unable to comply with your request
as it would expose me to the pecking &
ravages of a multitude of birds & prey
which are always coming to peck me
in pieces. Yours faithfully
W. E. Gladstone
17 May 1897.

THE MARQUIS OF
SALISBURY,
K.G., D.C.L., &c.



Salisbury

RIGHT HON. THE
EARL OF ROSEBERY,
K.G., K.T.



*Thos
Rosebery*

RIGHT HON.
ARTHUR J. BALFOUR.
M.P., F.R.S.



Arthur Balfour

RIGHT HON.
SIR W. V. HARCOURT,
M.P., LL.D.



118
W. V. Harcourt

RIGHT HON.
THE DUKE OF DEVONSHIRE,
K.G., D.C.L., LL.D.



*Yours Lg
Devonshire*

RIGHT HON.
JOSEPH CHAMBERLAIN,
M.P.



J. Chamberlain

RIGHT HON.
THE EARL OF KIMBERLEY.
K.G., D.C.L.



*Faithfully yours,
Kimberley*

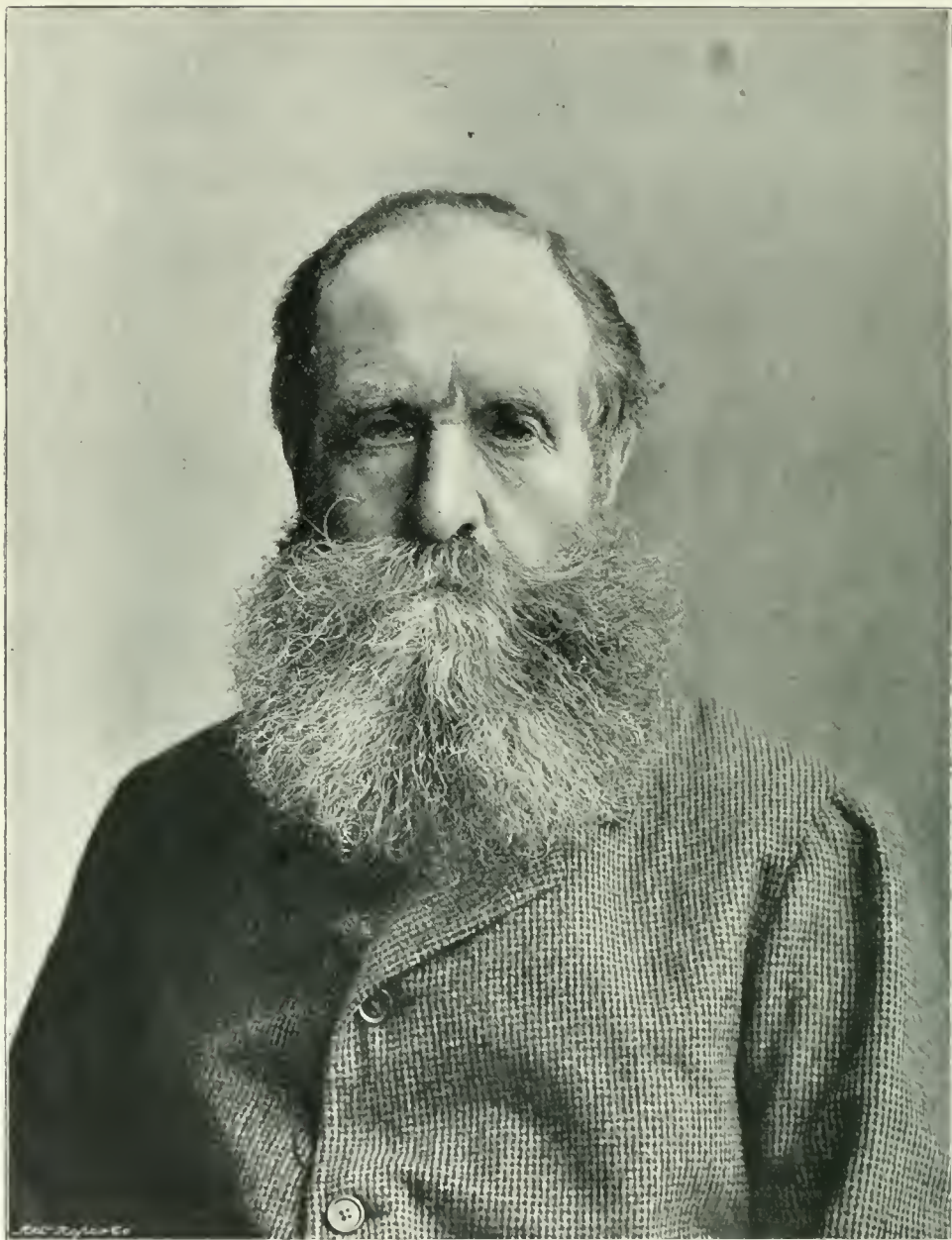
THE RIGHT HON.
THE DUKE OF ARGYLL,
K.T., K.G.



*You shall know the Truth, and
the Truth shall make you free*

Argyll

THE RIGHT HON.
EARL SPENCER,
K.G.



"Whatsoever thy hand findeth
to do, do it with thy might."

"Be just and fear not."

Punch

20 October 1894

THE RIGHT HON.
VISCOUNT PEEL,
D.C.L.



very faithfully yours
Peel

RIGHT HON.
THE SPEAKER.



J. C. P. G.

"All things are lawful unto me,
"but all things are not Expedient."
St. Paul; 1 Cor. vi. 12.

H. Campbell-Hammon

RIGHT HON. SIR H.
CAMPBELL-BANNERMAN,
G.C.B.



RIGHT HON.
JOHN MORLEY,
M.P.



Wishing you and yours all good
things, I am

Yours faithfully,

Mrs Morley.

RIGHT HON.
SIR H. H. FOWLER,
K.C.S.I., M.P.



Henry H. Fowler.

RIGHT HON.
G. J. GOSCHEN,
M.P.



G. J. Goschen

RIGHT HON.
LORD GEORGE HAMILTON,
M.P.



Senex prohibet a
"Fo know when to sit still"
Senex Hamilton

RIGHT. HON.
H. H. ASQUITH,
M.P.



Yours very faithfully
H. H. Asquith

RIGHT HON.
JAMES BRYCE,
M.P.



Sincerely yours
J Bryce

RIGHT HON.
LORD CROSS,
G.C.B.



Cross.

RIGHT HON.
SIR JAMES STANSFELD,
G.C.B.



*Truly yours,
J. Stansfeld*

RIGHT HON.
C. T. RITCHIE,
M.P.



Your truly
C. Ritchie

RIGHT HON.
SIR JOHN GORST,
M.P., LL.D., Q.C.



Yours very truly
John Gorst

LORD ASHBOURNE,
LORD CHANCELLOR
OF IRELAND.



RIGHT HON.
SIR M. WHITE RIDLEY,
BART., M.P.



M. White Ridley

HIS EXCELLENCY
EARL CADOGAN, K.G.,
LORD LIEUTENANT OF IRELAND.



Cadogan
1897

THE RIGHT HON.
LORD BALFOUR
OF BURLEIGH.



My truly
Respectful
Yours

MR.
GEORGE W. E. RUSSELL,
M.A.



" We know that we have
passed from death unto life,
because we love the brethren "

George W. E. Russell

THE RIGHT HON.
LORD HALSBURY,
LORD CHANCELLOR.





“
one by one thy duties wait
“ ^{there,}
Let thy whole strength go
to each.
Russell of Killowen.”

RIGHT HON.
LORD ESHER.
K.B.



Esher - Master of the Rolls -

RIGHT HON.
LORD DAVEY,
K.B.



J. Esseyson

Davey

RIGHT HON.
LORD HERSCHELL,
G.C.B.



Yours truly
Herschell

HON.
SIR HENRY
HAWKINS.



Permanently
H. Hawkins

SIR
RICHARD WEBSTER.
Q.C., M.P.



*Yours truly yours
Richard Webster*

SIR
EDWARD CLARKE,
O.C., M.P.



Faithfully Yours
Edward Clarke

SIR
GEORGE HENRY LEWIS.



Speech is Silver. Silence is Gold
George H. Lewis.

LORD
ARMSTRONG,
K.B.



*Perseverance generally prevails
Armstrong*

THE MARQUIS OF
DUFFERIN AND AVA,
P.C., K.P., &c.



The most comforting saying I
know of, out of the Bible, is contained in
Milton's line,

"They also serve who only stand and wait."

These words have consoled me
for many an unaccomplished task
and useless endeavour.

Dufferin Ansore
i i

HIS EXCELLENCY
THE EARL OF ABERDEEN,
G.C.M.G.



I think this is a good motto -
" Transcendentes. Manet
Caelum "

Aberdeen

THE MARQUIS OF
LANSDOWNE,
K.G., P.C.



I should find it almost impossible to select any one saying or text as that which has been more useful to me than any other; but here is one, uttered more than two centuries ago by an ancestor of mine, Sir William Petty, whose ideas I may perhaps have inherited.

"It is hard" he wrote in 1676 "to say where
"the scale ends, either upwards or down-
"wards; but it is certain that the proud
"exalted man is not the top of it - where-
"fore let us be sober and modest, and
"conform to the general practice of good
"men, and the laws of our age and
"country, and carefully study the laws
"of Nature, which are the laws of God."

Lansdowne

THE MARQUIS OF
RIPON,
K.G., P.C.



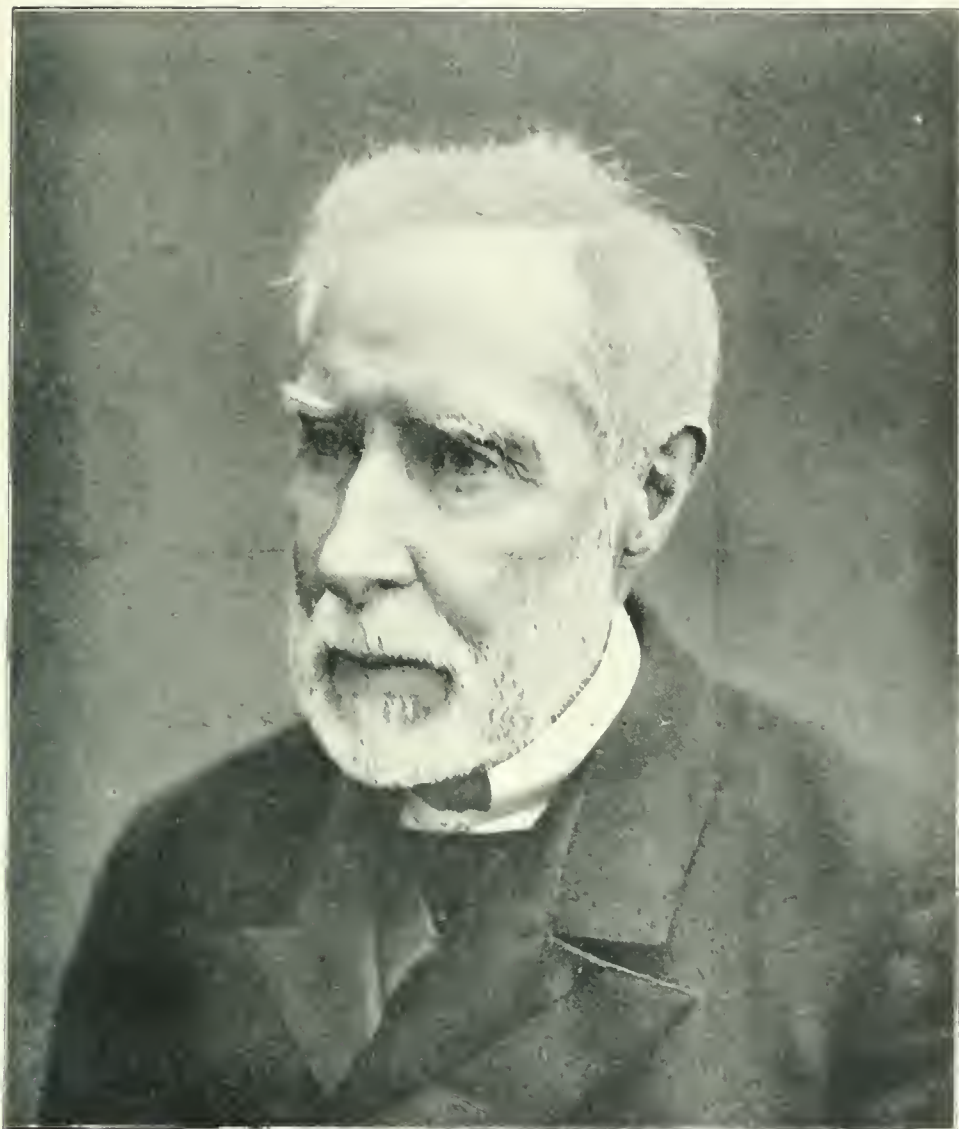
Universal Democracy, whatever we
may think of it, has declared itself as an
inevitable fact of the days in which we
live; and he who has any chance to instruct
or lead, in his days must begin by ac-
cording that — Carlyle

Ripon

LORD CROMER,
G.C.B.



RIGHT HON.
SIR GEORGE GREY,
K.C.B.



"The Sermon on the Mount."
G. Grey.

RIGHT HON.
SIR EDWARD MALET,
G.C.B.



Hamlet. Good my lord, will you
see the players well
bestow'd? ?

Polonius. My lord, I will use
them according to their
desert.

Hamlet. Much better, man:
Use every man after his
desert, and who shall
'scape whipping? Use
them after your own
honour and dignity.

Hamlet. Act II Scene 2.

Edward Mallet

RIGHT HON.
SIR EDMUND MONSON,
G.C.B., &c.



"Labore est orare."
Yours devotedly
Edmund Monson

RIGHT HON.
SIR PHILIP CURRIE,
G.C.B.



Philip Currie

RIGHT HON.
SIR NICHOLAS O'CONOR,
K.C.B.



N. R. O'Connor

THE RIGHT HON.
SIR JULIAN PAUNCEFOTE,
G.C.B., &c.



Julian Paunceforte.

He hath shewed thee,
O man, what is good; and
what doth the Lord require
of thee. but to do justly,
and to love mercy, and
to walk humbly with
thy God? Micah vi. 8.

Grassey

LORD BRASSEY,
K.C.B., D.L.,
&c.



VISCOUNT
HAMPDEN.



J. Parkes
Hampden



*Liberty results in
Attachment & not disunion,*

Lamington

SIR
ALFRED MILNER,
K.C.B.



SOUTHAMPTON,

April 17th 1897

My dear Stead

Good-bye. Your
personal friendship I
know I shall have
always. I hope I may
also have your poli-
tical agreement &
support. You may be sure
that I shall leave
nothing undone, and
prudence & patience can
do

Yours ever
A. Milner

RIGHT HON.
CECIL J RHODES.



Dear Mr. Head

I am sorry I cannot
send you as much as you write
the reason is I dislike my mother putting
my secret thoughts and I do not
care to be my own subscriber to
what will be turned a flabby
epigram.

Yours
V. C. Rhoads

DOCTOR
L. S. JAMESON.
C.B.



L. S. Jameson

HON. W. P.
SCHREINER.



*Yours truly,
W. P. Schreiner.*

I shall stand or fall

by ~~it what I do~~ — ~~and I mean to~~
~~stand. But even if I fall flat,~~
stand. I will always be good
to have been out & studied the
conditions at the Cape. It shall
also bring me in contact with one
Rhodes, if you think that good;
Rhodes is ~~from the Federal Govt~~
being one of the strongest
pillars of the 'Forward' Colonial
policy

S Africa is ~~teeming with~~ simply
bubbling with questions & problems
coming up for settlement. It
is the workshop & workshop of
our Empire just now.

— To me, the map of S Africa is
simply dotted over with copy

F. Edmund Garrett

MR.
F. EDMUND
GARRETT.



MISS
OLIVE SCHREINER
(Mrs. J. Cronwright).



Olive Schreiner

REAR-ADMIRAL
SIR J. A. FISHER,
K.C.B.



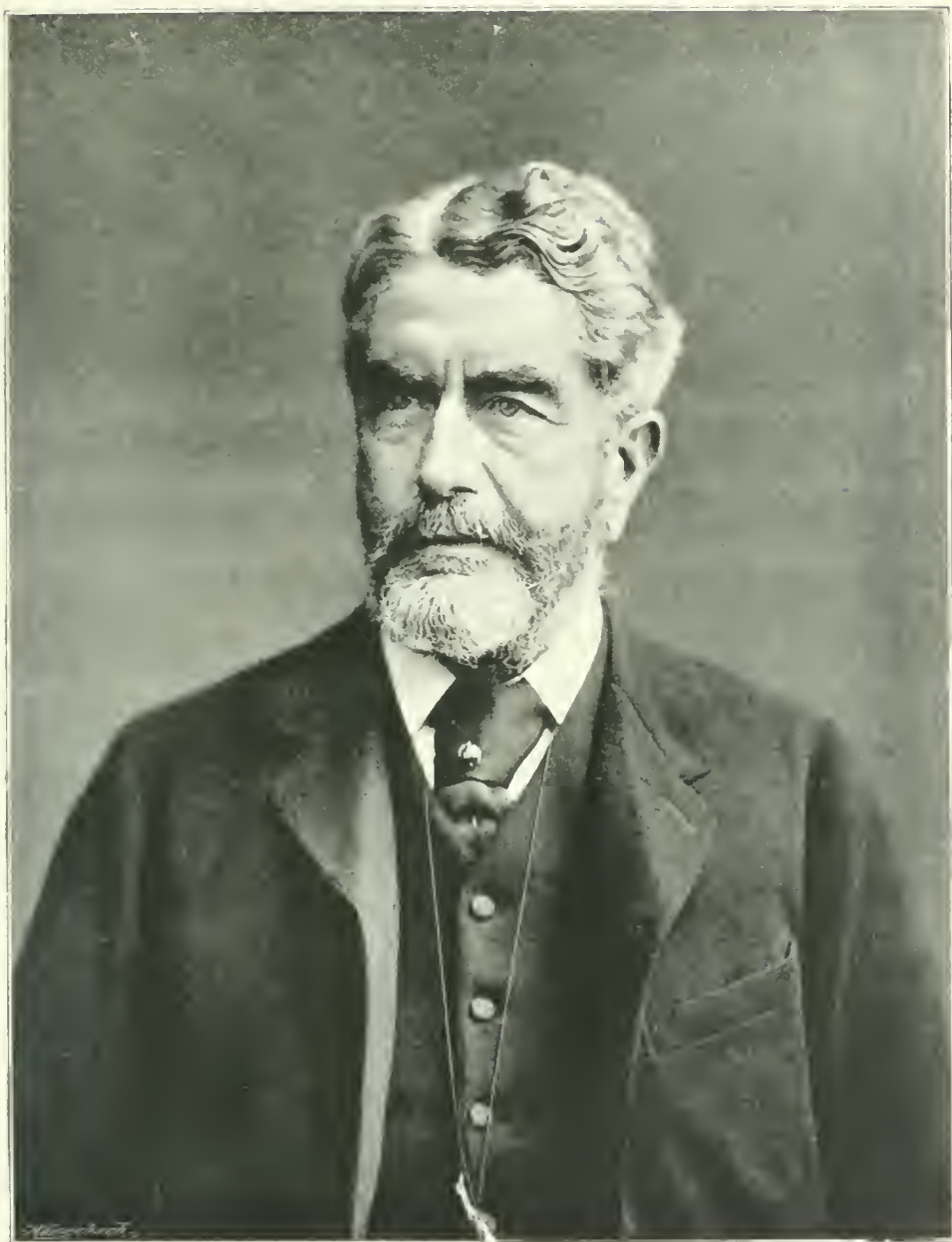
"The frontiers of
England are the
Coasts of the Enemy"

The that aims at Excellence is sure to attain
mediocrity but he that aims at mediocrity
will probably sink far beneath it.

Fais ce que dois. advienne que pourra.

At Home Kind.

ADMIRAL
SIR A. H. HOSKINS,
G.C.B.



My dear Sir

It is not possible to put this autograph into the form you suggest; because there is no saying, quotation or passage that has been most helpful to me in times of stress.

Such times are familiar enough to me, as they must be to everyone who has to bear heavy responsibilities. At such times my attitude commonly resembles that which every shipbuilder must assume when the launch of a ship is taking place. It is always an anxious moment when the ship is released, and the shipbuilder can do nothing but watch her progress down the ways. But if he is assured that, in the arrangements for the launch, no pains have been spared; that every precaution which experience could suggest has been taken, then he can watch the vessel's movements with the least possible anxiety.

This is the spirit in which I endeavour to do my work, taking full precautions, sparing no effort to attain success, and then waiting results, prepared to renew the struggle if immediate success is not attained.

Yours sincerely
J. H. White

W. J. Stead Esq

SIR
W. H. WHITE,
K.C.B., F.R.S.



RIGHT HON.
LORD WOLSELEY.
K.P., &c.



*God save the Queen.
Wolseley F. M.*

LORD
ROBERTS OF KANDAHAR,
FIELD-MARSHAL.



Yours faithfully
Roberts'

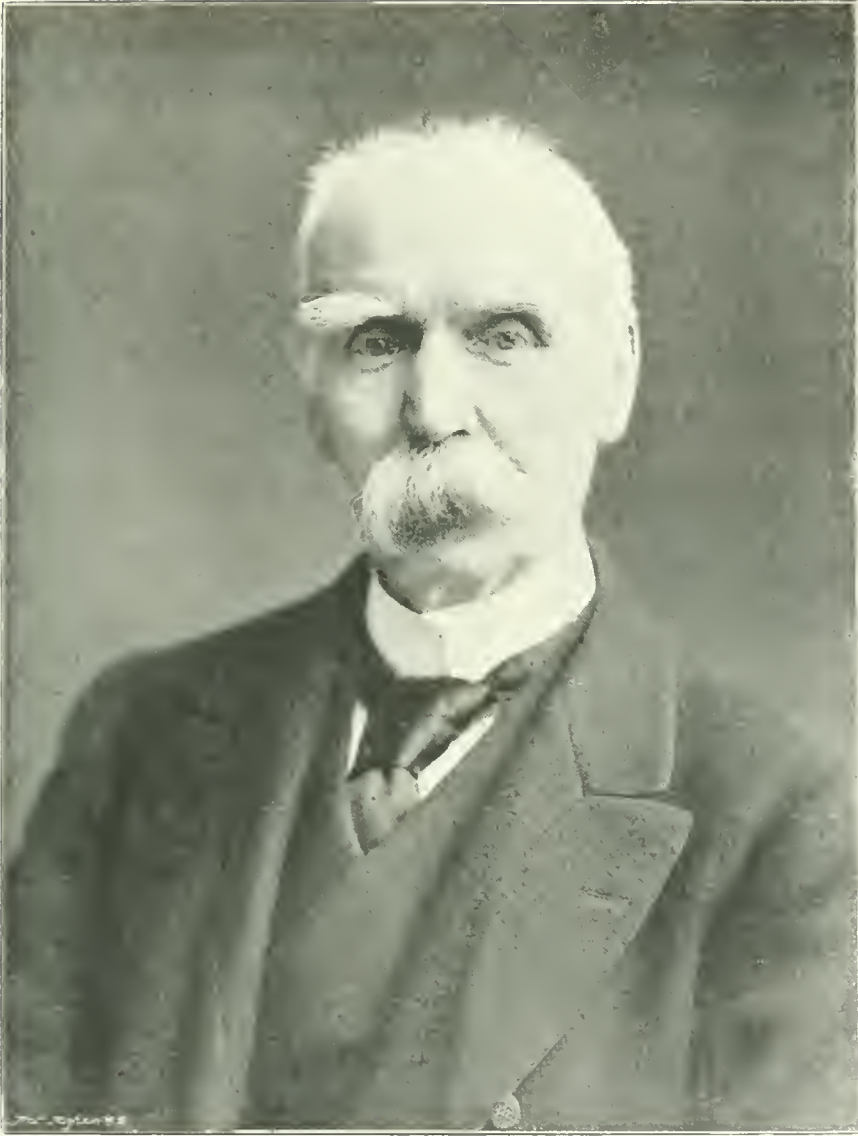
SIR
EVELYN WOOD,
V.C.



Adieu toi et Dieu t'aidera

Evelyn Wood

SIR
DONALD STEWART,
F.R.S., G.C.B.



Do what thou hast to do
with all thy might.

W. Stewart

THE MOST REV.
FREDERICK TEMPLE, D.D.,
ARCHBISHOP OF CANTERBURY.



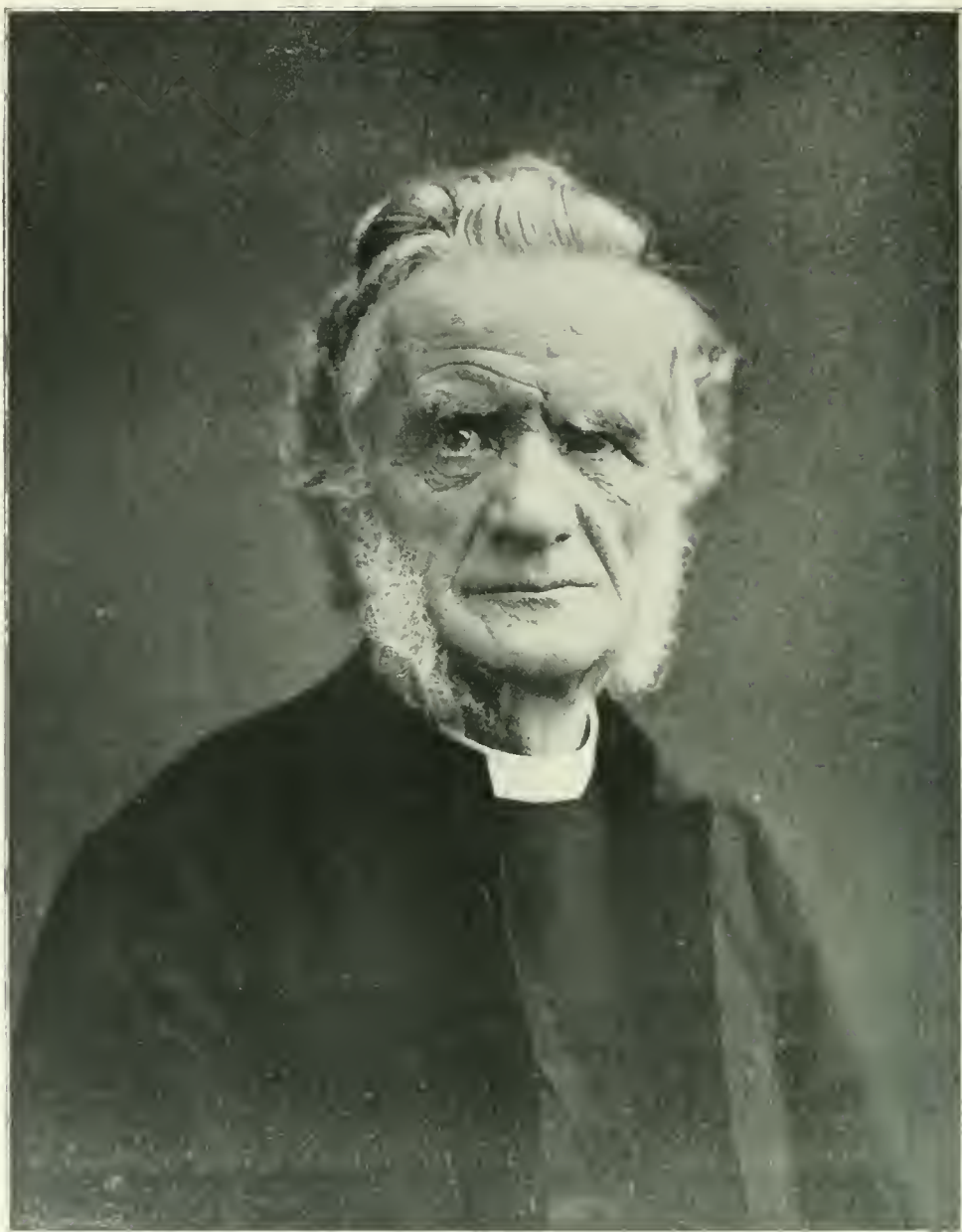
F. Cantuar:

THE MOST REV.
DR. MACLAGAN,
ARCHBISHOP OF YORK.



Wilhelm Storr:

THE RIGHT REV.
DR. WESTCOTT,
BISHOP OF DURHAM.



Yours faithfully
J. Westcott.

THE RIGHT REV.
DR. MANDELL CREIGHTON,
BISHOP OF LONDON.



Let us not be weary in well-doing;
for in due season we shall reap,
if we faint not." Gal vi. 9

M. London.

THE RIGHT REV.
DR. BOYD CARPENTER,
BISHOP OF RIPON.



It is impossible to give one saying which goes
beyond all others been helpful; but I
send those which seem to me to ~~be~~
a message to all engaged in ~~present~~
life -

A sonna lull
fa la lingua mia tanto possente,
Ch'una favilla sol della tua gloria
Possa lasciare alla posterità.

—
Till this world turn to dust
Or to live again,
Strange-like these people
In a world of pain.

—
Lo! I am with you always even
under the look of the world.

W.B. Rogers

THE RIGHT REV.
DR. RANDALL DAVIDSON,
BISHOP OF WINCHESTER.



Randall Davidson

THE RIGHT REV.,
DR. STUBBS,
BISHOP OF OXFORD.



W. W. W. W.

THE VERY REV.
THE DEAN OF CANTERBURY.



God is Love.

Frederic W. Farrar.

REV.
W. J. KNOX LITTLE,
CANON OF WORCESTER.



"Ever the Worst turns the best to the brave."

W. J. Knox Little.

REV.
BASIL WILBERFORCE, D.D.
CANON OF WESTMINSTER.



*Call no man your Father upon
the earth: for one is your Father,
which is in heaven.*

Basil Wilberforce

HIS EMINENCE
CARDINAL VAUGHAN,
ARCHBISHOP OF WESTMINSTER.



Herbert Cardinal Vaughan

THE VEN.
WILLIAM SINCLAIR, D.D.
ARCHDEACON OF LONDON.



William Sinclair, Archdeacon of London



"The mistake estimates
of men crowd to him
whose soul is filled
with a Trust - as the
heaped waves of the
Atlantic follow ^{the Moon} [Emerson]."
R. Hawes. (1897)



*"The things unknown to feeble sense,
Unseen by reason's glimmering ray,
With strong, commanding evidence,
Their heavenly origin display."*

James H. Rigg

REV.
JOSEPH PARKER,
D.D.



Joseph Parker.

God so loved the world that He gave His only
begotten Son that whosoever believeth on Him
should not perish, but have eternal life

John III 16.

"All things are moral: and in their
boundless changes have an unceasing
reference to Spiritual Nature"

Emerson on Nature. § V. § 2.

God's in His heaven —
He's right with the world!

Browning Papa Cresses.

John Clifford

REV.
JOHN CLIFFORD,
D.D.



If it be so, our God whom we serve is able
to deliver us from the burning fiery furnace, and
He will deliver us out of thine hand, O King—
But if not, be it known unto thee, O King, that we
will not serve thy gods, nor worship the golden
image which thou hast set up.

Daniel III. 17. 18.

Whence shall we any read that there may
be.

John VI. 5.

Thomas M. Lindsay.

REV.
T. M. LINDSAY,
D.D.





Yours affectionately
William Booth

MR.
EDWARD TYAS COOK,
M.A.



Yours very truly
E. T. Cook

Among many such passages I have
been helped by this, as much as any.

"All things are for your sakes.

x x x x x x

"For which cause we faint not, but though
the outward man perish, yet the in-
ward man is renewed day by day."

"While we look not at the things
which are seen, but at the things which
are not seen: for the things wh: are
seen are temporal, but the things
which are not seen are eternal"

II Cor: ch. 4: ver 15-18.

Edwin Arnold

Jacques Hall
Bradfield, Essex

SIR
EDWIN ARNOLD,
K.C.I.E.



SIR
GEORGE NEWNES,
BART.



Festina Prudente.

Geo. Newnes.

MR.
HENRY LABOUCHERE,
M.P.



Speak the truth & shame the devil

H Labouchere

MR.
F. C. BURNAND.



F.

Except perhaps

"Do not others as you would
They should do to you" I
am not aware of any precept
saying, verse, text, or quotation
that I have found for particu-
larly useful. I have seen
them up as "ornamental"
in rooms where text & mottoes
were used for decorative purposes.
As a rule I should say texts do
serve decoratively. Jrs

F. C. Burnham

I cannot select any passage which answers the description given in the kind request for my autograph; but I have always felt that the following lines from the Winter's Tale are among the most pregnant in literature, and embody the essential principle of culture in art, in morals, and in character:

"Nature is made better by no mean,
"But nature makes that mean; So over that art
"Which you say adds to nature is an art
"That nature makes. You see, sweet maid, we marry
"A gentler scion to the wildest stock,
"And make conceive a bark of baser kind
"By breid of nobler race: this is an art
"Which does mend nature — change it rather; but
"The art itself is nature."

Act 4. Scene 3.

Edward A. Russell

SIR
EDWARD R.
RUSSELL.



The future hides in it -
Good hap or sorrow;
We press still Thro',
Nought that abides in it -
Dawning us - Onward!

Alexander J. Wilkes

MR.
A. J. WILSON.



MR.
JUSTIN M'CARTHY,
M.P.



"My heart doth joy that yet, in all my life,
I found no man but he was true to me,"
Brutus, in Shakespeare's
"Julius Caesar".

Justin M. Cartley.

MR.
J. E. REDMOND,
M.P.



*Justice has tho' judgment hinders
Angels' feet are heavy shod
And a nation's years are moments
In the eternal days of God.*

J. E. Redmond



Our motto.
"Virtus Sola Nobilitas"

Edward Blake

RIGHT HON.
HORACE PLUNKETT,
M.P.



If what seemed afar to pass
Turn to nothing in your hand
Oh again! The virtue lies
In the struggle - not the prize

Grace Plunkett

MR.
WILLIAM
O'BRIEN.



(Davis')

That cheerless home and lovely land
Freedom and Nationality Demand—
Be sure, the great God never blam'd
For shuffling slaves a home so grand!

William O'Brien

RIGHT HON.
F. MAX MÜLLER,
K.M., M.A.



Das Leben ist ernst.

F. Max Müller

MR.
THOMAS BURT,
M.P.



The following passages have
for long years clung to
my memory and influenced
my conduct:

"Give me that man that
is not passion's slave".

"Let all thy converse be sincere".

Wordsworth's Happy Warrior;

"Who, if he rise to station of command,
Rises by open means; and there will stand
On honourable terms, or else retire,
And in himself possess his own desire."

W. Bunt

MR.
JOHN BURNS,
M.P.



*The world is my country, and to do
good is my religion. Thomas Paine*
Yours truly
John Burns



I Am - Faithfully yours
Joseph Arch

MR.
BEN TILLET.



Yours sincerely
Ben Tillet



*"All Religion has relation
to life, & the life of Religion
is to do good." Swedenborg.*

*Sincerely Yours
Tom Mann.*

MISS
FLORENCE:
NIGHTINGALE



Florence Nightingale

THE
BARONESS
BURDETT-COUTTS.



THE
COUNTESS OF
- ABERDEEN.



I cannot quote any one saying which
fulfils the condition given, for I think
that different messages come home to one
at different periods of one's life. But the
following passage from George Eliot is ever
a word of inspiration -

"O may I join 'the choir invisible
Of those immortal dead who live again
In minds made better by their presence; live
In pulses stirred to generosity
In deeds of daring rectitude, in scorn
For miserable aims that end with self,
In thoughts sublime that pierce the night
And with their mild persistence urge man's search
To vaster issues.

 May I recede
That pursue heaven, be to other souls
The cup of strength in some great agony,
Enkindle generous ardor, feed pure love
Beyond the smiles which have no cruelty
Be the sweet presence of a good distressed,
And in distress ever more intense
So shall I join the choir invisible
Whose music is the gladness of the world."

Isabel Aberdeen



Lady Warwick 195.

The Union of all who love
In the Service of all who Suffer

Harriet Elizabeth Brewster.

There never shall be one lost good. What was shall live as before.
The evil is null, is naught, is silence implying sound;
What was good, shall be good, with, for evil, so much good near
On ^{the} earth the broken arcs; in the heaven, a perfect round.

All we have willed or hoped or dreamed of good, shall exist:
Not its semblance, but itself; no beauty, nor good, nor power
Whose voice has gone forth, but each survives for his melodist
When eternity affirms his conception of an hour.
The high that proved too high, the heroic for earth too hard,
The passion that left the ground to lose itself in the sky,
Are music sent up to God by the lover and the bard:
Enough that he heard it once: we shall hear it by and by.

Millicent Garrett Fawcett

MRS.
FAWCETT.



"I will contend with him that contendeth
with thee, and I will save thy children".
Isaiah ~~XLIX~~ . 25.

"All power is given unto Me in heaven
and in earth. Go ye therefore -- "(and war & work)
"and lo, I am with you always, even
unto the end of the world".

Josephine E Butler

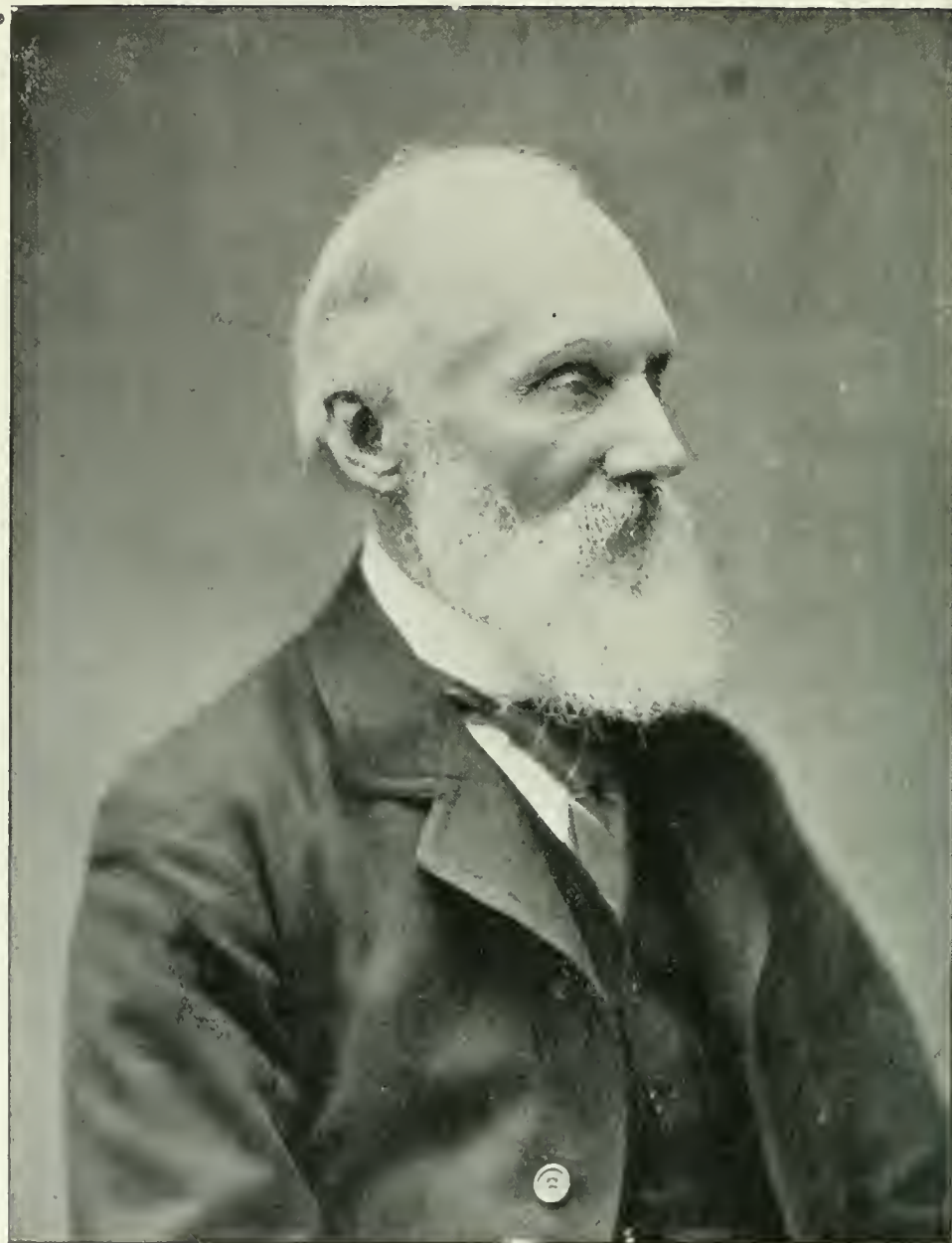


LADY
HENRY SOMERSET.



Isabel Somerset





Kelvin

MR.
HERBERT
SPENCER.



*I am faithfully yours /
Herbert Spencer*

JOSEPH
NORMAN LOCKYER,
C.B., F.R.S.



Omnes homines qui sese
student praestare ceteris
animalibus summa ope niti^r
debet, vitam silentio intranscant^r

J. M. Lockyer

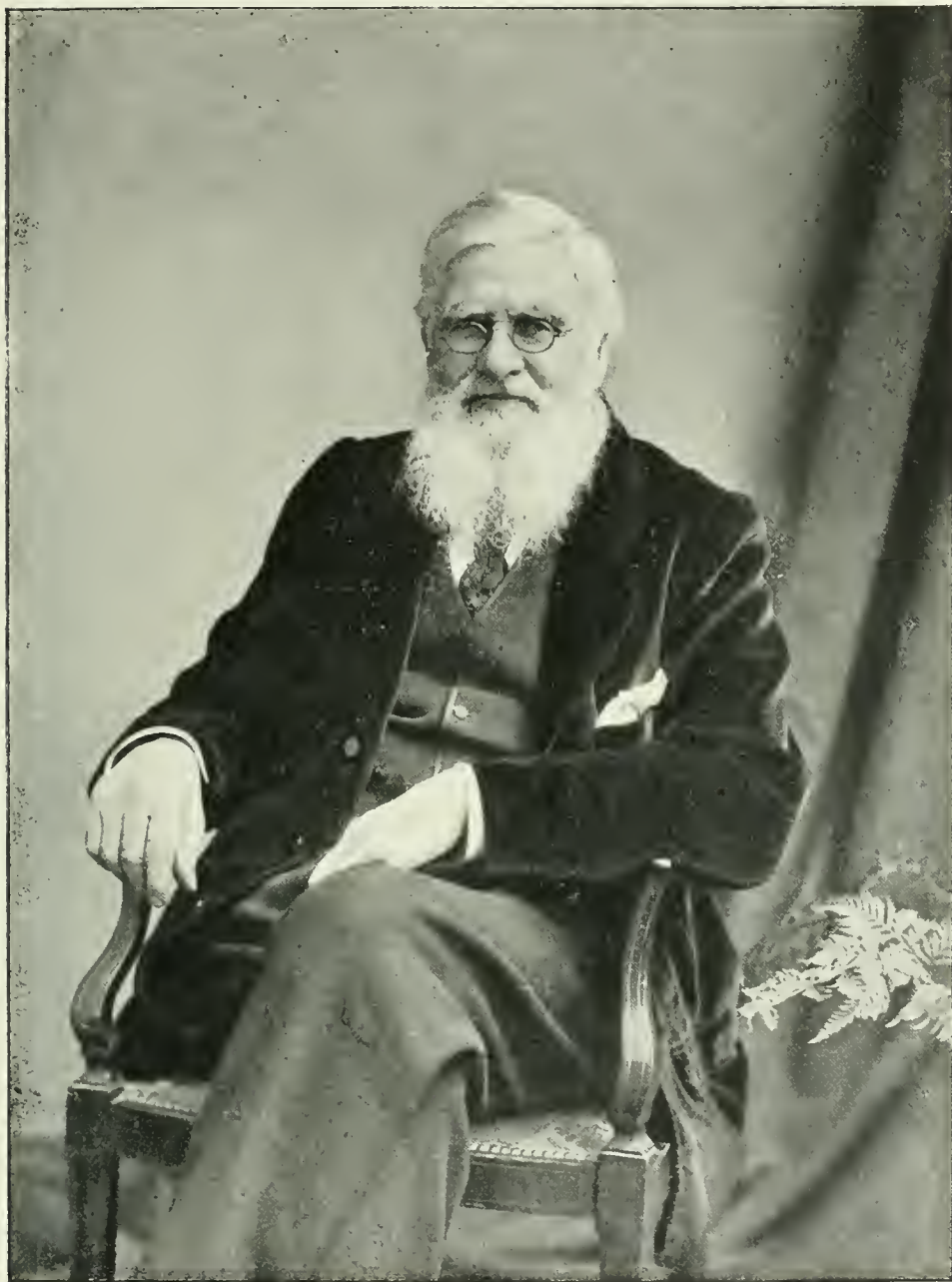
^r Gallus - Bellum Catholicarum

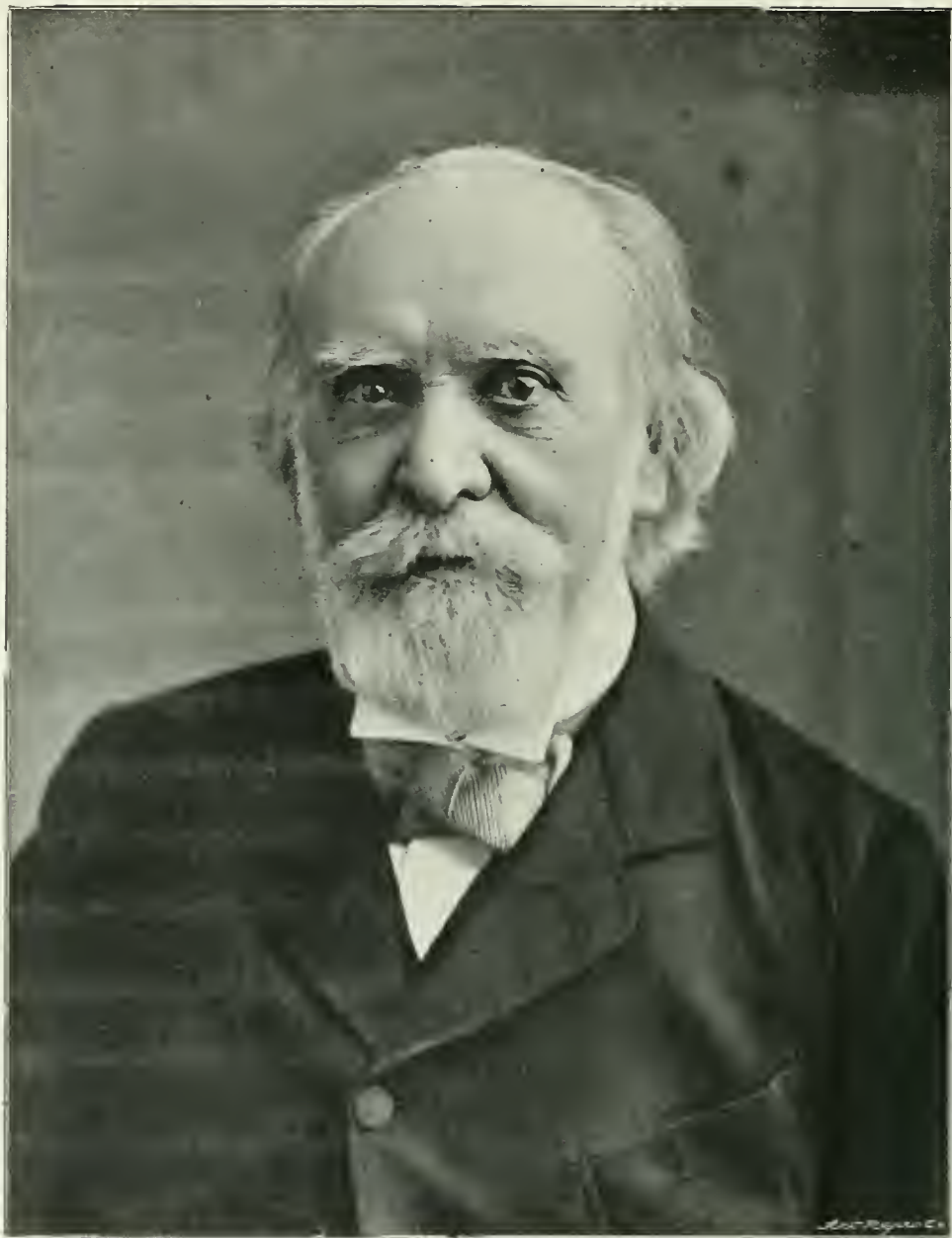
Fiat justitia, ruat cælum.

The above saying is that which has most influenced my thoughts on social questions. More than thirty years ago Herbert Spencer's application of it - "Equity does not permit property in land," - took firm hold on me, and thus led to the formation of the Land Nationalisation Society. This real principle of justice to all and before all has led me on towards Socialism; and here, too, I claim Herbert Spencer as a teacher, for his fundamental principle of social justice is, that each person "shall receive the benefits and evils due to his own nature and conduct." But this is directly opposed to any unequal inheritance of wealth, and is thus a considerable step on the road to Socialism.

Alfred R. Wallace

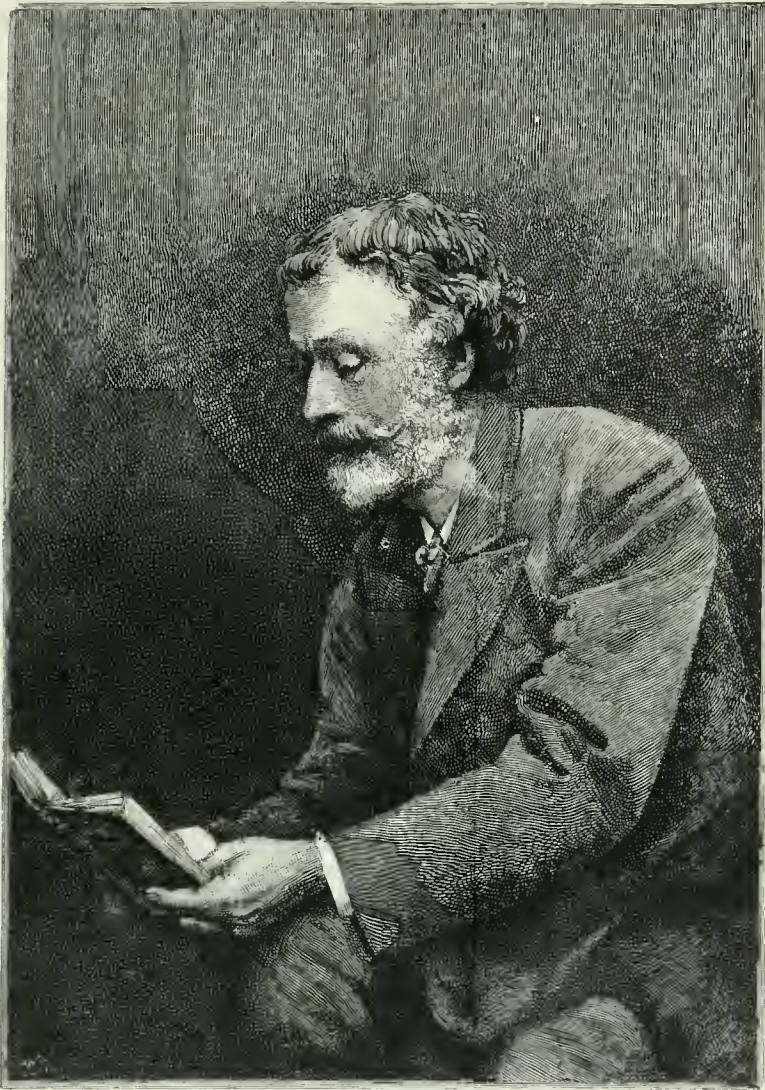
ALFRED
RUSSELL WALLACE,
LL.D., F.R.S.





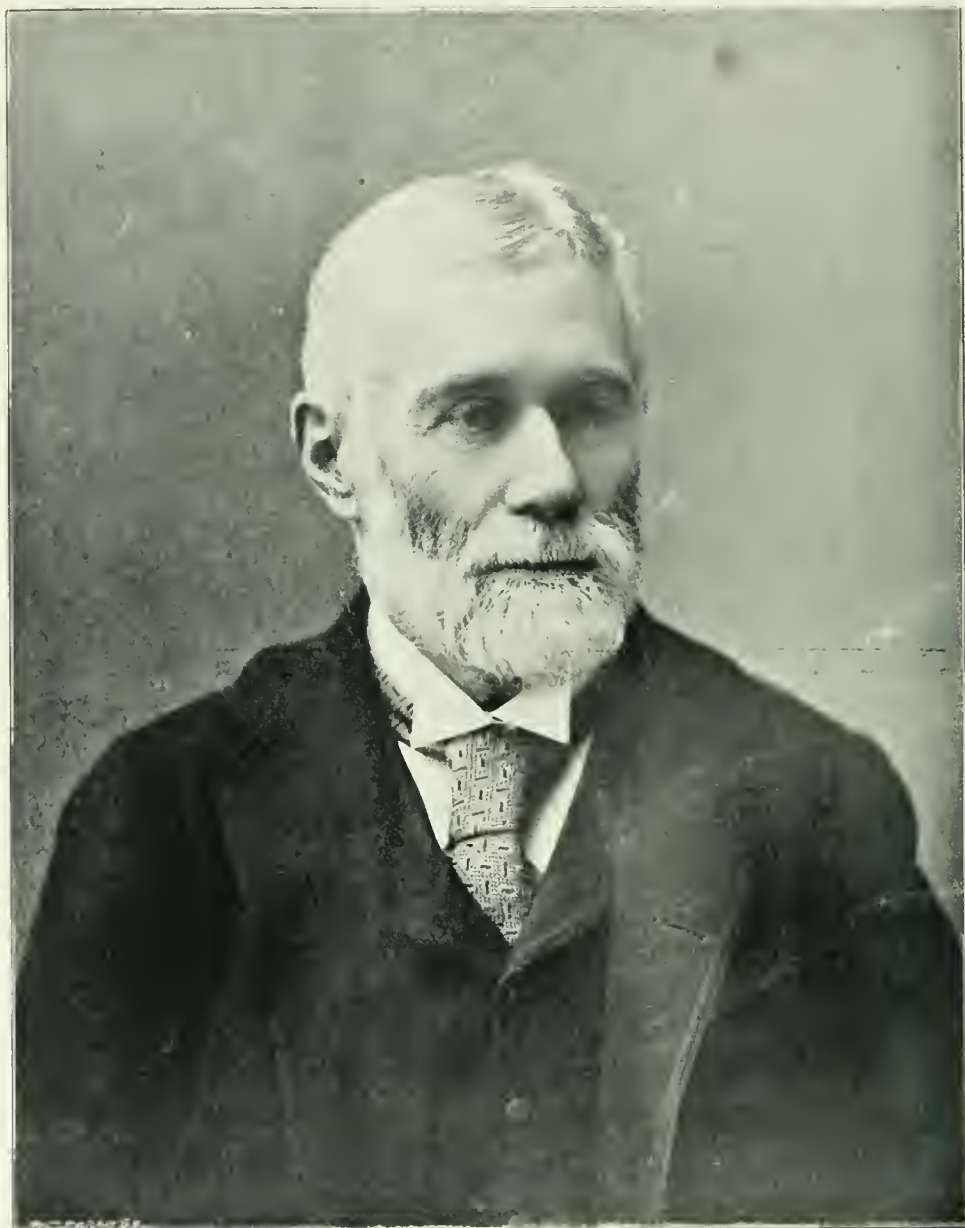
"Nulla Dies sine Linea"

Theodore Martin



Man are by his chance of Extension
only in the spiritual aspect &c.,
Yours ever
Geo Meredith

RIGHT HON.
SIR GEO. TREVELYAN,
BART., LL.D.



Do the Duty which lies nearest thee which
thou knowest to be a Duty. Thy second Duty will
already have become clearer. * * * The situation
that has not its Duty, its Ideal, was never
yet occupied by man. * * * Produce! Produce!
Were it but the pitifullest infinitesimal
fraction of a Product, produce it, in God's
name! 'Tis the utmost thou hast in
thee. out with it then.

Sartor Resartus: Book II. Chap. IX.

George Otto Trevelyan

May 7. 1897

MR.
W. E. LECKY
M.P.



W. E. Lecky.

MR.
RUDYARD
KIPLING.



R. Kipling

MR.
HALL CAINE.



"Shall not the Judge of all the
earth do right?"

Hall Caine.

=



"In your patience possess ye your souls."

H. Rider Haggard

"This is the chief thing: Be not perturbed,
for all things are according to the nature
of the Universal."

(Long's) M. Aurelius Antoninus.

The foregoing is one passage, among others,
that I have had much in mind.

Wm. Hardy.

MR.
THOMAS HARDY.





"In the Will of God is
our tranquillity."

Ian MacLaren.



*I cannot recollect ever having been
helped most by any particular saying,
quotation, or passage.*

I Zangwill.

Though I have owed much to Herbert Spencer, something to Darwin, a little to the New Testament, I don't know that any one phrase or sentence has ever been of serious use to me in life. The two quotations most often on my lips, however, are probably these —

"What shall it profit a man if he gain the whole world and lose his own soul?"

"To live by law,
Acting the law we live by without fear,
And, because right is right, to follow right
Wee wisdom in the scorn of consequence.

(Tennyson. *Enone.*)

Grant Allen.

MR.
GRANT
ALLEN.



MR.
S. R. CROCKETT,
M.A.



Dear Mr. Stead,

I am hors de combat just now & far from libraries. But I have not found that quotatious influence conduct in any marked degree.

Still Kennysou's noble aspiration
"To speak no evil, no, nor listen to it!"

hits the nail as squarely on the head as anything I know, and Scott's dying words to his children I should like to be able to repeat when my turn comes. "For myself, my dears, I am unconscious of ever having done any man an injury, or omitted any fair opportunity of doing any man a benefit."

Faithfully yours

S. B. Rodwell

May 15th 1897

MADAM
SARAH GRAND.



Friendly yours
Sarah Grand

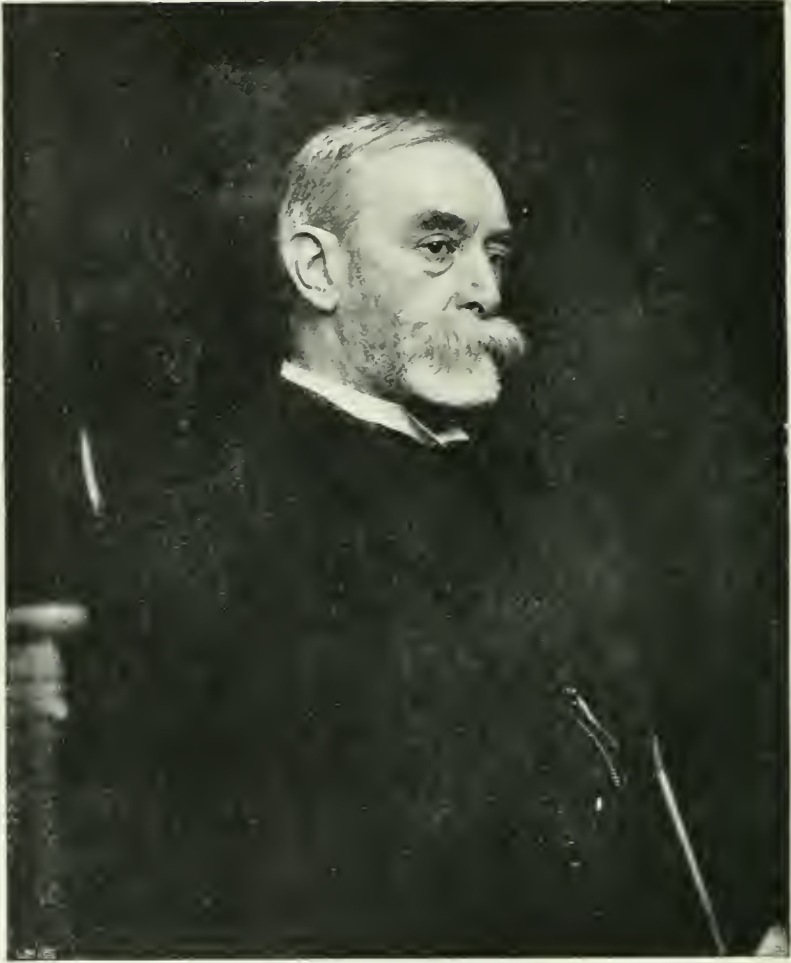


"My meaning simply is, that whatever I have tried to do in life, I have tried with all my heart to do well; that whatever I have devoted myself to, I have devoted myself to completely; that in great aims as in small, I have always been thoroughly in earnest."

(Charles Dickens in "David Copperfield")

W. S. Gilbert.

SIR
EDWARD J. POYNTER,
P.R.A., K.B.



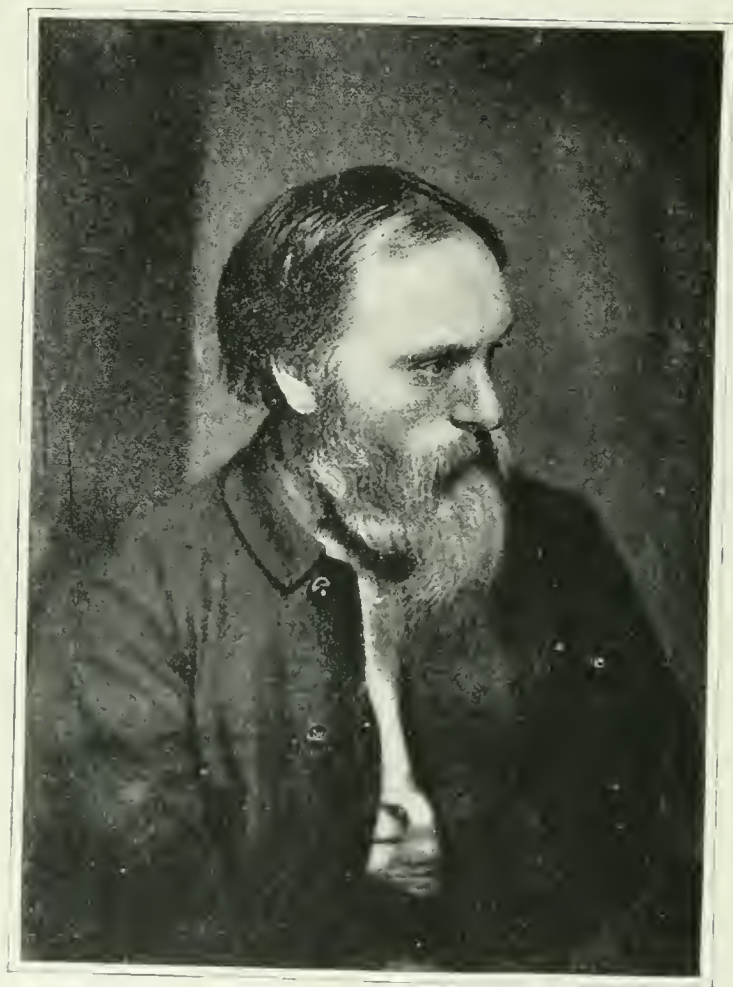
Edward J. Poynter



I count myself in nothing else so happy
as in a soul remembering my good friends.

S Alma Tadema

SIR
EDWARD BURNE-JONES,
BART., D.C.L.



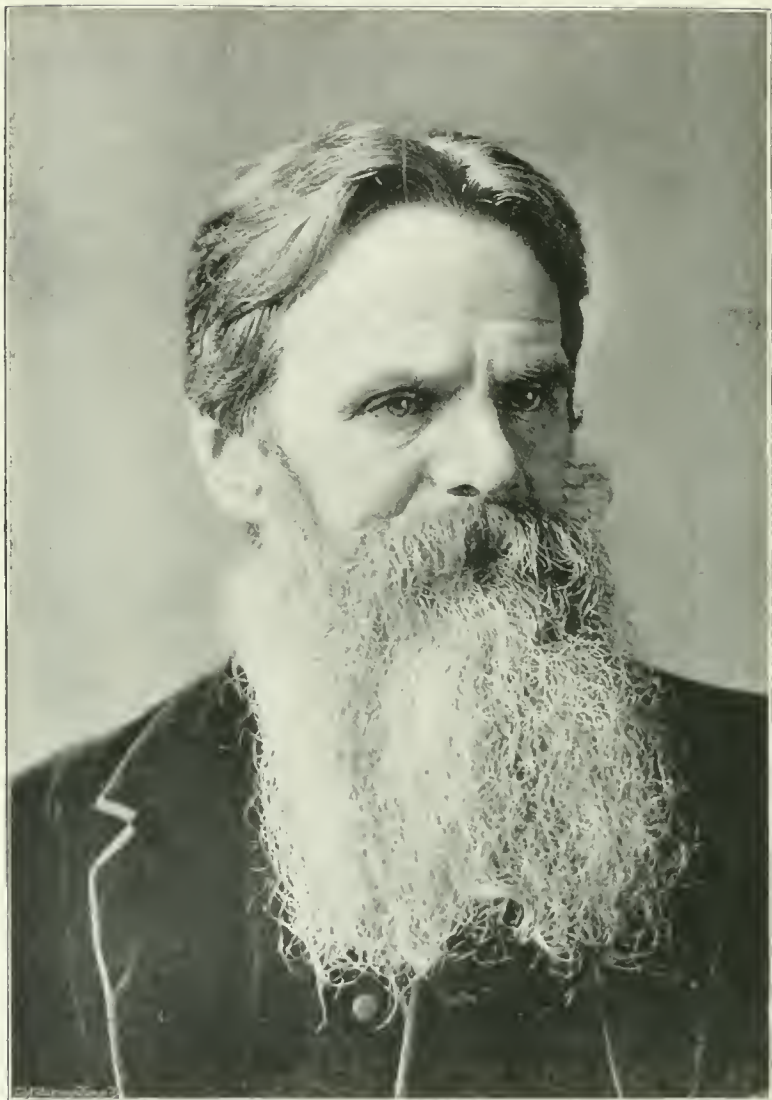
Edward Burne-Jones

MR.
G. F. WATTS,
R.A., D.C.L.



very truly yours
G. F. Watts

MR.
W. HOLMAN
HUNT.



W. Holman Hunt.

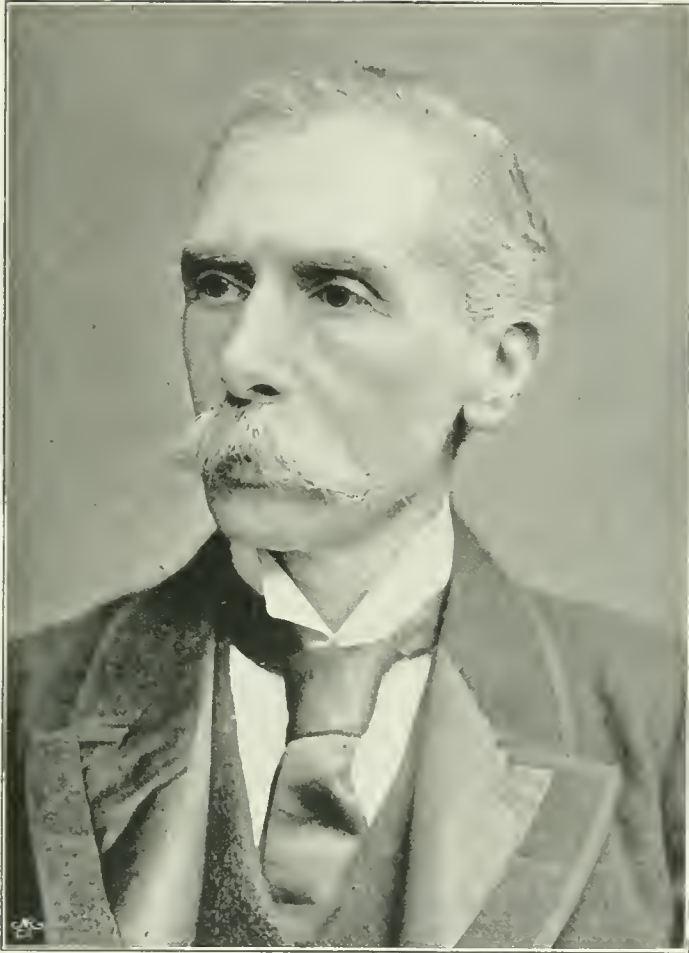
I am sure the collection
of portraits you will thus get to-
gether will be most representa-
-tive and interesting, and I shall
certainly make it my business to
become possessor of a copy. but
it has always been a pain to me that
so much of personal display ^{that} ~~as~~ can-
not be avoided has to be made by
an artist in the present day. He is
not an actor, nor a member of Par-
liament who must appear on the stage
-ing at times, and it seems to me that
he has the right to seclusion as
far as possible. This at least was
the feeling with which I entered on
the profession, and I have retained
it to this day

MR.
MARCUS STONE.
R.A.



Very truly yours
Marcus Stone

MR.
ALFRED AUSTIN,
POET LAUREATE.



*I am proud to be
re-elected*

MR.
ALGERNON C.
SWINBURNE.



Yours truly

A. C. Swinburne



William Watson

I think that the passage which
impressed me most as a lad, and has
oftenest been present to me since, is that
well-known one from the Phaedo of Plato
in which the dying Socrates says to his
disciple:

"For all these reasons therefore, it is
our bounden duty to do every act of
our lives, with a view to attain some
share of virtue & of wisdom. For
glorious is the struggle & our Hope
immense."

Lewis Morris

SIR
LEWIS MORRIS,
J.P.



"Nothing but the Infinite
pity is sufficient for the
infinite pathos of human
life" = "John Fuglesant"
by Shorthouse =

Ellen Terry =

May-1897 =

MISS
ELLEN TERRY.



SIR
HENRY
IRVING.



"Perseverance keeps houses
bright."
Henry Irving:



"Virtus non Stemma"

L. Westminster

THE RIGHT HON.
THE EARL OF
MEATH.



Life is real. ' Life is earnest. '

And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the Soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow
Find us farther than today.

Walt

LORD
FARRER,
J.P., C.C.



Thus consciences doth make cowards of us all.
And thus the native line of resolution
Is sickled o'er with the pale cast of thought,
And enterprises of great pitch and moment
In this regard their currents turn aside
And lose the name of action
W.S

By action alone can doubt be resolved
Goethe

Farrer

SIR
WILFRID LAWSON,
BART, M.P.



Wilfrid Lawson

BRIEF BIOGRAPHIES.

The Numbers refer to the page on which the Portrait may be found.

1.—HER MAJESTY THE QUEEN (photographed by Hughes & Mullins, Spring, 1897. Issued as the Jubilee portrait). Born, May 24, 1819; succeeded to throne, June 20, 1837; crowned, June 28, 1838; married, February 10, 1840; widowed, December 14, 1861.

6.—H.R.H. THE PRINCE OF WALES (photographed by the Stereoscopic Company specially for this Album, May, 1897, in Library at Marlborough House). Autograph, "Ich Dien," or, I serve: the motto of the Prince, was written by him in response to request to indicate the maxim, phrase, verse, or quotation which had been the watchword of his life. Born, November 9, 1841; married, March 10, 1863; travelled through Canada and United States, 1859; attended Thanksgiving Service at St. Paul's for recovery from typhoid fever, February 27, 1872; visited India, 1875-6.

8.—H.R.H. THE PRINCESS OF WALES (photographed by the Stereoscopic Company, specially for this Album, at Marlborough House, May, 1897). Born (eldest daughter of Christian IX., King of Denmark), December 1, 1844; married, March 10, 1863.

10.—H.R.H. THE DUCHESS OF YORK (photographed by Stereoscopic Company, for this Album, in June, 1897). Daughter of Princess Mary of Cambridge and the Duke of Teck. Born, 1867; married, July 6, 1893.

11.—H.R.H. THE DUKE OF YORK (photographed by the Stereoscopic Company, specially for this Album, May, 1897). Autograph, "England expects every man to do his duty," Nelson's watchword at Trafalgar, written by H.R.H. as the stayword of a career which began when he entered the Navy as cadet in 1877. Born, June 3, 1865; married, July 6, 1893.

12.—H.R.H. PRINCE EDWARD (photographed by W. & D. Downey in 1896). The fourth living representative of the Royal Family in direct line of descent. Born, June 23, 1894.

13.—THE EMPRESS FREDERICK (photographed by T. H. Voight). Autograph written May, 1897. The Empress Frederick, the first-born child of Queen Victoria, was born November 21, 1840. Princess Royal of England, married the Crown Prince of Prussia on January 25, 1858; became Empress of Germany on March 9, 1888, and Dowager Empress Frederick on the death of the Emperor Frederick in 1888. As the daughter of the Queen of England, and the mother of the Emperor of Germany, she occupies the most conspicuous position of any Englishwoman after the Queen.

14.—H.R.H. THE DUKE OF CAMBRIDGE (photographed by Maull & Fox in 1896). Grandson of George III., of whom his father, Adolphus Frederic, was the youngest son. Born at Hanover, March 26, 1819; he is only two months the Queen's senior; succeeded his father July 8, 1850; commanded 1st Division of the Eastern Army at the Crimea in 1854, including the battles of the Alma, Balaklava, and Inkermann; became General Commanding-in-Chief, July, 1856; appointed Commander-in-Chief, 1887; retired, 1895.

15.—MARQUIS OF LORNE (photographed in May, specially for this Album, by the Stereoscopic Company). Autograph written 1897. The Autograph of the

Princess Louise appears on the same page, but H.R.H. expressed her objection to the publication of her portrait. Born in London, 1815; eldest son of the Duke of Argyll; married H.R.H. Princess Louise, 1871; Unionist M.P. for South Manchester.

144.—THE COUNTESS OF ABERDEEN (photographed by Elliott & Fry). Autograph written in response to my appeal for a stayword. Lady Aberdeen was Miss Isabel Marjoribanks, sister of Lord Tweedmouth and is wife of the Governor-General of Canada. Lady Aberdeen was the most popular Vice-Queen that Dublin Castle had ever seen. For the last five years she has been at the head of the Viceregal household at Ottawa, and the worthy representative of Her Majesty in patronage and encouragement of all good works in the Dominion.

60.—THE EARL OF ABERDEEN (photographed by Topley, Ottawa). Autograph written in 1894. Born, 1847; succeeded to title in 1870. As philanthropist succeeded to mantle of Lord Shaftesbury; Home Rule Viceroy of Ireland, 1886; Governor-General of Canada, 1893-97; Liberal.

173.—GRANT ALLEN (photographed by the Stereoscopic Company for this Album). Autograph sent in reply to special request. Born, 1848; a many-sided man; most lucid of exponents of natural science, most versatile of journalists, and deft weaver of the plots of innumerable stories whose purpose is to boil the pot, and of one—"The Woman Who Did"—which boiled the pot most furiously of all.

179.—L. ALMA-TADEMA, R.A. (photographed, specially for this Album, by the Stereoscopic Company, 1894). Autograph written by request. Born in the Netherlands; one of our most popular painters; married Miss Epps, herself an artist and Gold Medallist of Berlin.

139.—JOSEPH ARCH (photographed by Elliott & Fry). Autograph written for this Album. Born in 1826; is the recognised representative of the agricultural labourers; worked in the fields, and though execrated by the farmers as a pestilent agitator when he founded the National Agricultural Union in 1872, has lived to serve on a Royal Commission with the Prince of Wales.

25.—THE DUKE OF ARGYLL (photographed by Stereoscopic Company in 1894). Born, 1823; succeeded in 1847; thrice Lord Privy Seal, 1853, 1859-66, 1880-81; Postmaster-General, 1855; Secretary for India, 1868-74; ablest orator in the Peerage; soundest anti-Turk in Britain; voluminous writer on philosophical, scientific, and theological subjects; Liberal till 1881; anti-Irish Land Act, 1881-86; Unionist since 1886.

57.—LORD ARMSTRONG (photographed by W. & D. Downey). Autograph in response to request for a stayword. William George Armstrong began life as a Newcastle solicitor; turning his attention to engineering, he made his name in hydraulics, and then found his vocation as maker of rifled cannon; the British Krupp. he has his Essen at Elswick; a veritable Vulcan of the modern world; forges cannon, builds ships, and can equip Britannia from helm to mailed sandal in all the panoply of war; born 1810; created Baron Armstrong in 1887; Unionist.

119.—SIR EDWIN ARNOLD, K.C.I.E. (photographed, specially for this Album, by the Stereoscopic Company). Autograph contributed for the same purpose. Born at Gravesend in 1832; is an Editor of the *Daily Telegraph*; and Author, amongst other publications, of "The Light of Asia."

42.—LORD ASHBORNE (photographed by the Stereoscopic Company). Born, plain Edward Gibson, in 1837; entered Parliament, 1875; Irish Attorney-General, 1877-80; Lord Chancellor of Ireland, 1885-6, 1886-92, 1895; chief title to fame, the author of the Ashbourne Act, facilitating the purchase of their holdings by Irish tenants by aid of State credit. Conservative.

36.—H. H. ASQUITH, M.P. (photographed by Stereoscopic Company in 1896). Autograph, 1897. Born, 1852; entered Parliament, 1886; Liberal Home Secretary, 1892-5; married Margaret Tennant, 1894; first achieved fame as Lord Russell's junior in the Parnell Commission; has gone back to the Bar; a possible leader of the Liberal party.

15.—ALFRED AUSTIN (photographed by Russell & Sons). Autograph taken from a recent letter. Born, 1835; Poet-Laureate after Tennyson; is a Unionist.

20.—ARTHUR J. BALFOUR, M.P. (photographed by Stereoscopic Company). Leader of the House of Commons. Born, 1848, unmarried; Private Secretary to Lord Salisbury, 1878-80; member of the Fourth Party, 1880-5; President of Local Government Board, 1885; Secretary for Scotland, 1886-7; Chief Secretary for Ireland, 1887-91. As author of Coercion Act of 1887 was dubbed "base, bloody, brutal Balfour" by the Irish; and as author of the Congested District Boards he was eulogised as a kind of archangel. When Mr. W. H. Smith died in 1891, Mr. Balfour became Leader of the House, and has led the Unionist party in the Commons ever since; again Leader of the House and First Lord of the Treasury, 1895. Is a cyclist, golfer, and bimetallist; has written a "Defence of Philosophic Doubt," which nobody reads, and a work on "The Foundations of Belief," which in 1895 everyone received with enthusiasm as a kind of underpinning of the Christian religion. The only man who has made a success in politics who is not primarily a politician; too easy-going for anything, but all-round more popular than anybody inside the House or outside.

45.—LORD BALFOUR OF BURLEIGH (photographed by Stereoscopic Company in 1896). Born, Alexander Hugh Bruce, 1849; succeeded to restored title in 1869; Secretary of Scotland, 1895; Chairman of Local Taxation Commission, 1896; Conservative.

131.—HON. EDWARD BLAKE. Autograph written in reply to a request for maxim. Born, 1833; is a Q.C., a P.C. of Canada, LL.D. and M.A.; was Chancellor of Toronto University; was Liberal Prime Minister in Ontario, 1871-2; Minister-Justice, Attorney-General, Canada, 1875-7; President of Council, 1877-8; and Nationalist Member for S. Longford since 1892.

116.—GENERAL BOOTH (photographed by the Stereoscopic Company). Autograph taken from a private letter. Born at Nottingham in 1829; was for some years a minister in the East End of London in the Methodist New Connection; commenced a special work called the Christian Mission in 1865, which developed in 1878 into the Salvation Army.

75.—LORD BRASSEY (photographed by the Stereoscopic Company for this Album in 1894). Autograph written in 1894. Born son of the great contractor Thomas Brassey, 1836; entered Parliament, 1865; created Peer, 1886; Governor of Victoria, 1895.

37.—JAMES BRUCE, M.P. (photographed by Russell and Sons in 1897). Autograph written in 1897. Born 1838; member for America; like Mr. Chamberlain and Sir William Harcourt, married an American wife, and

produced the classic work on the United States, "The American Commonwealth"; chief Liberal authority on Armenia—see his "Transcaucasia and Ararat"; entered Parliament in 1880; member of Cabinet, 1892-5, first as Chancellor of Duchy, and then as President of Board of Trade; Chairman of Royal Commission on Secondary Education, 1892-4; one of the few scholars in politics.

143.—BARONESS BURDETT-COUTTS (photographed by Elliott & Fry, 1882). Miss Burdett-Coutts, born 1814; heiress of the Coutts' millions; married, in 1881, Mr. W. L. Ashmead Bartlett; a liberal subscriber to philanthropic agencies.

122.—F. C. BURNAND (photographed by Elliott & Fry, in 1892). Wrote autograph in 1894 in reply to request for a maxim. Descended from an old Savoyard family; studied for the Church, but became a barrister; Editor of *Punch*, and dramatic author (chiefly burlesques and light comedies).

180.—SIR E. BURNE-JONES (photographed by Mr. Fred. Hollyer). Born, 1833; an artist, and the father of an artist; the only imaginative painter whose works can be named with those of Mr. Watts; he has, if not created, at least popularised a distinct type of female beauty, unearthly and ideal: Liberal.

138.—JOHN BURNS (photographed by the Stereoscopic Company). Autograph in response to request for stayword. Born in London in 1858; the Boanerges of the Labour Party in London; represents Battersea in Parliament and in the London County Council; a hard worker, a plucky fighter, a powerful speaker and ready debater, he is the best known and most widely respected of the leaders of the working men of London.

136.—THOMAS BURT (photographed, for this Album, in 1897, by the Stereoscopic Company). Autograph written in May. Born, 1837; the most trusted representative of the miners; has sat for Morpeth (Liberal) since 1874 with only one contest; a miner (began at 10 years of age) and son of a miner; has been President of Miners' National Union since 1882; was a British delegate to Berlin Labour Conference, 1890; and Parliamentary Secretary to Board of Trade, 1892-5.

151.—MRS. JOSEPHINE BUTLER (photographed specially by the Stereoscopic Company for this Album). Autograph written in response to appeal for stayword. Josephine Butler, daughter of John Grey of Dilton and widow of Canon Butler; notable as a woman whose indomitable faith, splendid courage, and intense conviction placed her at the head of the New Abolitionists, who have waged, for the last thirty years, weariless war against all forms of official regulation and patronage of vice.

44.—EARL CADOGAN (photographed by Chancellor, Dublin, in 1895). Born, 1840; succeeded, 1873; Lord Privy Seal, 1886-92; Lord Lieutenant of Ireland, 1895; the Ground Landlord of Chelsea; Conservative.

166.—T. H. HALL CAINE (photographed, for this Album, by the Stereoscopic Company, 1897). Autograph contributed in response to special request. Born 1853; novelist and dramatist; was brought up as an architect; became a journalist; later, in 1885, published his first novel, and achieved fame as a novelist with "The Deemster." Has lectured and travelled much, and lives in the Isle of Man.

31.—SIR H. CAMPBELL-BANNERMAN, M.P. (photographed by Stereoscopic Company specially for this Album). Autograph written in reply to request for stayword. Born, 1836; the War Minister of the Liberals; the man who retired the Duke of Cambridge; served from 1884-5 as Chief Secretary when Sir G. O. Trevelyan's strength gave way; a tough, genial, somewhat lazy but extremely capable legislator, but lacks the saving grace of personal ambition.

96.—**THE ARCHBISHOP OF CANTERBURY** (photographed by the Stereoscopic Company). Autograph written in 1897. Born, 1821, as Frederick Temple; Head Master of Rugby, 1858-69; Bishop of Exeter, 1869-85; Bishop of London, 1885-96; an old Essayist and Reviewer; Hampton Lecturer, 1884; rough, gruff, straightforward, hard-working, practical, broad-minded.

104.—**THE DEAN OF CANTERBURY** (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to request for stayword. Dr. Farrar, born 1831, was for 16 years Head Master of Harrow; afterwards Archdeacon of Westminster; appointed Dean of Canterbury in 1895; is the most notable English Churchman not yet raised to the Episcopate. His preaching, his lectures, his books, and his contributions to periodical literature have made his name more familiar than that of any other Anglican clergyman to the whole English-speaking world.

23.—**J. CHAMBERLAIN, M.P.** (photographed by Elliott & Fry in 1894). Born, July, 1836; thrice married; screwmaker in Nettlefold's Birmingham works; made his *début* as Secular Educationist and Radical in 1870; Mayor of Birmingham, 1873-5; entered Parliament, 1876; Cabinet Minister and President of Board of Trade, 1880-5; again for a few months President of the Board of Trade, February-March, 1886; resigned on Home Rule Bill; became leader of Radical Unionists; sent to United States to adjust fishery dispute; in 1895 appointed Colonial Secretary by Lord Salisbury; threatened war with Transvaal, November, 1896; denounced Jameson's Raid, although privy to the Jameson plan, January, 1896; the ablest fighting man in the Unionist ranks, and a pillar of strength in the Midlands.

55.—**SIR EDWARD CLARKE** (photographed by the Stereoscopic Company). Autograph written 1897. Born in London, 1841; has represented Plymouth in Parliament since 1880; enjoys the reputation of being one of the most successful advocates at the Bar; was Solicitor-General from 1886 to 1892, but at present prefers his private practice to the emoluments of office.

113.—**REV. DR. CLIFFORD** (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to appeal for stayword. John Clifford, of Westbourne Park Baptist Church, late President of London Free Church Council, was born 1836; he is the typical modern political Nonconformist, and, since Spurgeon's death, foremost minister of the Baptists.

117.—**MR. E. T. COOK** (photographed by Elliott & Fry in 1890). Edward Tyas Cook, born 1857; was my Assistant Editor on the *Poll Mall Gazette*, 1885-1890; succeeded me as Editor, 1890; first Editor of the *Westminster Gazette*, 1893-95; Editor of the *Daily News*, January, 1896. Of him Mr. Ruskin wrote to me in 1884, "He knows more about my writings than I do myself." Loyal as assistant and steady as a chief, cool in judgment, rapid in work; one of the few journalists whose opinion must both be counted and weighed.

174.—**S. R. CROCKETT** (photographed by Elliott & Fry, 1895). Autograph specially contributed to this Album. Born, 1860. Mr. Crockett was a Free Kirk minister; he is now one of the most popular of Scottish novelists; he deals in all kinds of romance—the romantic, the sentimental, the humorous, the historical, the realistic, and the religious.

66.—**LORD CROMER** (photographed by Heyman, of Cairo, in 1896). Autograph written 1897. Born in 1841 as Evelyn Baring; Private Secretary to Lord Northbrook when Viceroy of India, 1872-6; Controllor-General of Egyptian Finance, 1879-80; Indian Finance Minister, 1880-3; after Tel-el-Kebir placed Egypt in the hollow of our hand, he was appointed British Minister at Cairo, where he has remained ever since. He is the one indis-

pensable man in the diplomatic service; he is England in Egypt—the modern Joseph of the land of the Pharaohs. His Peerage dates from May, 1892.

38.—**LORD CROSS** (photographed by Stereoscopic Company). Born, 1823; Home Secretary, 1874-80; Indian Secretary, 1886-1892, and 1895-6. Said to be the much trusted business adviser of the Queen.

71.—**SIR PHILIP H. W. CURRIE** (photographed by Maull & Fox). Autograph, 1897. Born, 1834; and has been Ambassador of Constantinople since 1893; has filled numerous important offices in the Diplomatic Service; was Secretary to Lord Salisbury's special Embassy to Constantinople in 1876, and to the special Embassy of the Berlin Congress in 1878.

51.—**LORD DAVEY** (photographed by Stereoscopic Company in 1894). Born in 1833 as Horace Davey; Q.C., 1875; entered Parliament, 1880; Solicitor-General, 1886; Lord Justice of Appeal, 1893-4; Lord of Appeal in Ordinary, 1894; Liberal.

22.—**THE DUKE OF DEVONSHIRE** (photographed by Earrauds, Limited, 1892). The supreme personification of the practical, solid English common sense, with no enthusiasm, but high sense of duty; not smart, but "one who always hits the nail on the head." Born, 1833; sat in House of Commons as the Marquis of Hartington from 1857 to 1891; has been Secretary for War (twice), Postmaster-General, Chief Secretary for Ireland, Secretary for India, and is now President of Council of Education; leader of Liberal Unionists, and strongest silent man in the Cabinet; was leader of the Liberal party from 1874 till 1880, when Mr. Gladstone came back as Prime Minister.

58.—**THE MARQUIS OF DUFFERIN AND AVA** (photographed by Pigeon, of Paris). Autograph written in response to appeal for stayword. Born, 1826; succeeded, 1841; has been everything and everywhere except in the House of Commons; his first great success was the Pacification of the Lebanon, 1860; Cabinet Minister under Mr. Gladstone, 1868-72; Chancellor of the Duchy; Governor-General of Canada, 1872-78; Ambassador at St. Petersburg, 1879-81, at Constantinople, 1881-3; Special Mission to Egypt, 1883-4; Viceroy of India, 1884-8; Ambassador at Rome, 1891-2; at Paris, 1892-96; Warden of the Cinque Ports, 1892-5. Wit, author, orator, diplomatist, administrator, statesman, Lord Dufferin is easily first with honours among those who have stood for Britain before the world. Unionist.

98.—**THE BISHOP OF DURHAM** (photographed by Stereoscopic Company, specially for this Album, 1894). Born, 1825, Brooke Foss Westcott; was nineteen years Assistant Master at Harrow; then Regius Professor of Divinity; Canon of Peterborough, 1869; of Westminster, 1894; one of the Revisers of the New Testament; Bishop of Durham, 1890; the foremost example of the ideal bishop, at once scholar, philanthropist, divine, and administrator.

50.—**LORD ESHER** (Portrait from a Painting presented to Lord Esher, 1897). Born, 1815, as William Balol Brett; Q.C., 1860; entered Parliament, 1866; Solicitor-General, 1868; Judge, 1868-76; Lord Justice of Appeal, 1876-83; Master of the Rolls, 1883; refused Lord Chancellorship in 1886; Conservative.

16.—**EARL OF ELGIN** (photographed by Bourne & Shepherd—a signed portrait). Born 1849 as Victor Alexander Bruce; is ninth Earl of Elgin and Kincardine, and has been Viceroy of India since 1893, and was Treasurer of the Household and First Commissioner of Works in 1886.

196.—**LORD FARRER** (photographed, specially for this Album, by the Stereoscopic Company, 1897). Autograph contributed at same time. Born as Thomas Henry Farrer, 1819; many years Permanent Secretary to the

Board of Trade; member of the London County Council, of which he was formerly Vice-Chairman; made a Baronet in 1883; raised to Peerage in 1893 in recognition of his public services.

149.—MRS. FAWCETT (photographed specially by the Stereoscopic Company for this Album). Autograph written in response to request for stayword. Millicent Garrett Fawcett, widow of Professor Henry Fawcett, Postmaster-General, and mother of Philippa Fawcett, who beat the Senior Wrangler of Cambridge but was unable to take a degree. Mrs. Fawcett has long been notable as a political economist and advocate of the just claims of women. A Liberal-Unionist.

87.—SIR JOHN ARBUTHNOT FISHER (photographed by West & Son, Southsea). Autograph written in response to request for stayword. Born, in Ceylon, 1842; entered Navy, 1854; served in the Baltic and China; commanded H.M.S. *Invincible* at Alexandria, 1882; afterwards Commander of the *Excellent*; an officer passionate for the welfare of the Service, and willing to take as much risk to secure its improvement as to defeat the enemy; Director of Naval Ordnance, 1886-91; Admiral Superintendent of Portsmouth Dockyard, 1891-2; Controller of Navy, 1892.

33.—SIR H. H. FOWLER, M.P. (photographed by the Stereoscopic Company, specially for this Album, 1894). Autograph written in response to request for a stayword. Born, 1830; one of the weightiest men on the Front Opposition Bench. A good President of the Local Government Board from 1892-4, but achieved his chief success as Secretary for India, 1894-5; said to have been the Liberal Cabinet Minister most liked by Her Majesty.

85.—F. EDMUND GARRETT (photographed by Mr. Fred. Hollyer). Autograph from letter written to me when he was starting for his first visit to South Africa, 1889. Mr. Garrett is editor of the *Cape Times*, and the original of Mr. Loftie in "The History of the Mystery." When he executed his first special commission for me on the *Pall Mall Gazette* ten years ago, Sir Alfred Milner wrote: "Behold the new Stead, with all the qualities and none of the defects of the old one." Author of "In Afrikanderland" and "The Story of an African Crisis."

177.—W. S. GILBERT (photographed by the Stereoscopic Company for this Album, and autograph written for the same reason). Born, 1836; his name, as joint creator of the Gilbert and Sullivan series of comic operas, has made the tour of the English-speaking world.

17.—W. E. GLADSTONE (photographed by the Stereoscopic Company). Autograph written on a postcard in reply to request for autograph of maxim or stayword most helpful in career. Born, December 29, 1809; entered Parliament, 1833; retired, 1895. To tell the story of these sixty-two years of parliamentary life would be to write the history of England since the Reform Bill. He was longer in the House of Commons by two years than the Queen has been on the throne.

41.—SIR JOHN GORST, M.P. (photographed by the Stereoscopic Company). Born, 1835; entered Parliament in 1866; the ablest Conservative and most advanced Liberal in the House of Commons; trained in New Zealand, he is always at the Antipodes in politics; he is now Vice-President of the Council and Minister of Education of the Unionist party.

34.—MR. GOSCHEN (photographed specially for this Album, by Stereoscopic Company, 1894). Born, 1831. Mr. Goschen, if he had but a sweeter voice, would be leader of the House of Commons to-day; he has all the capacities, energy, experience, conviction, eloquence; he saved the Unionist Administration by taking office when Lord Randolph Churchill resigned; he has held high office both in Liberal and Tory Administrations, and has served as Ambassador at Constantinople during the only Administration that coerced the Sultan: a Unionist.

176.—MADAM SARAH GRAND (photographed, specially for this Album, by the Stereoscopic Company in 1894) is the lady who, some four or five years ago, made all the world talk about her story, "The Heavenly Twins."

67.—SIR GEORGE GREY, K.C.B. (photographed, specially for this Album, by the Stereoscopic Company). Autograph written by request in 1894. Born 1812; was Lieutenant-Governor of South Australia in 1841; Governor of New Zealand 1846 to 1854, and 1861 to 1867; Governor of the Cape from 1854 to 1861; Premier of New Zealand from 1877 to 1891; is a Member of the Privy Council.

167.—H. RIDER HAGGARD (photographed for this Album by the Stereoscopic Company, May, 1897.) Autograph written in response to a request for a maxim. Born, 1856; Secretary to the Governor of Natal, 1875; and on the Staff of the Special Commissioner to the Transvaal, 1877; Master of the High Court of the Transvaal, 1878; best known, however, as the author of some of the most popular romances of the last decade.

48.—LORD HALSBURY (photographed by the Stereoscopic Company in 1896). Born, 1825, Hardinge Stanley Giffard; made his position as famous criminal lawyer; engaged in the Overend Gurney and Tichborne cases; entered Parliament, 1877; Solicitor-General, 1875-80; Lord Chancellor, 1885-6, 1886-92, 1895; Conservative.

76.—LORD HAMPDEN. Born, Henry Brand, 1841; succeeded his father, best known as Mr. Speaker Brand, who crushed the Obstructives, 1892; entered Parliament, 1865; Surveyor-General of Ordnance, 1883-5; Governor of New South Wales, 1885; Liberal.

35.—LORD GEORGE HAMILTON (photographed by the Stereoscopic Company). Autograph in response to request for maxim for this Album. Born, 1845; third son of Duke of Abercorn; is Conservative Member for Ealing Division of Middlesex, and appointed Secretary of State for India in 1895, after having also filled the posts of Under-Secretary for India, 1876 to 1878; Vice-President of the Council, 1878 to 1880; First Lord of the Admiralty, 1885 to 1892; as well as (for a short time) the Chairmanship of the London School Board.

21.—SIR WILLIAM VERNON HARCOURT (photographed by Elliott & Fry in 1890). Leader of the Liberal party in the House of Commons, and grandson of an Archbishop. Born, 1827; twice married; entered Parliament in 1868; Solicitor-General, 1873-4; Home Secretary, 1880-5; Chancellor of Exchequer, 1886 and 1892-5; chief achievement the increase of death duties, and rallying of the Liberal remnant in 1896; a first-class fighting man; the heavy weight and also the wit of the Front Opposition Bench.

169.—THOMAS HARDY (photographed by the Stereoscopic Company specially for this Album). Autograph sent in reply to request for stayword. Born, 1840; one who was novelist laureate of Dorsetshire, who now aspires to pre-eminence in portraying the part which the passion of sex plays in men and women.

109.—REV. H. R. HAWES (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to appeal for a stayword. Born in Surrey; is Rector of St. James's, Marylebone, and the most versatile and various of all his clerical brethren; author, critic, violinist, lecturer, traveller, and exponent of a broad church theology of his own; a Liberal.

53.—HON. SIR HENRY HAWKINS (photographed, specially for this Album, by the Stereoscopic Company). Autograph supplied in response to a request for a motto. Appointed a Judge in the Queen's Bench Division in 1876, and is a member of the Jockey Club.

52.—LORD HERSCHELL (photographed by Elliott and Fry in 1890). Born, in 1837, as Farrer Herschell; Q.C. since 1872; entered Parliament, 1873; Solicitor-General, 1880-5; Lord Chancellor, 1886, and again, 1892-5; sound lawyer, judicial mind; ideal arbitrator; Liberal.

89.—SIR ANTHONY H. HOSKINS (photographed by the Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to appeal for stayword. Born, 1828; served with distinction in everything going in the Navy since he entered it in 1842; Senior Naval Lord, 1891-3; did yeoman service in agitation for strengthening the Navy; the clearest-headed Admiral in the Navy.

182.—W. HOLMAN HUNT (photographed by Elliott & Fry in 1891). Autograph written by request in 1894. Born in London, 1827. One of the three founders of the pre-Raphaelite movement; painted "The Light of the World," "The Shadow of Death," and many other world-famous religious pictures.

192.—SIR HENRY IRVING (photographed by Window & Grove). Autograph written by special request in 1897. Born, 1838, as Henry Brodribb, but assumed the name of Irving by Royal licence, 1887; entered the dramatic profession in 1856, and has done more than any other actor to elevate the profession of which he has long been the recognised head.

82.—DR. JAMESON (from the portrait painted by Herkomer). Autograph written in May, 1897. Administrator of Mashonaland; Governor of Matabeleland; the executive right-hand of the Chartered Company. Became more famous by his failure to force the pace of the revolution in Johannesburg, and his subsequent trial and imprisonment, than by all the long and unbroken success of his previous life.

153.—THE COUNTESS OF JERSEY (photographed by Dickinson & Foster). Lady Jersey is one of the best-known members of the Primrose League, and may be taken as one of the foremost types of the titled ladies who exert their energies and influence in support of Conservative principles.

154.—LORD KELVIN (photographed by Stereoscopic Company in 1894 specially for this Album). Autograph dated, 1894. Born, in Belfast, 1824, as William Thomson; our foremost man of science; President of British Association, 1871; President of Royal Society, 1891-5; created Peer, 1892.

24.—THE EARL OF KIMBERLEY (photographed by Stereoscopic Company in 1894). Born, 1826; succeeded as Baron Wodehouse, 1846; Envoy to St. Petersburg after Crimean War, 1856-8; Under Foreign Secretary, 1852-6, and 1859-61; Irish Viceroy, 1864-6; Lord Privy Seal, 1868-70; Colonial Secretary, 1870-4, 1880-2; Secretary for India, 1882-5; again in 1886; and again, 1892-4; Foreign Secretary, 1894-5; Leader of Liberals in House of Lords after Lord Rosebery's resignation.

165.—RUDYARD KIPLING (portrait reproduced from a painting by Hon. John Collier). Laureate of the Empire; poet, journalist, novelist; son of Kipling the Zoologist; born in India in 1864; lives in Vermont, U.S.A.; is the Bard of Tommy Atkins.

121.—HENRY LABOUCHERE (photographed by Maclure, Macdonald & Co.). Autograph written in May, 1897, in response to request for a stayword. Proprietor of *Truth*, and Radical Member for Northampton since 1880; born in London, 1831; in the Diplomatic Service, 1854-64.

77.—LORD LAMINGTON, K.C.M.G. (photographed by Wiley of Brisbane). Autograph written 1897. Born as Charles Wallace Alexander Napier

Cochrane-Baillie in 1860; son of first Baron Lamington; was one of Lord Salisbury's Private Secretaries during his Administration of 1885; Conservative Member for North St. Pancras, 1886 to 1890; Governor of Queensland since 1895.

62.—THE MARQUIS OF LANSDOWNE (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Born, 1845; a great Irish landlord and Imperialist administrator; has been Governor-General of Canada, 1883-8, and Viceroy of India, 1888-93; Secretary of War, 1894; was a Whig of the Whigs; is a Unionist of the Unionists.

198.—SIR WILFRID LAWSON (photographed by Elliott & Fry, 1891). Autograph 1897. Born, 1829; entered Parliament as a Liberal, 1859; leader of the Temperance Party, and one of the wits of the House.

164.—W. E. H. LECKY (photographed, specially for this Album, by Stereoscopic Company, 1894). Born, 1838. Mr. Lecky is the last of the brilliant group of men of letters who formed the Court of Thomas Carlyle. He is best known by his "History of Rationalism" and his "History of European Morals." Mr. Lecky is now Member for Dublin University; Unionist.

56.—SIR GEORGE LEWIS (photographed, specially for this Album, by the Stereoscopic Company). Autograph written by request. Born, 1833. Is senior member of the firm of Lewis & Lewis, and occupies beyond all question the first position amongst solicitors—a fact which lends peculiar interest to the Autograph. He has been in every case of importance for the last quarter of a century, and the secrets locked up in his capacious memory would amaze the world; his Memoirs will never be written, and his knowledge will perish with him; knighted in 1893.

115.—REV. DR. LINDSAY (photographed, specially for this Album, by the Stereoscopic Company). Autograph, very characteristic, written in response for stayword. Dr. Lindsay, of Glasgow, who for years has been the soul of the Free Church Missions, is in many respects the best type of the Scotsmen of this generation.

105.—REV. CANON W. J. KNOX LITTLE (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to request for stayword. Born, 1839; appointed Canon of Worcester, 1881; is the most impassioned and most eloquent of mission preachers in the Church of England; High in religion and Gladstonian in politics.

156.—J. NORMAN LOCKYER (photographed, specially for this Album, by the Stereoscopic Company). Autograph contributed 1894. Born in Rugby, 1836. Is director of Solar Physics Observatory, South Kensington, and Professor of Astronomical Physics, Royal College of Science.

99.—THE BISHOP OF LONDON (photographed by Elliott and Fry in 1896). Born, Mandell Creighton, 1843; historian; founder and editor of *English Historical Review*; Vicar of Embleton, 1873; Bishop of Peterborough, 1891; appointed to London as successor to Bishop Temple in 1896; the typical modern bishop up to date.

170.—IAN MACLAREN (the Rev. John Watson). Autograph in response to request for a stayword. Born, 1850; a Presbyterian minister at Liverpool who has made the scene of his first Highland pastorate famous through the English-speaking world under the title of "Drumtochty." For pathos and simple human emotion the series of short tales, "Under the Bonnie Briar Bush," are unsurpassed in recent writing. Mr. Watson is successful also as lecturer and preacher.

128.—JUSTIN McCARTHY (photographed, specially for this Album, by the Stereoscopic Company). Autograph written when asked for stayword. Born, 1830; novelist, historian, leader-writer of the *Daily News*, and leader of the Irish Nationalist Parliamentary party after the fall of Mr. Parnell; is the one Irishman against whom no one has ever said a bad word; he has all the negative virtues and none of the vices; were he but as strong as he is respected, he would be feared and obeyed.

58.—SIR EDWARD MALET (photographed, specially for this Album, by the Stereoscopic Company). Autograph contributed in response to a request for a stayword. Born, 1837, in Wiltshire; son of Sir Alexander Malet, second Baronet; married a daughter of the ninth Duke of Bedford; was Ambassador to Germany from 1884 to 1895; he has successively represented this country in the Argentine Confederation, at Washington, Constantinople, Paris, Peking, Athens, Rome, Cairo, Brussels, and Berlin.

141.—TOM MANN (photographed, for this Album, by the Stereoscopic Company). Autograph in response to request for stayword.

160.—SIR THEODORE MARTIN (photographed in May, 1897, by the Stereoscopic Company, for this Album). Autograph written at same time in response to request for stayword. Born, 1816; married Helen Fancit, 1857; practised as a solicitor in Edinburgh; came to London and became a Parliamentary agent in passing of private Bills. Best known as the biographer of the Prince Consort.

194.—THE EARL OF MEATH (photographed by Stereoscopic Company specially for this Album). Autograph written in response to request for stayword. Born, 1841; Irish landlord; English philanthropist; known down to 1887 as Lord Brabazon; has a hand in every good work of secular philanthropy.

161.—GEORGE MEREDITH (photographed by Mr. Fred. Hollyer). Autograph taken from a letter dated 1892. Born, 1828; the master of all contemporary English novelists; poet, philosopher, and teacher; his novels touch the highest note and sound the deepest depths of any living writer.

78.—SIR ALFRED MILNER (photographed by Elliott & Fry). Autograph written as a letter addressed to me when on the eve of sailing for South Africa. Sir Alfred Milner, now Governor of Cape Colony and High Commissioner for South Africa, raises the woe pronounced upon those of whom all the world speak well. Whether as my assistant on the *Pall Mall Gazette*, as Finance Minister of Egypt, as author of the classic work on the "English in Egypt," at the head of the Inland Revenue at Somerset House, he has won golden opinions everywhere and the good word of everybody. Not even the exceptional rapidity and brilliance of his promotion has provoked a word of disparagement or of envy.

70.—SIR E. MONSON (photographed by Elliott & Fry, in 1896). Autograph written 1897. Born, 1834; the son of the sixth Baron Monson; is Ambassador Extraordinary and Plenipotentiary to the French Republic; has represented this country also in Florence, Washington, Hanover, Brussels, The Azores, Dalmatia and Montenegro, Argentine Republic, Paraguay, Denmark, Greece, and Belgium.

32.—JOHN MORLEY, M.P. (photographed by Elliott & Fry in 1889). Autograph from the Apostle of Home Rule. Keeper of the conscience of the Liberal party; representative of Cobden and weaver of the mantle of John Bright. Born, 1838. Edited *Fortnightly Review*, 1867-1883, and the *Pall Mall Gazette*, 1880-3; entered Parliament in 1883; Chief Secretary for Ireland, 1886, and again 1892-4; a liberal and serious platform orator; *facile princeps* in the Liberal ranks.

189.—SIR LEWIS MORRIS (photographed by C. B. Lewis, Carnarthen). Born, 1833. Autograph in response to request for a stayword. Poet-Laureate of Wales; one of the favourite poets of John Bright; was reported to have been favoured by Lord Tennyson as his successor in the Laureateship; Liberal.

135.—PROF. MAX MÜLLER (photographed, specially for this Album, by the Stereoscopic Company in May, 1897). Autograph written same time. Born in Germany, 1823; has many distinctions; is Professor of Comparative Philology at Oxford, author of numerous works, and Editor of 50 vols. of the Sacred Books of the East; a Privy Councillor.

120.—SIR GEORGE NEWNES (photographed by Walery). Autograph written in response to appeal for stayword. George Newnes, born 1851, son of a Congregational minister, is famous as the founder of *Tit-Bits*, and therefore responsible for the multifarious progeny of Tit-bitian journalism. When Mr. Astor bought the *Pall Mall* and made it a Tory organ, Mr. Newnes founded the *Westminster* as a refuge for the *Pall Mall Gazette* staff; Liberal; knighted in 1895.

142.—FLORENCE NIGHTINGALE. Longfellow's "St. Filomena," the heroine of the Crimean hospitals, was born 1820; for many years now has lived in retirement, but she joined Miss Martineau and Mrs. Butler in the protest against the C. D. Acts of 1869.

134.—WILLIAM O'BRIEN (photographed by Fredericks, New York). Autograph written in response to request for stayword. Born, 1852; Irish patriot; joint author of the Plan of Campaign with John Dillon; bears the hall-mark of imprisonment; eloquent, enthusiastic, with a soul too ardent for his frail physique; journalist; novelist; Irish Nationalist.

72.—SIR NICHOLAS O'CONOR, K.C.B. (photographed by Russell & Sons). Autograph, 1897. Born, 1843; entered Diplomatic Service in 1886; has represented this country in Peking, Washington, Bulgaria, and was appointed Ambassador at St. Petersburg, 1885.

103.—BISHOP OF OXFORD (photographed by Russell & Sons). Autograph, 1897. Dr. Stubbs was born in 1825; was Canon of St. Paul's; afterwards appointed to the See of Chester, 1884 to 1889; and became Bishop of Oxford, 1889.

111.—REV. DR. PARKER (photographed, specially for this Album, by the Stereoscopic Company). Joseph Parker was born in Northumberland in 1830; has been Minister of the City Temple, London, since 1869; a man stalwart in frame and voice and soul, independent in nature as in creed; Liberal.

73.—SIR JULIAN PAUNCEFOTE. Autograph written 1897. Born, 1828; studied for the Bar; practised at Hong-Kong for several years; was successively Attorney-General of Hong-Kong; Chief Justice to the Leeward Islands; Under-Secretary for the Colonies; Assistant Under-Secretary for Foreign Affairs; Permanent Under-Secretary for Foreign Affairs; and was appointed Ambassador to the United States of America, 1893.

28.—VISCOUNT PEEL (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph in response to request for stayword. Born, Arthur Wellesley Peel, youngest son of Sir Robert Peel; entered Parliament in 1865; Speaker from 1884 to 1895; four times elected; the ideal Chairman of the Mother of Parliaments. Till 1886, Liberal; later, Liberal Unionist.

132.—HORACE PLUNKETT (photographed, specially for this Album, by the Stereoscopic Company, May, 1897). Autograph in reply to request for stayword. Born, 1854; Irish Privy Councillor in 1897; Conservative M.P. for Dublin Co.; has taken great interest in Irish agriculture, and was member of the Recess Committee of 1895.

178.—SIR E. J. POYNTER (photographed by Russell & Sons). Death, which removed in rapid succession Lord Leighton and Sir J. Millais, created the vacancy in the Presidency of the Royal Academy which Sir E. J. Poynter was elected to fill in 1896; born, 1836.

130.—J. E. REDMOND (photographed, specially for this Album, by the Stereoscopic Company, 1897). Autograph written for this book. Born, 1851; Parnellite Member for Waterford since 1891; previously sat for New Ross and also N. Wexford; an able debater and leader of the Parnellites in the House.

80.—CECIL J. RHODES (photographed by Elliott & Fry, 1897). Autograph written before the Raid, in response to my appeal to him to write out the stayword, of which he had often spoken to me as his guiding star through early youth. Cecil Rhodes was born in a country parsonage in the south of England; has been the peace-maker of history in South Africa; amalgamated the diamond mines of Kimberley; formed the Chartered Company in 1889; occupied Mashonaland, 1889; conquered Matabeleland, 1893; Prime Minister of the Cape, 1890-6. The premature action of Dr. Jameson in the end of 1895, in an attempt to force an insurrection that was brewing in Johannesburg, was almost the first failure with which his name had been associated. But, standing upon the ruins of that disaster, Cecil Rhodes of Africa looms more of a Colossus to-day than ever before.

43.—SIR MATTHEW WHITE RIDLEY, Bart. (photographed by the Stereoscopic Company). Autograph 1897. Born in London, 1842; married the daughter of Lord Tweelmonth, 1873; M.P. for Blackpool since 1886; has filled several offices in a Conservative Government; and has been Home Secretary since 1895.

110.—REV. DR. RIGG (photographed by Elliott & Fry in 1888). Autograph written in response to appeal for stayword. James H. Rigg, born in 1821, is Principal of the Westminster Training College, and has been twice elected President of the Wesleyan Conference; a stalwart of the old school, who is everything Hugh Price Hughes is not; Conservative.

100.—THE BISHOP OF RIPON (photographed by Russell and Sons). Born, 1841, as W. Boyd Carpenter; Vicar of Holloway, 1870; Paddington, 1879; Canon of Windsor, 1882; Bishop of Ripon, 1884; written several books; Bampton Lecturer, 1887; against Home Rule.

64.—THE MARQUIS OF RIPON (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Born, 1827; been everything—Co-operator, Grand Master of Freemasons, Catholic, Cabinet Minister, Indian Viceroy, Secretary for War, for India, and for the Colonies; First Lord of the Admiralty. He is chiefly famous as the man who negotiated the treaty referring the Alabama claims to arbitration.

40.—C. T. RITCHIE (photographed by the Stereoscopic Company in 1896). Born, 1838; President of Local Government Board, 1886-92; President of Board of Trade, 1895; chief achievement, passed the County Council Act and created London County Council. **Conservative.**

93.—LORD ROBERTS OF KANDAHAR AND WATERFORD (photographed by the Stereoscopic Company in 1896). Autograph dated 1897. When asked for his stayword he suggested I might make my own selection from "Forty-one Years in India." Born, Fred S. Roberts, in 1832; entered Artillery, 1851; won Victoria Cross in the Indian Mutiny; served in the Abyssinian War, 1868; and Loosha's Expedition, 1872; but first achieved renown as Commander of the Kuram Field Force, which won battles of the Peiwar Pass and

Charasia, and held Cabul in 1878; his crowning achievement was the march from Cabul to Candahar and defeat of Ayoub Khan; in 1881 was sent out to command against the Boers, but peace was made after Majuba; became Commander-in-Chief of Indian Army, 1885; made Peer, 1892; resigned, 1893.

19.—THE EARL OF ROSEBURY (photographed by Mr. J. R. Browning, at Newton Abbot, in 1896). Born, 1847; married Hannah, daughter of Baron Meyer de Rothschild, in 1878 (she died in 1890); succeeded his grandfather in 1868; never sat in the House of Commons; Under-Secretary of Home Office, 1881-3; Lord Privy Seal and First Commissioner of Works, 1885; Foreign Minister, February to August, 1886, and again, 1892-4; on Mr. Gladstone's retirement he became Prime Minister, quitting office in 1895, in which year he won the Derby with Ladas; in the autumn of 1896 he resigned the leadership of the Opposition for the ostensible reason that some members of his party (of whom the only recognisable person was Mr. Gladstone) dissented from the policy of maintaining the European Concert on Eastern affairs. Chairman of London County Council, 1889-90, and again for some months in 1892.

125.—SIR EDWARD R. RUSSELL (photographed by Elliott & Fry, in 1894). Wrote autograph in 1897, when asked for a stayword. Born in London, knighted in 1893; Editor of *Liverpool Daily Post* since 1869; Liberal.

46.—GEORGE W. E. RUSSELL (photographed, specially for this Album, by the Stereoscopic Company). Autograph also contributed for this purpose. Born in London, 1852; sat as a Liberal M.P. 1880 to 1885 and 1892 to 1895; has been Parliamentary Secretary to the Local Government Board, Under-Secretary for India, Under-Secretary for the Home Department, but was not returned to the last Parliament; is a brilliant man of letters, and President of the Liberal Churchmen's Union.

49.—LORD RUSSELL OF KILLOWEN (photographed by the Stereoscopic Company). Autograph dated 1897. Born, in 1833, as Charles Russell; began as parliamentary leader-writer in the Gallery; called to Bar, 1859; Q.C., 1872; entered Parliament, 1880; Attorney-General, 1886; and again in 1892; appointed Lord of Appeal in Ordinary, 1894; and in July, 1894, Lord Chief Justice of England; great forensic speaker; engaged in all the leading cases.

18.—THE MARQUIS OF SALISBURY, K.G. (photographed by Stereoscopic Company in 1896). Autograph written in 1896. Born in 1830; sat in the House of Commons from 1853 till 1868; Secretary for India, 1866; resigned in 1867 rather than consent to Household Suffrage; Secretary for India, 1874-1878; Foreign Secretary, 1878-80; Prime Minister, 1885 to February, 1886; again Prime Minister, August, 1886, till 1892; a third time Prime Minister, 1895; represented Britain at Constantinople Conference, December, 1876, where he was a strong anti-Turk; and again at the Berlin Congress, 1878, when Europe ratified the terms secretly agreed upon beforehand between Lord Salisbury and Count Schouvaloff.

86.—OLIVE SCHREINER (photographed by Elliott & Fry). Autograph taken from a letter written in 1895. Olive Cronwright-Schreiner is the most remarkable woman of South Africa; her "Story of a South African Farm" is the one classic which South Africa has added to our literature; a brilliant writer; a vehement but somewhat Utopian politician.

83.—HON. W. P. SCHREINER, Q.C. (photographed by Elliott & Fry). Autograph written in 1897. Mr. W. P. Schreiner is Olive Schreiner's brother, but distinguished enough not to be extinguished by his sister's fame; was

Attorney-General in Mr. Rhodes's last administration ; a man of judicial mind, holding the balance even between the greatest man and most brilliant woman in South Africa.

108.—WILLIAM SINCLAIR, D.D. (photographed, specially for this Album, by the Stereoscopic Company). Autograph written 1894. Born in Leeds, 1850 ; has been Archdeacon of London and Canon of St. Paul's since 1889.

152.—THE LADY HENRY SOMERSET (specially photographed for this Album by the Stereoscopic Company, May, 1897). Is President of the British Women's Temperance Association, and the British Women's Liberal Association ; has for some years been the foremost political woman in the British Temperance ranks.

29.—THE SPEAKER (photographed by the Stereoscopic Company). Autograph written 1897. Rt. Hon. William Court Gully, Q.C., was appointed Speaker of the House of Commons in April, 1895. Born in London, 1835 ; elected as a Liberal for Carlisle in 1886.

26.—EARL SPENCER (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Born, 1835. Best known as Irish Viceroy, 1868-74, 1882-5 ; made excellent First Lord of Admiralty, 1892-4 ; The Red Earl, an incarnation of political virtues of English noble and administrator ; one of the most modest, honest, and respected of men.

155.—HERBERT SPENCER (photographed by the Stereoscopic Company). Born, 1820. What Darwin was, Spencer is. There are those who regard the Victorian era not as Victorian, but Darwinian ; others classify it as Spencerian. His philosophic conception of the evolution of society as if it were an individual more and more dominates modern thought. The philosopher is studying now for his own practical purposes the Conservation of Energy. A recluse of the Athenæum, he is seldom seen and never heard outside his own inner circle.

39.—SIR JAMES STANSFELD (photographed by the Stereoscopic Company). Autograph dated 1897. James Stansfeld, born, 1820 ; one of the last surviving links that bound Liberal Britain to Revolutionary Europe ; friend and colleague of Mazzini ; foremost leader in the fight for justice to women and the Repeal of the C. D. Acts, which reduced the most unfortunate of the sex to the position of Chattels of the State ; a politician without guile ; a Parliamentarian who refused the Speakership ; a staunch friend and a chivalrous foe ; Liberal.

95.—SIR DONALD MARTIN STEWART (photographed by the Stereoscopic Company specially for this Album). Autograph in response to appeal for stayword in 1894. Born in Scotland, 1824 ; entered Army, 1840 ; served through Mutiny ; took part in the Abyssinian Campaign ; commanded Candahar Column in Afghan War, 1878-80 ; Commander-in-Chief in India, 1881-5.

181.—MARCUS STONE (photographed by the Stereoscopic Company). Autograph written in 1897. Born 1810 ; is an R.A., and the son of an R.A. ; on the Council of the Royal Academy, and has exhibited in forty consecutive exhibitions of the Royal Academy.

186.—ALGERNON CHARLES SWINBURNE. Born, 1837 ; the foremost living poet of all those who use the English tongue ; the greatest master of the music of our language ; at one time Revolutionist, now Unionist ; the poet of the flesh, the child, the sea, and the Union.

191.—MISS ELLEN TERRY (photographed by Chancellor, Dublin). If a plebiscite were taken in Great Britain as to who was the leading lady on the stage in this sixtieth year of Her Majesty's reign, nine hundred out of every thousand votes would be cast for Ellen Terry of the Lyceum.

140.—BENJAMIN TILLET (photographed, for this Album, by the Stereoscopic Company). Autograph from a recent letter. Born in Bristol, 1859 ; came to the front as organiser of the Dockers' Union ; has twice unsuccessfully contested West Bradford.

162.—SIR GEORGE TREVELYAN (photographed, specially for this Album, by the Stereoscopic Company, 1897). Autograph contributed at same time. Born, 1838 ; a son of the first Baronet, and nephew of Lord Macaulay ; entered Parliament in 1865, and left it in January, 1897, to everybody's regret, in consequence of ill-health ; held the offices of Civil Lord of the Admiralty, Secretary of the Admiralty, Irish Secretary, Chancellor of the Duchy, and Secretary for Scotland, in successive Liberal Governments ; author of " Life and Letters of Lord Macaulay."

107.—CARDINAL VAUGHAN (photographed by the Stereoscopic Company). Autograph written in 1894. Cardinal Vaughan, formerly Herbert of Salford, succeeded Cardinal Manning as Cardinal Archbishop of Westminster in 1892 ; born 1832 ; the most imposing ecclesiastic in Britain ; apparently selected for his present post because he was of all eligible the most unlike his predecessor in politics, temperament, and appearance ; Conservative.

159.—A. R. WALLACE (photographed, specially for this Album, by the Stereoscopic Company). Autograph sent in response to request for stayword. Dr. Wallace shares with Darwin the right to have discovered the doctrine of the evolution of species by natural selection, which is the greatest contribution made by English science to the thought of the world in the Victorian era.

146.—THE COUNTESS OF WARWICK (from a photograph by Mendelssohn in 1894). Autograph written in response for maxim or saying which had been useful in embodying an ideal which had helped to shape her life. The Lady Bountiful of Warwick Castle, who aids in organising innumerable good works which are inspired by her intelligent sympathy. A charming writer, a pleasing speaker, and an indefatigable worker, who does much good that is known to men, but much more that remains unknown.

187.—WILLIAM WATSON (photographed by the Stereoscopic Company for this Album, and autograph written for the same purpose). Born, 1828 ; the poet who is what Mr. Swinburne was, the articulate voice of liberty-loving England ; his recent poems, " The Purple East," etc., express with the pathos and power of passion the wrath excited in the national heart by the iniquity accorded to Abdul the Damned.

181.—G. F. WATTS. Autograph, 1897. Born, 1817 ; the Nestor of English artists, and the greatest of them all ; he never painted a picture without putting his soul into it ; a collection of his works illustrates and embodies all the highest ideals of Nineteenth-Century Britain in chivalry, religion, art, and romance ; Liberal.

54.—SIR RICHARD WEBSTER (photographed by the Stereoscopic Company). Autograph written in 1897, but expressed his dislike to the publication of anything in the shape of a stayword. Was born in 1842 ; Attorney-General for the third time in the Conservative Government.

193.—THE DUKE OF WESTMINSTER (photographed by Elliot & Fry, 1891). Autograph, 1894. Born, 1825 ; Lord of Belgrave Ground Rents and Eaton Hall, Chester ; one of the wealthiest and hardest-worked nobles in the land ; Liberal Unionist, but a strong advocate of the oppressed races of the East.

91.—SIR W. H. WHITE (photographed by the Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Sir W. H. White is Chief Constructor of the Navy ; that is his official title ; he ought to be known as the Reconstructor of the Navy ; he has built more ships than any man

who ever lived since the world began. The British Fleet as it exists to-day is virtually his creation. First Lords come and First Lords go—so do Naval Lords—but White goes on for ever. He is the great Permanent of the Navy—a kind of microwned King of the Service.

106.—REV. CANON WILBERFORCE (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to appeal for stayword. Basil Wilberforce, born 1841; was Vicar of St. Mary's, Southampton, and became Canon of Westminster and Rector of St. John's, Westminster; Chaplain to the House of Commons; son of the famous Bishop of Winchester; brother of the Bishop of Chichester. Canon Wilberforce is eloquent, earnest, philanthropic, and a leading Teetotaler.

127.—A. J. WILSON (photographed, in 1894, by the Stereoscopic Company, specially for this Album). Autograph contributed for same reason. Born in Banffshire, 1841; was City Editor of *Standard*, and is proprietor and Editor of *Liverpool's Review*; author of several works on Finance.

102.—THE BISHOP OF WINCHESTER (photographed by Russell & Sons). Autograph, 1897. Dr. Davidson, born 1848; Bishop of Rochester in 1891 to 1895; of Winchester since 1895; one of the most spiritual of the younger Bishops; his body, unfortunately, is not as strong as his soul.

92.—VISCOUNT WOLSELEY (photographed by Stereoscopic Company specially for this Album). The

autograph "God Save the Queen" was written in response to the request for a stayword. Born, in Ireland, 1833; entered the Army in 1850; served in the Burmese War and in the Crimea, 1854-6; passed through the Mutiny, 1857-9; served in China, 1860; commanded the Red River Expedition, 1870; the Ashantee Expedition, 1873-4; commanded in South Africa in 1879, and conquered Egypt in 1882; arrived too late to rescue Gordon from the Soudan in 1884-5; 1890, Commander-in-Chief in Ireland; in 1895, Commander-in-Chief of the British Army. The most successful and fortunate of all modern soldiers.

94.—SIR EVELYN WOOD, V.C. (photographed by Elliott & Fry in 1895). Born, 1838; Quarter-Master-General to the forces since 1893; one of the best known and most brilliant of our modern soldiers; has served in the Crimea, in India, and in Africa, north and south; an author as well as soldier, and writes as well as he fights.

97.—THE ARCHBISHOP OF YORK (photographed specially for this Album, by the Stereoscopic Company in 1897). Autograph, 1897. Dr. Macdagan, born at Edinburgh; Bishop of Lichfield, 1878; succeeded Dr. Magee as Archbishop of York, 1891; visited Russia, 1897.

171.—I. ZANGWILL (photographed by the Stereoscopic Company). Autograph supplied in 1897. Born, 1864; one of the ablest and most powerful of modern novelists; he is a Jew who is proud of his Jewdom; he paints the Children of the Ghetto and enthusiastically preaches their creeds.

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